

SOUS LE CIEL DE PARIS



HUBERT GIRAUD (1920-2016)

arr.: Manuel Pérez-Gil (2024)

Presto

f

10

19

28

37

47

56

65

76

86

96

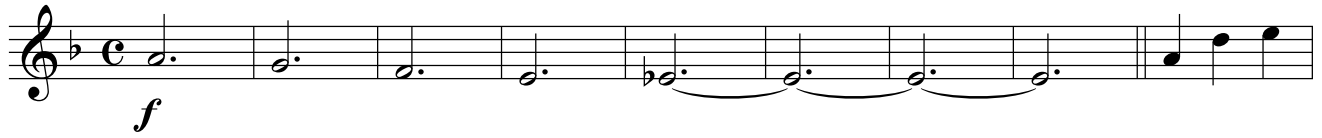
Detailed description: This is a musical score for the first part of 'Sous le Ciel de Paris' for Bandurria. The score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Presto' and the dynamic is 'f' (forte). The score begins with a treble clef and a common time signature. The first staff contains the initial melody. The second staff starts at measure 10 and includes a double bar line with a '2' above it, indicating a second ending. The third staff starts at measure 19 and includes a double bar line with a '2' above it. The fourth staff starts at measure 28. The fifth staff starts at measure 37 and includes a double bar line with a '2' above it. The sixth staff starts at measure 47. The seventh staff starts at measure 56. The eighth staff starts at measure 65 and includes a double bar line with a '3' above it, indicating a triplet. The ninth staff starts at measure 76 and includes double bar lines with '2' above them. The tenth staff starts at measure 86 and includes a long slur over several notes. The final staff starts at measure 96.

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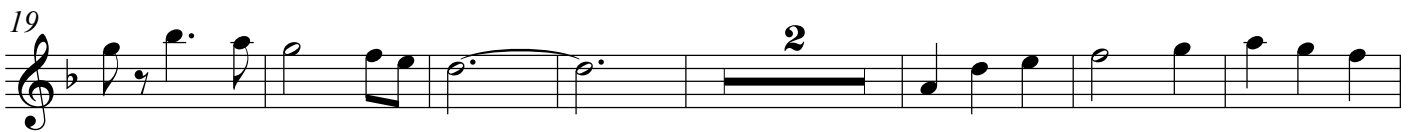
Presto



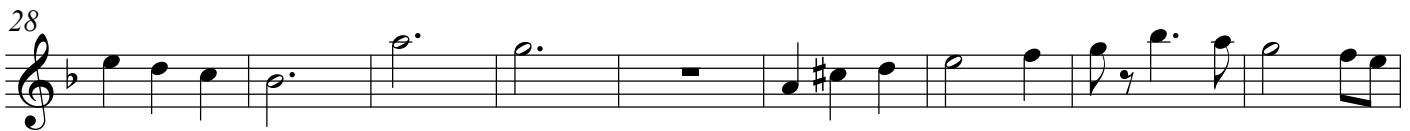
Musical staff 1: Treble clef, C major, common time. Starts with a forte (*f*) dynamic. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, and ends with a quarter note C5.



Musical staff 2: Treble clef, C major, common time. Starts at measure 10. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, and ends with a quarter note C5.



Musical staff 3: Treble clef, C major, common time. Starts at measure 19. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, and ends with a quarter note C5. A fermata is placed over the final C5.



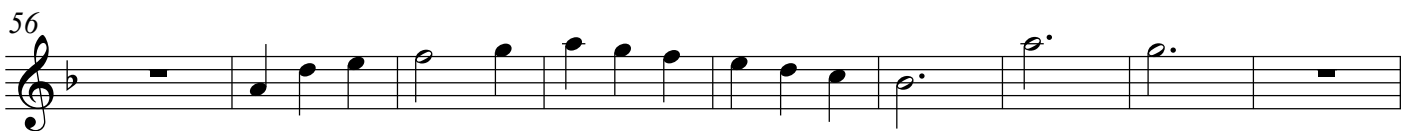
Musical staff 4: Treble clef, C major, common time. Starts at measure 28. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, and ends with a quarter note C5.



Musical staff 5: Treble clef, C major, common time. Starts at measure 37. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, and ends with a quarter note C5.



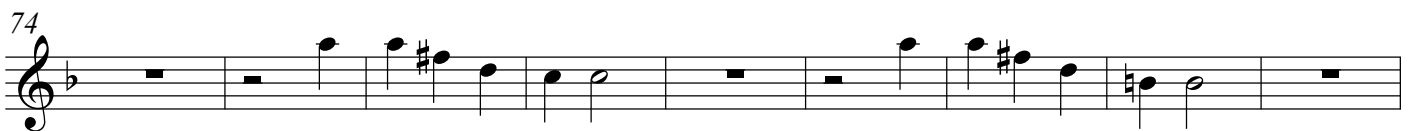
Musical staff 6: Treble clef, C major, common time. Starts at measure 47. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, and ends with a quarter note C5.



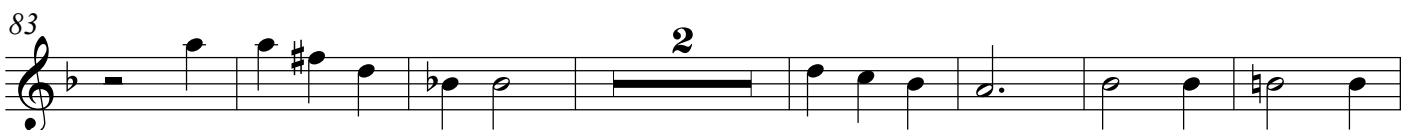
Musical staff 7: Treble clef, C major, common time. Starts at measure 56. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, and ends with a quarter note C5.



Musical staff 8: Treble clef, C major, common time. Starts at measure 65. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, and ends with a quarter note C5.



Musical staff 9: Treble clef, C major, common time. Starts at measure 74. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, and ends with a quarter note C5.



Musical staff 10: Treble clef, C major, common time. Starts at measure 83. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, followed by a half note G4, and ends with a quarter note C5. A fermata is placed over the final C5.



92

101

110

119

129

139

148

159

169

178

187

194

Andantino

rit.

rit.

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Presto

f

9

19

29

39

46

53

62

72

79

87



GUITARRA

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Presto



SOUS LE CIEL DE PARIS - Guitarra

2
98

8

107

115

123

131

139

147

155

163

171

179

185

191

198

rit.

Andantino

rit.

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Presto

8 *f*

10

20

30

40

50

60

70

80

90



99

108

118

128

138

148

158

168

178

188

198

Andantino