

# Bilongo

Guaracha - Mambo



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247J

♩ = 194

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo



12

toy tan e-na-mo-rao' de la ne-gra To-ma-sa, que cuan-do se va de ca-sa que tris-te me pon-go

19

1. 2.

Es E-sa ne-gra lin-

3 3 3 3

C.1ª

26

- da ca-ma-rá que me e-chó bi-lon - go E - sa ne-gra lin - da ca-ma-rá que me e-chó bi-lon - go Lo

33

más que me gus-ta es - la co-mi - da que me co-ci - na Lo más que me gus - ta es el ca-fé que e - lla me cue - la Lo

Bilongo

41 2.

E - sa ne - gra lin - da ca - ma - rá

C.3ª

48

que me e - chó bi - lon - go E - sa ne - gra lin - da ca - ma - rá que me e - chó bi - lon - go Qui - qui - ri -

54

54

8

bú qui - qui- ri - bú qui-ri - bú man-din - ga solo Qui - qui-ri -

Detailed description: This block contains the musical notation for measures 54 through 61. It features a vocal line with lyrics, a piano accompaniment with chords and melodic lines, and a bass line. The lyrics are: 'bú qui - qui- ri - bú qui-ri - bú man-din - ga solo Qui - qui-ri -'. The music is in a key with one sharp (F#) and a 2/4 time signature.

62

62

8

bú qui - qui- ri - bú qui - ri - bú man - din - ga

Detailed description: This block contains the musical notation for measures 62 through 69. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: 'bú qui - qui- ri - bú qui - ri - bú man - din - ga'. The music is in the same key and time signature as the first system.

Bilongo

66

66

66

66

66

66

divisi

divisi

divisi

72

72

72

72

72

72

Qui qui-ri -

C.3<sup>a</sup> C.1<sup>a</sup>

80

bú qui - qui- ri - bú qui-ri- bú man-din - ga

Qui - qui-ri -

solo

qui - qui- ri - bú qui-ri- bú man-din - ga

88

bú qui - qui- ri - bú qui - ri - bú man - din - ga

qui - qui- ri - bú qui - ri - bú man - din - ga

The image shows a musical score for the piece 'Bilongo', starting at measure 93. The score is arranged in five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The fifth staff from the top is a grand staff (treble and bass clef). The music consists of rhythmic patterns and melodic lines. A measure rest is present in the first staff of the final three measures. The final three measures contain whole notes with specific accidentals: a natural sign, a flat sign, and a natural sign. The grand staff includes chordal accompaniment with some notes marked with 'C.1ª' and 'C.5ª'. A yellow box with the number '247J' is located in the top right corner of the page.