

ARROJADO

SAMBA



ERNESTO NAZARETH
arr.: Manuel Pérez-Gil (2024)

Andantino

The musical score is written for Bandurria 1ª in 3/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a tempo marking of *Andantino*. The score consists of ten staves of music, with measure numbers 7, 12, 19, 26, 33, 40, 47, 55, 63, 70, and 77 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings, and various articulation marks such as accents (>) and slurs. The score concludes with a final chord.



ARROJADO

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Andantino

8

18

27

35

42

52

59

68

76

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Andantino

The musical score is written for LAÚD in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The piece includes first and second endings at measures 16-17 and 26-27. A measure rest of 7 measures is indicated at measure 52. The score concludes with a final cadence at measure 78.

ARROJADO

SAMBA



ERNESTO NAZARETH

arr.: Manuel Pérez-Gil (2024)

Andantino

8 *f*

16 1. 2.

27 1. 2.

37

44

52 C. 1ª C. 1ª

60 C. 1ª C. 3ª C. 1ª 1. 2.

69

74 *f*

79

ARROJADO

SAMBA



369J

ERNESTO NAZARETH
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Andantino

9

19

29

39

48

56

64

71

77