

RONDO BRILLANTE

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arr: C. MUNIER

Score

Allegro mosso ($\text{♩} = 120$)

Bandurrias

Musical score for the first system. It consists of four staves: Bandurrias (treble clef), Laudes (alto clef), Guitarras (treble clef), and Contrabajo (bass clef). The key signature is $\text{F}^{\#}$. The time signature is $\frac{2}{4}$. Dynamics include p , f , and p at the end. Measures show various rhythmic patterns, including eighth-note pairs and sixteenth-note chords.

Guitarras

Contrabajo

B

L

G

CB

f

Musical score for the second system. It consists of four staves: Bass (B), Laudes (L), Guitarras (G), and Contrabajo (CB). The key signature is $\text{F}^{\#}$. The time signature is $\frac{2}{4}$. Dynamics include p , f , and f . Measures show eighth-note pairs and sixteenth-note chords. A fermata is present over the Laudes staff in measure 10.

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Musical score for Rondo Brillante, featuring four staves:

- B (Top Staff):** Treble clef, key signature of one sharp. Measures 21-25. Dynamics: *f*, *p*, *f*, *p*.
- L (Second Staff):** Treble clef, key signature of one sharp. Measures 21-25. Dynamics: *f*, *p*.
- G (Third Staff):** Treble clef, key signature of one sharp. Measures 21-25. Dynamics: *f*, *p*.
- CB (Bottom Staff):** Bass clef, key signature of one sharp. Measures 21-25. Dynamics: *f*, *p*.

System 2 (Measures 31-35):

- B (Top Staff):** Treble clef, key signature of one flat. Measures 31-35. Dynamics: *f*, *p*.
- L (Second Staff):** Treble clef, key signature of one flat. Measures 31-35. Dynamics: *f*.
- G (Third Staff):** Treble clef, key signature of one flat. Measures 31-35. Dynamics: *f*.
- CB (Bottom Staff):** Bass clef, key signature of one flat. Measures 31-35. Dynamics: *f*.

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3

B

L

G

CB

41

f

pp

p

f

p

p

41

41

41

41

B

L

G

CB

51

p

mp

f

f

51

51

51

51

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Musical score for Rondo Brillante, featuring four staves (B, L, G, CB) and two systems of music.

Staff Legend:

- B (Treble Clef)
- L (Treble Clef)
- G (Treble Clef)
- CB (Bass Clef)

System 1 (Measures 61-68):

- B:** Playing eighth-note pairs.
- L:** Playing eighth-note pairs.
- G:** Playing eighth-note chords.
- CB:** Playing eighth-note pairs.

System 2 (Measures 70-77):

- B:** Playing eighth-note pairs.
- L:** Playing eighth-note pairs.
- G:** Playing eighth-note chords.
- CB:** Playing eighth-note pairs.

Performance Instructions:

- Measure 61:** Dynamics 61
- Measure 68:** Dynamics mf
- Measure 70:** Dynamics 70
- Measure 77:** Dynamics f

RONDO BRILLANTE

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Musical score for Rondo Brillante, featuring four staves (B, L, G, CB) and two systems of music.

Staff Legend:

- B (Treble Clef)
- L (Treble Clef)
- G (Treble Clef)
- CB (Bass Clef)

System 1 (Measures 78-84):

- B:** Consists of eighth-note pairs and sixteenth-note patterns.
- L:** Features eighth-note pairs and sixteenth-note patterns.
- G:** Features eighth-note pairs and sixteenth-note patterns.
- CB:** Features eighth-note pairs and sixteenth-note patterns.

System 2 (Measures 85-91):

- B:** Consists of eighth-note pairs and sixteenth-note patterns.
- L:** Features eighth-note pairs and sixteenth-note patterns.
- G:** Features eighth-note pairs and sixteenth-note patterns.
- CB:** Features eighth-note pairs and sixteenth-note patterns.

Performance Instructions:

- A dynamic marking **f** is present in the second system.
- The instruction **decr** (decrescendo) is placed above the bass staff in the second system.

RONDO BRILLANTE

B 94

L 94

G 94

CB 94

B 103

L 103

G 103

CB 103

The musical score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 94 begins with a forte dynamic in the bassoon (B) and continues with eighth-note patterns in the other voices. Measure 103 starts with a piano dynamic in the bassoon (B), followed by eighth-note patterns in the other voices. Measure 103 concludes with a forte dynamic in the bassoon (B).

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7

B III f

L III 8

G III 8

CB III 8

This system shows four staves: Bassoon (B), Clarinet (L), Trombone (G), and Double Bass (CB). The key signature is two sharps. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show sixteenth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 show eighth-note patterns.

B H8 p

L H8 p

G H8 f

CB H8 p

This system shows four staves: Bassoon (B), Clarinet (L), Trombone (G), and Double Bass (CB). The key signature is two sharps. Measure 1 starts with a piano dynamic (p) in common time. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns.

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Musical score for Rondo Brillante, featuring four staves (B, L, G, CB) and two endings (127 and 136).

Staff Legend:

- B (Treble Clef, 2 sharps)
- L (Treble Clef, 2 sharps)
- G (Treble Clef, 2 sharps)
- CB (Bass Clef, 2 sharps)

Measure 127 (First Ending):

- B: Starts with a quarter note, followed by eighth-note pairs.
- L: Starts with a dotted half note, followed by eighth-note pairs.
- G: Starts with a eighth-note pair, followed by eighth-note pairs.
- CB: Rests throughout.

Measure 136 (Second Ending):

- B: Starts with eighth-note pairs, followed by eighth-note pairs.
- L: Starts with eighth-note pairs, followed by eighth-note pairs.
- G: Starts with eighth-note pairs, followed by eighth-note pairs.
- CB: Rests throughout.

Performance Instructions:

- Measure 127: Dynamics include *p*, *f*, *p*.
- Measure 136: Dynamics include *f*, *ff*, *v*, *ff*.