

KIRCHENSONATE

KV 329 n° 14



W.A. MOZART

Vivace

f

5

p

10

f

17

24

p

30

35

f

41

p *fp* *p*

47

fp *fp*

52

p *fp* *p* *fp*

57

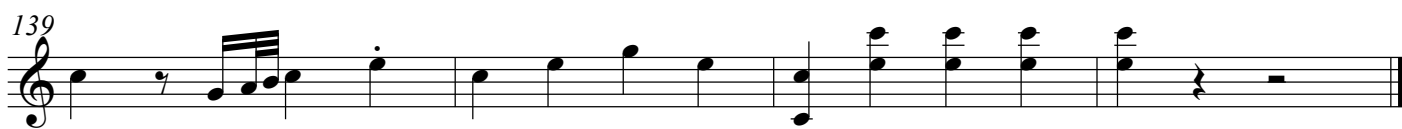
tr *fp* *f*

62

KIRCHENSONATE - Flute

348J

2



KIRCHENSONATE

KV 329 n° 14



Vivace

W.A. MOZART

The musical score is written for Bandurria 1ª in treble clef, common time (C). It begins with a **Vivace** tempo marking. The first measure starts with a forte (**f**) dynamic and a trill. The score includes several trills marked with *tr*. Dynamics vary throughout, including piano (**p**), forte (**f**), and fortissimo (**fp**). The piece concludes with a trill and a fermata on the final note.

KIRCHENSONATE - Bandurria 1^a

348J

2

64 *tr* *p*

69 *p*

75 *b*

80

85 *p*

90

96 *tr*

102 *tr* *tr*

109 *p*

115 *p*

121 *tr* *p* *tr* *b*

128 *tr*

136

rit.

KIRCHENSONATE

KV 329 n° 14



348J

W.A. MOZART

Vivace

6 *f* *p*

11 *f*

18 *f*

25 *p*

30 *p*

35

41 *tr*

48 *p*

54 *fp* *p* *fp* *p*

60 *f*

67 *p*

73

78

83

89

94

100

107

113

119

126

133

138

KIRCHENSONATE

KV 329 n° 14



Vivace

W.A. MOZART

6 *f*
p

11

18 *tr*

25 *p*

37 *f*

45 *p* *fp* *p* *fp*

51

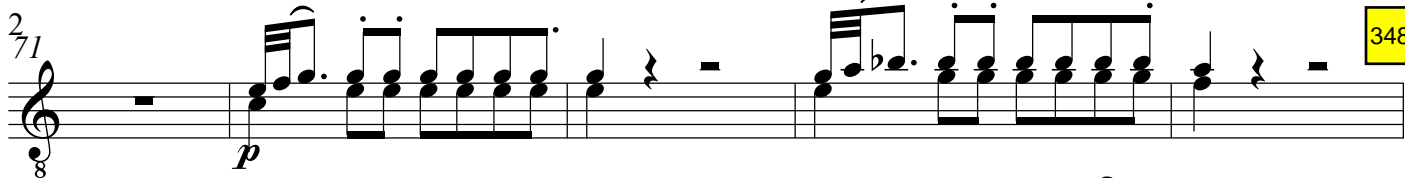
58 *f*

65

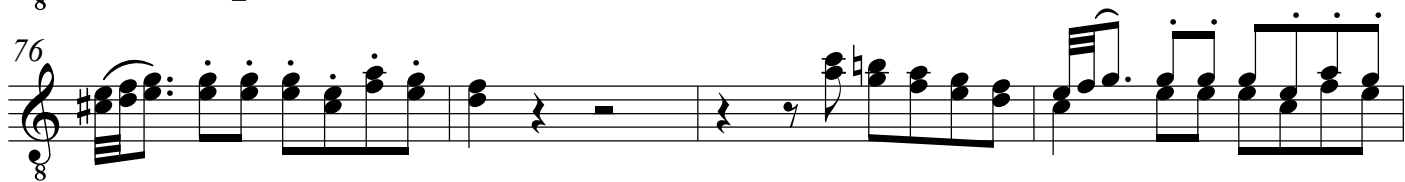
KIRCHENSONATE - Laúd

348J

71 *p*



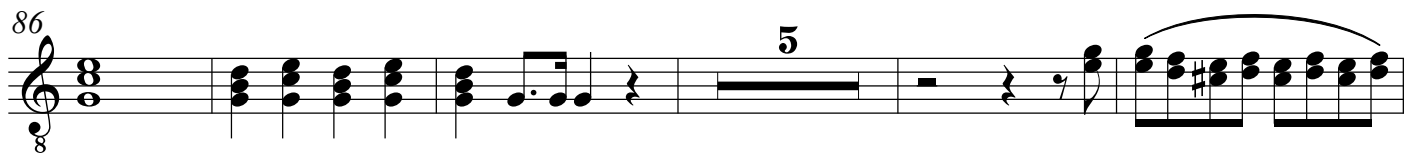
76



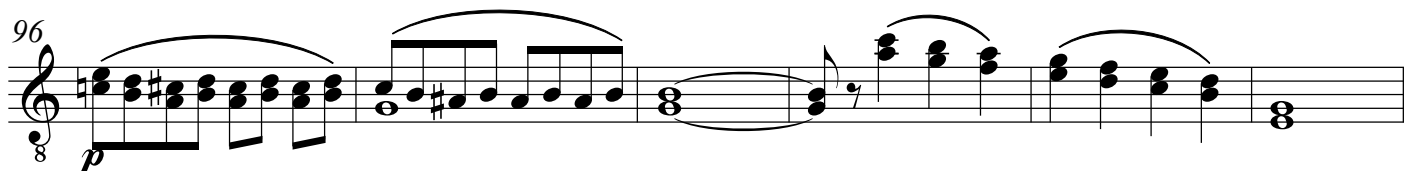
80 *f*



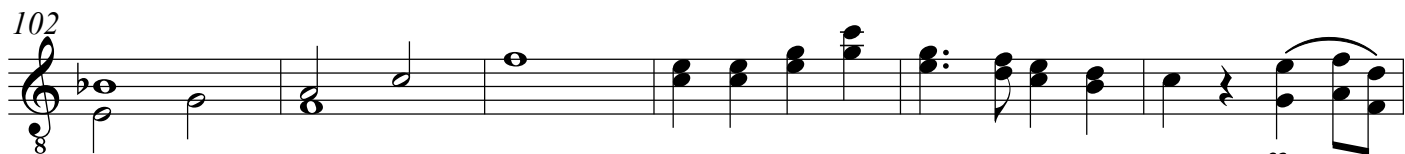
86 5



96 *p*



102



108 *tr* *p*



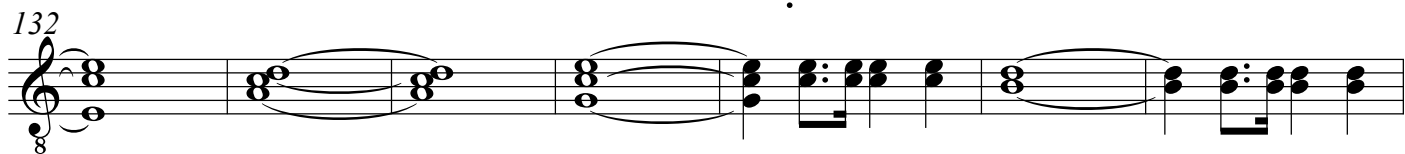
114 5 *f*



125



132



139 *rit.*



KIRCHENSONATE

KV 329 n° 14



W.A. MOZART

Vivace

The musical score is written for guitar in treble clef with a common time signature (C). It begins with a *f* dynamic marking and a *Vivace* tempo. The first measure contains a series of chords, with a *p* dynamic marking at the end. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *fp*. There are several slurs and accents throughout the score. Measure numbers 6, 12, 16, 21, 25, 30, 34, 40, 45, 52, and 59 are indicated at the start of their respective lines. The score concludes with a *f* dynamic marking in the final measure.

64

69

74

81

87

92

98

106

112

119

124

129

134

138

f

p

f

tr

tr

f

rit.

Detailed description: This page of a guitar score contains measures 64 through 138. The music is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 8/8. The score features a variety of textures, including melodic lines with slurs and ties, block chords, and arpeggiated patterns. Dynamic markings include *f* (forte), *p* (piano), and *rit.* (ritardando). Trills are indicated with *tr*. A triplet of eighth notes is marked with a '3' above it at measure 134. The piece concludes with a final chord and a *rit.* marking at the end of measure 138.

KIRCHENSONATE

KV 329 n° 14



Vivace

W.A. MOZART

8 *f* *p*

6

12

17

22

27

34 *p* 2

43 3

52 3

61 *f*

65

rit.

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KIRCHENSONATE

KV 329 n° 14



348J

W.A. MOZART

Vivace

8

f

14

21

27

12

18

f

62

68

10

84

12

101

108

15

128

136

rit.