

BANDURRIA 1^a

Milonga for three



ASTOR PIAZZOLLA
arr: Manuel Pérez-Gil (2024)

♩ = 72

Musical score for Bandurria 1^a in 4/4 time, featuring dynamic markings and articulation.

Measures 1-7: *mp* to *f*

Measures 8-15: *mp*, *mf*, *mf*, *mp*

Measures 16-22: *mf*, *mf*, *mp*, *f*

Measures 23-29: *p*

Measures 30-36: *mf*, *mp*

Measures 37-41: *mf*

Measures 42-48: *p* 1st time, *mf* 2nd time

Measures 49-53: *p*

Measures 54-58: *p*

Measures 59-64: *p*

BANDURRIA 2ª

Milonga for three



ASTOR PIAZZOLLA

arr: Manuel Pérez-Gil (2024)

♩ = 72

7

15

22

27

32

39

45

49

53

58

mp

f

mf

f

p

mf

mf

p

p

p

LAÚD

Milonga for three



ASTOR PIAZZOLLA

arr: Manuel Pérez-Gil (2024)

♩ = 72

The musical score is written for a single melodic line on a treble clef staff with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 59. The piece begins with a tempo marking of ♩ = 72. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. A repeat sign is used at measure 39, and a double bar line with repeat dots is at the end of the piece.

GUITARRA

Milonga for three



ASTOR PIAZZOLLA
arr: Manuel Pérez-Gil (2024)

♩ = 72

mp

6

11 *mp* *mf* *mf* *mp*

16 *mf* *mp*

22 *f* *p*

27

31 *mf*

GUITARRA

Milonga for three

ASTOR PIAZZOLLA
arr: Manuel Pérez-Gil (2024)

♩ = 72

mp

6

11 *mp* *mf* *mf* *mp*

16 *mf* *mp*

22 *f* *p*

27

31 *mf*

CONTRABAJO

Milonga for three



ASTOR PIAZZOLLA

arr: Manuel Pérez-Gil (2024)

♩ = 72

8

7

mp

14

mp *mf*

22

f *p*

28

33

p *mf*

38

44

52

58

p