

BAMBUCO N° 2



ADOLFO MEJIA (1905-1973)

arr.: Manuel Pérez-Gil (2023)

Allegrissimo

f *f*

9 *f*

15

23 *sfz* *p*

31

39

46

53

60 1. 2.

67

75

83 Musical staff 83-90: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

91 Musical staff 91-97: Treble clef, key signature of three sharps. Continues the rhythmic pattern of eighth and quarter notes.

98 Musical staff 98-103: Treble clef, key signature of three sharps. Continues the rhythmic pattern.

104 Musical staff 104-112: Treble clef, key signature of three sharps. Includes a triplet of eighth notes marked with a '3' above the staff.

113 Musical staff 113-119: Treble clef, key signature of three sharps. Continues the rhythmic pattern.

120 Musical staff 120-126: Treble clef, key signature of three sharps. Continues the rhythmic pattern.

127 Musical staff 127-133: Treble clef, key signature of three sharps. Ends with a ritardando (*rit.*) and a return to tempo (*a tempo*) marking.

134 Musical staff 134-141: Treble clef, key signature changes to two sharps (F#, C#). Features a series of sixteenth-note runs.

142 Musical staff 142-148: Treble clef, key signature of two sharps. Continues with sixteenth-note runs.

149 Musical staff 149-156: Treble clef, key signature of two sharps. Features a series of chords, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic.

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Allegrissimo

11

19

26

35

43

50

57

67

75

BAMBUCO Nº 2 - Bandurria 2ª

357J

2
83

2

91

97

103

4

112

118

124

6

rit. *a tempo*

137

144

148

p *pp* *ff*

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Allegrissimo

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic and a tempo marking of **Allegrissimo**. The score consists of ten staves of music, with measure numbers 8, 12, 21, 29, 38, 46, 48, 57, 64, 72, and 81 indicated at the start of each line. A first ending bracket spans measures 64 to 67, with a second ending starting at measure 68. The piece concludes with a final cadence at measure 81.

89 **2**

97

104 **4**

114

121

128 *rit.* *a tempo*

136

144

149 *p* *pp* *ff*

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Allegrissimo

The musical score is written for guitar in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked **Allegrissimo**. The score begins with a treble clef and a common time signature of 8. The first staff contains a series of chords and a dynamic marking of *f*. The second staff starts at measure 9 and includes a dynamic marking of *f*. The third staff starts at measure 18. The fourth staff starts at measure 26 and includes a dynamic marking of *p*. The fifth staff starts at measure 34. The sixth staff starts at measure 41. The seventh staff starts at measure 50. The eighth staff starts at measure 59 and includes first and second endings. The ninth staff starts at measure 67. The tenth staff starts at measure 76. The final staff starts at measure 84 and includes a dynamic marking of *2*.

BAMBUCO N° 2 - Guitarra

2

357J

91

8

97

8

104

8

109

8

116

8

123

8

133

8 *a tempo*

141

8

149

8 *p* *pp* *ff*

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ADOLFO MEJIA (1905-1973)
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Allegrissimo

8 *f* *f* *f*

10

19

28 *p*

37

48

58 1. 2.

67

76

85 2

