

WOMAN IN LOVE



BARRY & ROBIN GIBB
arr: Manuel Pérez-Gil (2024)

Andante (♩=85)

f

6 VOZ *mp*

11

17

22

27

32 1.

38 2.

43 3

48 3 3

54 3 3 3 3 *ff*

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Andante (♩=85)

f

6 VOZ *mp*

12

18

25

31 1.

38 2.

43 3 3

50

54 3 3 *ff*

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Andante (♩=85)

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 85 beats per minute. The piece starts with a guitar introduction marked 'f' (forte). The vocal line begins at measure 6, marked 'VOZ' and 'mp' (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings. There are two first and second endings at measures 35-40. The piece concludes with a guitar flourish marked 'ff' (fortissimo) at the end.

GUITARRA

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Andante (♩=85)

Em Cmaj7 D Em

8 *f* C+11 VOZ Em Am Em Am

11 Cmaj7 D D7 G Dm C Cmaj7 Am B

16 Em Am Em Am Cmaj7 D D7 G

21 Dm7 G C G C B Em B

26 Em B Em B Em B Em D

31 Am G Em

36 C+11 2. C7

41 Fm C Fm C Fm C Fm C Fm C Fm

46 Eb Bbm C

50 Fm C Fm C Fm C Fm C Fm Eb

55 Bbm C Fm C Fm *ff*

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Andante (♩=85)

8 *f*

9 VOZ *mp*

15

21

27

32 1.

38 2.

44

50

55 *ff*