

Bilongo

Guaracha - Mambo



Guillermo Rodriguez Fiffé
arr: Manuel Pérez-Gil

♩ = 194

5

10

15

20

25

30

35

40

45

Es- toy tan e- na- mo- rao' de la ne- gra To ma- sa,
que cuan- do se va de ca - sa que tris - te me pon - go Es -
E - sa ne- gra lin - da ca- ma- rá que me e- chó bi- lon - go E - sa ne- gra lin -
da ca- ma- rá que me e- chó bi- lon - go Lo más que me gus- ta es - la co- mi - da
que me co- ci - na Lo más que me gus - ta es el ca- fé que e - lla me cue - la
Lo
E - sa ne - gra lin - da ca- ma- rá que me e- chó bi- lon - go

Bilongo - Bandurria 1ª

2/50

E - sa ne - gra lin - da ca - ma - rá que me e - chó bi - lon - go Qui - qui - ri - bú

55



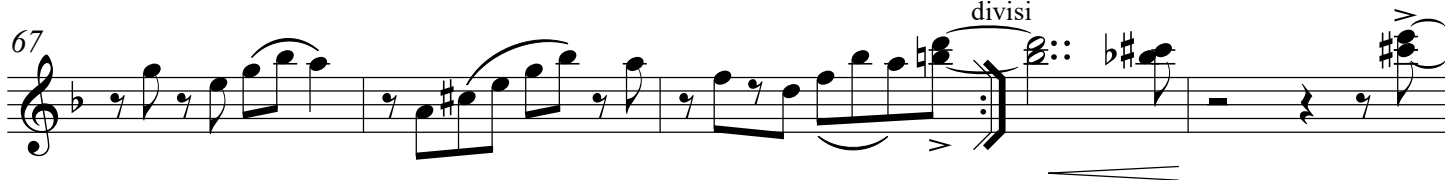
qui - qui - ri - bú qui - ri - bú man - din - ga Qui - qui - ri -

62



bú qui - qui - ri - bú qui - ri - bú man - din - ga

67



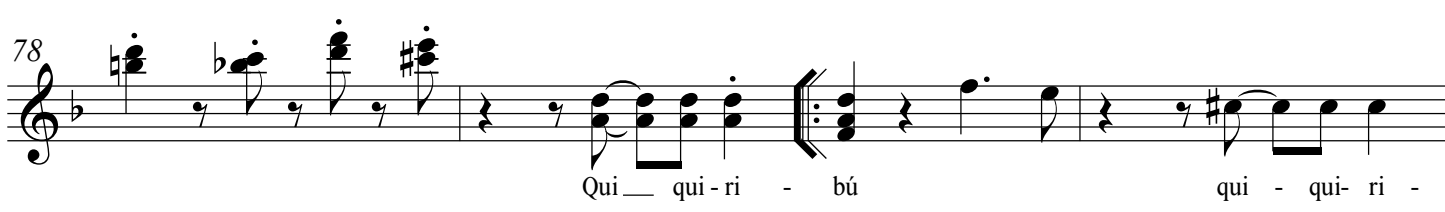
divisi

bú qui - qui - ri - bú qui - ri - bú man - din - ga

72

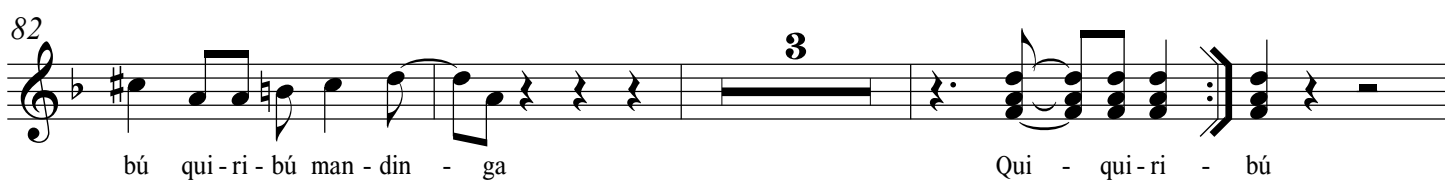


78



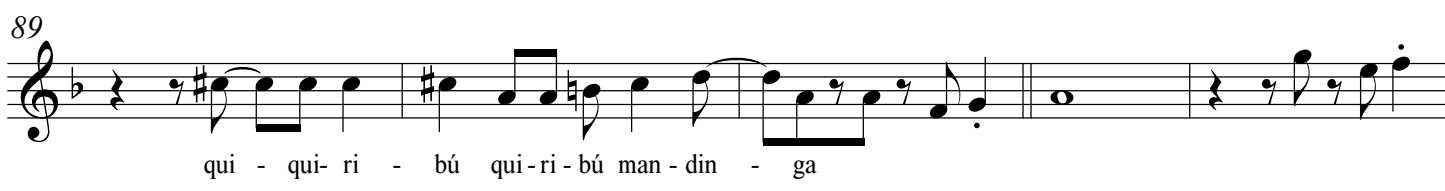
Qui - qui - ri - bú qui - qui - ri -

82



bú qui - ri - bú man - din - ga Qui - qui - ri - bú

89



qui - qui - ri - bú qui - ri - bú man - din - ga

94



qui - qui - ri - bú qui - ri - bú man - din - ga

Bilongo

Guaracha - Mambo



Guillermo Rodríguez Fiffé
arr: Manuel Pérez-Gil

♩ = 194
divisi
mf *f*

8

12

20

24

29

33

38

47

53

Bilongo - Bandurria 2ª

2
58

63

68

divisi

73

79

qui - qui - ri - bú qui-ri-bú man - din - ga

84

88

qui - qui - ri - bú qui - ri - bú man - din - ga

92

97

LAÚD

Bilongo

Guaracha - Mambo



247J

Guillermo Rodriguez Fiffé
arr: Manuel Pérez-Gil

♩ = 194

8

12

19

24

29

35

42

46

50

Bilongo - Laúd

2/54

3

65

divisi

71

78

84

88

93

97



GUITARRA

Bilongo

Guaracha - Mambo

Guillermo Rodriguez Fiffé
arr: Manuel Pérez-Gil

♩ = 194

The musical score is written for guitar in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 194. The score includes various musical notations such as chords, melodic lines, and articulation marks. Measure numbers 5, 10, 15, 20, 26, 31, 37, 43, 48, and 53 are indicated at the start of their respective staves. Chord labels include C.1^a, C.2^a, C.3^a, and 1.C.1^a. First and second endings are marked with '1.' and '2.' above the staff lines.

Bilongo - Guitarra

2

58

63

68

73

78

C.3^a C.1^a

84

88

92

C.1^a

96

C.1^a

CONTRABAJO

Bilongo

Guaracha - Mambo



247J

Guillermo Rodriguez Fiffé
arr: Manuel Pérez-Gil

♩ = 194

The musical score is written for Contrabajo (Bass) in 8/8 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (Bb). The tempo is marked as ♩ = 194. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at measures 16-17 and 39-40. The piece concludes with a double bar line and repeat sign at the end of the final staff.

6

11

16

21

27

33

39

44

50

Bilongo - Contrabajo

2
36

61

66

71

76

81

86

91

97