

ADIÓS NONINO



ASTOR PIAZZOLA
arr: Manuel Pérez-Gil (2023)

Allegretto

5

10

16

23

30

37

41

47

54

Adagietto

To Coda **D.C. al Coda**

Allegretto

mf *mf* *mf* *mf* *f* *ff*

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Allegretto

ASTOR PIAZZOLA
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6

11

17

26

31

37

43

49

55

mf

mf

mf

Adagietto

To Coda

D.C. al Coda

Allegretto

f

ff

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Allegretto

5

10

Adagietto

17

23

30 To Coda D.C. al Coda

37

41

46

54 **Allegretto**

mf *mf* *mf* *mf* *f* *ff*

ADIÓS NONINO



ASTOR PIAZZOLA

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Allegretto

mf

6

11

17

2. Adagietto

26

31

37

43

48

54

Allegretto

f *ff*

To Coda D.C. al Coda

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Allegretto

mf

6

mf

12

Adagietto

17

25

31

To Coda D.C. al Coda

37

42

49

54

Allegretto

f *ff*

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Allegretto

Musical notation for measures 1-16. Includes guitar-specific markings: C.3^a, C.1^a, and first endings (1.).

2. Adagietto

Musical notation for measures 17-36. Includes performance directions: **To Coda** and **D.C. al Coda**.

Musical notation for measures 37-46. Includes guitar-specific markings: C.1^a, C.4^a, and C.3^a.

Musical notation for measures 47-53.

Allegretto

Musical notation for measures 54-60. Includes dynamic marking **f**.

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Allegretto

6 *mf* *mf* *mf*

11 *mf* 1.

Adagietto

17 2. *mf*

25 *p*

To Coda D.C. al Coda

32 37

42 49

Allegretto

54 *f* *ff*

ADIÓS NONINO



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Allegretto

6

12

18

26

31

37

42

48

54

mf >

mf

mf

Adagietto

To Coda D.C. al Coda

f *ff*

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Allegretto

8 *mf*

6

11

Adagietto

17 2.

24 simile

30 To Coda D.C. al Coda

37

41

46

Allegretto

54 *f* *ff*