

BANDURRIA 1ª

VENEZIA



PETER MARTIN (1956-2021)

Adapt: Manuel Pérez-Gil

Allegro deciso (♩ = 80)

6

10

13

16

19

22

25

28

33

mp

mf

f

p

mf

ff soli

mp tutti

f

p

f

VENEZIA - Bandurria 1ª

2
37

ff

40

mp *f*

43

ff

46

Adagio (♩ = 60)

sim.

53

mf

62

tr

68

Presto (♩ = 146)

f

74

80

86

*mf*³ ³ ³

93

³ ³ ³ ³ ³ ³

VENEZIA - Bandurria 1ª

100

Musical staff 100-104: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 100-102 feature eighth-note triplets. Measures 103-104 feature quarter-note triplets. The piece concludes with a final triplet of eighth notes.

105

Musical staff 105-113: Treble clef, key signature of two sharps. The staff contains nine measures. Measures 105-106 are quarter notes. Measure 107 is a half note. Measures 108-113 are half notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, with a hairpin indicating a gradual increase in volume.

114

Musical staff 114-119: Treble clef, key signature of two sharps. The staff contains six measures of eighth-note patterns. Each measure begins with an accent (>). A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

120

Musical staff 120-125: Treble clef, key signature of two sharps. The staff contains six measures of eighth-note patterns. Each measure begins with an accent (>). A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a gradual increase in volume.

126

Musical staff 126-130: Treble clef, key signature of two sharps. The staff contains five measures of eighth-note patterns. Each measure begins with an accent (>). The piece concludes with a final accented eighth note.

131

Musical staff 131-136: Treble clef, key signature of two sharps. The staff contains six measures of eighth-note patterns. Each measure begins with an accent (>).

137

Musical staff 137-142: Treble clef, key signature of two sharps. The staff contains six measures. Measures 137-138 feature eighth-note patterns with accents (>). Measures 139-142 feature quarter-note patterns with accents (>).

143

Musical staff 143-148: Treble clef, key signature of two sharps. The staff contains six measures. Measures 143-144 feature eighth-note patterns with accents (>). Measures 145-148 feature quarter-note patterns with accents (>).

149

Musical staff 149-154: Treble clef, key signature of two sharps. The staff contains six measures of eighth-note patterns. Each measure begins with an accent (>).

155

Musical staff 155-160: Treble clef, key signature of two sharps. The staff contains six measures of eighth-note patterns. Each measure begins with an accent (>). A dynamic marking of *ff* (fortissimo) is placed below the staff, with a hairpin indicating a gradual increase in volume.

161

Musical staff 161-166: Treble clef, key signature of two sharps. The staff contains six measures. Measures 161-165 feature eighth-note patterns with accents (>). The piece concludes with a final accented quarter note.

VENEZIA



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Allegro deciso (♩ = 80)

mp

6 *mf*

10 *f*

14 *p* *mf*

17 *ff*

20 *mp*

25 *f* *p*

29

33 *f*

37 *ff*

40 *mp* *f*

43 *ff*

VENEZIA - Bandurria 2^a

2 Adagio (♩ = 60)

46 *p* *sim.*

53

61

68 Presto (♩ = 146)

f

74

80

86 *mf* 3 3 3

93 3 3 3

100 3 3 3

106 *mp* *mf*

115

120 *f*

Musical score for Venezia - Bandurria 2ª, measures 125-162. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 125, 130, 136, 143, 149, 154, 158, and 162 indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 162. A dynamic marking of *ff* (fortissimo) is present below the staff for measures 158 and 159.

VENEZIA



PETER MARTIN (1956-2021)

Adapt: Manuel Pérez-Gil

Allegro deciso (♩ = 80)

Adagio (♩ = 60)

VENEZIA - Laúd

2/68 Presto (♩ = 146)

72

78

84

91

98 *mf*

105 *mp*

114 *mf*

120 *f*

126

132

138

145

151

158 *ff*

VENEZIA



PETER MARTIN (1956-2021)

adapt: Manuel Pérez-Gil

Allegro deciso (♩ = 80)

mp

mf

f

ff

mp

fp

f

ff

f

ff

ff

2 Adagio (♩ = 60)

46 8 *p*

55 8

64 8 Presto (♩ = 146) *f*

74 8

84 8

91 8 *mf*

101 8

112 8 *mf*

123 8

133 8

141 8

150 8

160 8

VENEZIA



PETER MARTIN (1956-2021)
adapt: Manuel Pérez-Gil

Allegro deciso (♩ = 80)

Musical score for the first section of 'Venezia', marked 'Allegro deciso' (♩ = 80). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 45 measures. The dynamics range from *mp* (measures 1-4) to *ff* (measures 34-37). The piece features a rhythmic pattern of eighth notes, with some measures containing triplets and accents. The section concludes with a double bar line and a change to a 2/4 time signature.

Adagio (♩ = 60)

Musical score for the second section of 'Venezia', marked 'Adagio' (♩ = 60). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 12 measures. The dynamics range from *p* (measures 1-11) to *ff* (measures 11-12). The piece features a rhythmic pattern of eighth notes, with some measures containing triplets and accents. The section concludes with a double bar line and a change to a 3/4 time signature.

VENEZIA - Guitarra 2ª

2
68 Presto (♩ = 146)

The musical score consists of ten staves of music, each beginning with a measure number on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Presto' with a quarter note equal to 146 beats per minute. The score includes various dynamic markings: *f* (forte) at measure 68, *mf* (mezzo-forte) at measures 98 and 119, *mp* (mezzo-piano) at measure 112, and *ff* (fortissimo) at measure 158. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). There are also some rests and a few dotted notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VENEZIA



PETER MARTIN (1956-2021)

adapt: Manuel Pérez-Gil

Allegro deciso (♩ = 80)

1-5: *mp*

6-10: *mf*

11-15: *f* *p*

16-20: *mf* *ff*

21-25: *mp*

26-30: *fp*

31-35: *f*

36-39: *ff*

40-45: *mp* *f* *ff*

Adagio (♩ = 60)

46-56: *p* *sim.*

57-67: *f*

Presto (♩ = 146)

68-72: *f*

76

82

89

96

103

110

117

124

130

136

143

150

157

VENEZIA



PETER MARTIN (1956-2021)

adap: Manuel Pérez-Gil

Allegro deciso (♩ = 80)

8 *mp*

6 *mf*

11 *f* *p*

16 *mf* *ff*

21 *mp*

26 *fp*

31 *f*

36 *ff*

41 *mp* *f* *ff* Adagio (♩ = 60) 2/4 3/4

68 Presto (♩ = 146) *f*

73 *f*

78 *f*

90

97

104

111

118

125

131

137

144

151

158