

PARA QUIEN PUEDA ENTENDERLO



356J

LEON CARDONA
arr: Manuel Pérez-Gil (2024)

Presto

f

6

12 **To Coda**

19 **Moderato**
mf dolce

25

33 1. 2. **D.C. al Coda** **CODA Moderato**
mf dolce

41 rit.

48

55

63

70 rit. **Presto**

77

84

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8 *f*

15 1 2 **To Coda** **Moderato**
mf

23 *mf*

30 1. 2. **D.C. al Coda**

39 **CODA Moderato**
mf

48

58

66

74 **Presto**

82

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f

7

15 **To Coda** **Moderato**
1 2 *mf*

23

31 **D.C. al Coda**
1. 2.

39 **Moderato**
mf

46

55

63

72 **Presto**

81

Detailed description: This is a musical score for guitar (LAÚD) in 3/4 time. The piece is titled 'PARA QUIEN PUEDA ENTENDERLO' by Leon Cardona, arranged by Manuel Pérez-Gil in 2024. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a 'Presto' tempo marking and a forte (*f*) dynamic. The first system (measures 1-6) features a series of eighth notes. The second system (measures 7-14) continues with eighth notes and includes a first ending bracket. The third system (measures 15-22) is marked 'To Coda' and 'Moderato', starting with a mezzo-forte (*mf*) dynamic. It includes a second ending bracket. The fourth system (measures 23-30) continues the 'Moderato' section. The fifth system (measures 31-38) is marked 'D.C. al Coda' and includes two endings. The sixth system (measures 39-45) is also marked 'Moderato' and *mf*. The seventh system (measures 46-54) continues the 'Moderato' section. The eighth system (measures 55-62) continues the 'Moderato' section. The ninth system (measures 63-71) continues the 'Moderato' section. The tenth system (measures 72-80) is marked 'Presto' and features a series of eighth notes. The eleventh system (measures 81-88) concludes the piece with a final flourish and a fermata.

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Presto

8

6

11

17 **To Coda**

Moderato

22

28

34 **D.C. al Coda** **CODA Moderato**

mf

41

49

57

65

73 **Presto**

79

85

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Presto

8 *f*

14 **To Coda**

20 **Moderato**

30 **D.C. al Coda**

38 **Moderato**

48

58

68 **Presto**

77

84