



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



127 DANZA MACABRA
CAMILLE SAINT-SAËNS



DANZA MACABRA

C. Saint-Saëns

tr.: José Pérez-Arnal (2011)



Bandurria Pral

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra 1

Guitarra 2

Bajo

$\text{♩} = 147$

Div. *ppp*

Div. *ppp*

p

f

Detailed description: This block contains the first system of the musical score. It features seven staves for Bandurria Pral, Bandurria 1ª, Bandurria 2ª, Laúd, Guitarra 1, Guitarra 2, and Bajo. The time signature is 3/4. The tempo is marked as quarter note = 147. The Bandurria parts include 'Div.' markings and 'ppp' dynamics. The Laúd part starts with a 'p' dynamic. The Guitarra 2 part starts with an 'f' dynamic. The Bajo part has an '8' below the staff.

BªPr

Bª1

Bª2

L

Guit1

Guit2

Bass

pp

Div. *f*

p

p

mf

pizz.

Detailed description: This block contains the second system of the musical score, starting at measure 17. It features six staves for BªPr, Bª1, Bª2, L, Guit1, and Guit2, and one staff for Bass. The Bass part starts with a 'pizz.' marking and 'pp' dynamic. The BªPr part has a 'Div.' marking and 'f' dynamic. The Bª1 and Bª2 parts have 'p' dynamics. The L part has an 'mf' dynamic. The Guit1 and Guit2 parts have '8' below the staff. The system ends with double bar lines.

DANZA MACABRA



34 *ten* *ten*

B^aPr

B^a1 *ten* *ten* *pp*

B^a2 *pp*

L *pp*

Guit1 *pp*

Guit2 *pp*
simile
arpegiado siempre

Bass *pp*

42 *ten* *ten* *ten* *ten* **Bandurria principal solo**

B^aPr *f largamente*

B^a1 *pizz.*

B^a2 *pizz.*

L *pizz.*

Guit1 *pizz.*

Guit2

Bass



51

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

63

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

A *todas* *ten* *ten* **Bandurria principal solo**

p

DANZA MACABRA



73 *todas* *ten* *ten* **Bandurria principal solo**

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

f *mf* *mf* *mf* *mf* *ff*

83 *todas* *ten* *ten* *mf* *ten* *ten*

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

DANZA MACABRA



95

B^aPr

B^a1

B^a2

L

Guit1

Guit2

Bass

ten *ten* *ten* *ten* *largamente*

105

B^aPr

B^a1

B^a2

L

Guit1

Guit2

Bass

B solo una *f*



138

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

mf

f

149

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

mf



212

B³Pr

B¹

B²

L

Guit1

Guit2

Bass

espress. tutti

222

B³Pr

B¹

B²

L

Guit1

Guit2

Bass



233

B^aPr

B^a1

B^a2

L

Guit1

Guit2

Bass

F

240

B^aPr

B^a1

B^a2

L

Guit1

Guit2

Bass

8



267

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

H

281

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

dim.



296

B^aPr

B^a1

B^a2

L

Guit1

Guit2

Bass

306

B^aPr

B^a1

B^a2

L

Guit1

Guit2

Bass

I Bandurria principal solo tutti



317

B^aPr

B^a1

B^a2

L

Guit1

Guit2

Bass

8

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

J

dim.

329

B^aPr

B^a1

B^a2

L

Guit1

Guit2

Bass

329

329

329

329

329

DANZA MACABRA



342

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

356

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

ff

ff

ff

ff

ff

8



367

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

ff

ff

ff

ff

ff

ff

8

378

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

K



412

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

423

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

L

ff

Tempo primo

pp



439

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass

455

B³Pr

B^a1

B^a2

L

Guit1

Guit2

Bass