

Bochicaneando

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♩. = 140

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L

G

CB

Am E7 Am Dm7 Am E7

Bochicaneando

14

B1

B2

L

G

CB

8

8

8

8

8

f

C G7 C G7 C7 F

22

B1

B2

L

G

CB

8

8

8

8

8

F7 E7 Am Bb7 Am E7 Am

To Coda 1.

29

B1

B2

L

G

CB

Am Dm G7 Am E7 G7 C C7 F F7

38

B1

B2

L

G

CB

Bb7 C7 F

D.S. al Coda

44

1.

2.

B1

B2

L

G

CB

E7

Am

E7

50

CODA

B1

B2

L

G

CB

A6

A

A maj7

55

B1

B2

L

G

CB

8

A6

A

E7

Bm

61

B1

B2

L

G

CB

8

Bm

E7

A

Bochicaneando

6

67

B1

B2

L

G

CB

Musical score for measures 67-72. The score is written for five staves: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The music features a complex rhythmic pattern with many beamed notes and rests. Chords are indicated in the G staff: F (measure 70) and F maj7 (measure 72).

73

B1

B2

L

G

CB

Musical score for measures 73-78. The score is written for five staves: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The music continues with complex rhythmic patterns. Chords are indicated in the G staff: F6 (measure 74), G7 (measure 75), C (measure 76), A (measure 77), D6 (measure 78), and B7 (measure 78).

79

B1

B2

L

G

CB

86

B1

B2

L

G

CB