

Bilongo

Guaracha - Mambo



Guillermo Rodriguez Fiffé

♩ = 194

5

10

15

20

28

33

38

Es- toy tan e- na- mo- rao' de la ne- gra To ma- sa,

que cuan- do se va de ca - sa que tris - te me pon - go Es -

- - - E - sa ne-gra lin - da ca-ma-rá que me e-chó bi-lon -

- go E - sa ne-gra lin - da ca-ma-rá que me e-chó bi-lon - go Lo

más que me gus - ta es - la co-mi - da que me co - ci - na Lo más que me gus - ta es

el ca-fé que e - lla me cue - la Lo

Bilongo - Bandurria 1ª

2
43

E - sa ne - gra lin - da ca - ma - rá

48

que me e - chó bi - lon - go E - sa ne - gra lin - da ca - ma - rá que me e - chó bi - lon -

53

- go Qui - qui - ri - bú qui - qui - ri - bú qui - ri - bú man - din - ga

58

Qui - qui - ri - bú qui - qui - ri - bú qui - ri - bú man - din -

65

- ga

70

divisi

77

Qui - qui - ri - bú qui - qui - ri -

82

bú qui - ri - bú man - din - ga Qui - qui - ri - bú

89

qui - qui - ri - bú qui - ri - bú man - din - ga

95

Bilongo

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♩ = 194

divisi

8

13

20

24

29

34

39

48

53

solo

Bilongo - Bandurria 2ª

2/38

63

68

divisi

73

80

85

90

96

Bilongo

Guaracha - Mambo



Guillermo Rodriguez Fiffé

♩ = 194

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 194. The score consists of ten staves of music, with measure numbers 7, 12, 20, 26, 31, 38, 44, 50, and 58 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' under a bracket) and first/second ending brackets. The piece concludes with a final cadence and a repeat sign.

Bilongo - laúd

2/66

Musical staff 66-69: Treble clef, 2/66 time signature. Measures 66-69. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 69 ends with a double bar line and repeat dots.

70 divisi

Musical staff 70-77: Treble clef. Measure 70 starts with a 'divisi' instruction. Measures 70-77. The melody features dotted quarter notes with accents and eighth notes. Measure 70: G4, A4, B4, C5. Measure 71: B4, A4, G4, F4. Measure 72: E4, D4, C4. Measure 73: B3, A3, G3, F3. Measure 74: E3, D3, C3. Measure 75: B2, A2, G2, F2. Measure 76: E2, D2, C2. Measure 77: B1, A1, G1, F1. The staff ends with a double bar line and repeat dots.

78

Musical staff 78-81: Treble clef. Measures 78-81. The melody continues with quarter notes and eighth notes. Measure 78: G4, A4, B4, C5. Measure 79: B4, A4, G4, F4. Measure 80: E4, D4, C4. Measure 81: B3, A3, G3, F3. The staff ends with a double bar line and repeat dots.

82

Musical staff 82-85: Treble clef. Measures 82-85. The melody continues with quarter notes and eighth notes. Measure 82: G4, A4, B4, C5. Measure 83: B4, A4, G4, F4. Measure 84: E4, D4, C4. Measure 85: B3, A3, G3, F3. The staff ends with a double bar line and repeat dots.

86

Musical staff 86-90: Treble clef. Measures 86-90. The melody continues with quarter notes and eighth notes. Measure 86: G4, A4, B4, C5. Measure 87: B4, A4, G4, F4. Measure 88: E4, D4, C4. Measure 89: B3, A3, G3, F3. Measure 90: E3, D3, C3. The staff ends with a double bar line and repeat dots.

91

Musical staff 91-96: Treble clef. Measures 91-96. The melody continues with quarter notes and eighth notes. Measure 91: G4, A4, B4, C5. Measure 92: B4, A4, G4, F4. Measure 93: E4, D4, C4. Measure 94: B3, A3, G3, F3. Measure 95: E3, D3, C3. Measure 96: B2, A2, G2, F2. The staff ends with a double bar line and repeat dots.

97

Musical staff 97-100: Treble clef. Measures 97-100. The melody continues with quarter notes and eighth notes. Measure 97: G4, A4, B4, C5. Measure 98: B4, A4, G4, F4. Measure 99: E4, D4, C4. Measure 100: B3, A3, G3, F3. The staff ends with a double bar line and repeat dots.

Bilongo

Guaracha - Mambo



Guillermo Rodriguez Fiffé
arr: Manuel Pérez-Gil

♩ = 194

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 194. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 26, 31, 37, 44, and 49 indicated at the beginning of their respective staves. The music features a mix of chords and melodic lines. There are several first and second endings marked with '1.' and '2.'. Specific guitar techniques are indicated with 'C.1a' and 'C.3a'. The score concludes with a double bar line at the end of the final staff.

Bilongo - Guitarra

2/54

59

64

69

74

C.3^a C.1^a

79

84

89

95

CONTRABAJO

Bilongo

Guaracha - Mambo



247J

Guillermo Rodriguez Fiffé
arr: Manuel Pérez-Gil

♩ = 194

6

12

18

24

31

37

43

49

55

