

Bilongo

Guaracha - Mambo

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arr: Manuel Pérez-Gil

♩ = 194

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo



Es-

Bilongo

12

toy tan e-na-mo-rao' de la ne-gra To ma-sa, que cuan-do se va de ca-sa que tris-te me pon-go

19

1. 2.

Es - - - E - sa ne-gra lin -

26

- da ca-ma-rá que me e-chó bi-lon - go E - sa ne-gra lin - da ca-ma-rá que me e-chó bi-lon - go Lo

33

más que me gus-ta es - la co-mi - da que me co-ci - na Lo más que me gus - ta es el ca-fé que e - lla me cue - la Lo

Bilongo

41 2.

E - sa ne - gra lin - da ca-ma-rá

41 C.3ª

48

que me e-chó bi-lon - go E - sa ne - gra lin - da ca-ma-rá que me e-chó bi-lon - go Qui - qui - ri -

48 C.3ª

54

bú qui - qui - ri - bú qui-ri - bú man-din - ga solo Qui - qui-ri -

This system contains measures 54 through 61. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "bú qui - qui - ri - bú qui-ri - bú man-din - ga solo Qui - qui-ri -".

62

bú qui - qui - ri - bú qui - ri - bú man - din - ga

This system contains measures 62 through 69. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "bú qui - qui - ri - bú qui - ri - bú man - din - ga".

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Musical score for measures 66-71. The score consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The vocal parts are marked "divisi" and feature melodic lines with various ornaments and phrasing. The piano accompaniment provides harmonic support with chords and moving lines. A double bar line is present at the end of measure 71.

Musical score for measures 72-77. The score continues with the same five staves. The vocal parts enter with the lyrics "Qui qui-ri -" in measure 75. The piano accompaniment continues with harmonic support. The score concludes with a double bar line at the end of measure 77.

80

bú qui - qui- ri - bú qui-ri - bú man-din - ga

Qui - qui-ri-

solo

qui - qui- ri - bú qui-ri - bú man-din - ga

88

bú qui - qui- ri - bú qui - ri - bú man - din - ga

Bilongo

The musical score for 'Bilongo' consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The first staff (top) contains a melodic line with eighth and quarter notes, and a half note. The second staff contains a similar melodic line with some chromaticism. The third staff contains a melodic line with an accent (^) over a note and a fermata over a final note. The fourth staff contains a complex texture of chords and arpeggiated figures. The fifth staff (bottom) contains a bass line with eighth and quarter notes. Specific markings include 'C.1ª' and 'C.5ª' in the third staff, and a fermata over a note in the fifth staff.