

# ARROJADO

SAMBA



ERNESTO NAZARETH  
arr.: Manuel Pérez-Gil (2024)

Andantino

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L

G

ARROJADO

18

2.

B1

B2

L

G

26

1.

2.

B1

B2

L

G

ARROJADO

36

B1

B2

L

G

36

45

B1

B2

L

G

45

ARROJADO

4

52

B1

B2

L

G

52

C. 1ª

52

52

60

B1

B2

L

G

60

C. 1ª

C.3ª

C. 1ª

60

ARROJADO

69

B1

B2

L

G

69

8

Detailed description: This system contains measures 69 through 76. It features five staves: B1 (Tenor), B2 (Baritone), L (Soprano), G (Guitar), and a Bass staff. The music is in 3/4 time with a key signature of one flat (B-flat). Measure 69 includes an accent (>) over the first eighth note and a flat (<math>b</math>) over the second eighth note. The guitar part (G) consists of chords and arpeggios. The bass staff starts with a forte (<math>f</math>) dynamic marking. The system concludes with a double bar line.

B1

B2

L

G

77

8

Detailed description: This system contains measures 77 through 84. It features the same five staves as the previous system. Measure 77 includes a flat (<math>b</math>) over the second eighth note. The music continues with similar melodic and harmonic patterns. The system concludes with a double bar line.