



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

127 DANZA MACABRA

CAMILLE SAINT-SAËNS



DANZA MACABRA



CAMILE SAINT-SAENS
tr.: José Pérez-Arnal (2011)

$\text{♩} = 147$ **24**

f

33 *ten* *ten*

40 *p* *ten* *ten* *ten* *ten*

48 *pp* **Bandurria principal solo** *f largamente*

59 **A** *todas* *ten* *p*

67 *ten* **Bandurria principal solo** *todas*

74 *ten* *ten* **Bandurria principal solo** *f* *ff*

83 *todas* *f* *ten* *ten* *ten*

91 *ten* *ten* *ten* *ten*

99 *ten* **3** *largamente*

113 **B** *solo una* *f* *ten* *ten* *todas*

123 *solo una* *todas* *f*

131 *ff* *solo una* **C** *ff* **9**

147 *mf*



2 DANZA MACABRA-B^a Principal

157 Musical staff with notes and accidentals.

166 Musical staff with notes, accidentals, and a box labeled 'D'. Dynamics include *p*.

174 Musical staff with notes and accidentals.

187 Musical staff with notes, accidentals, and a box labeled 'E'. Dynamics include *p* and *cresc.*

198 Musical staff with notes, accidentals, a box labeled 'E', and a triplet of notes. Dynamics include *cresc.*, *p*, *appassionato*, and *solo una*.

210 Musical staff with notes, accidentals, and a box labeled 'E'. Dynamics include *espress. tutti*.

220 Musical staff with notes and accidentals.

231 Musical staff with notes, accidentals, and a box labeled 'F'. Dynamics include *espress. tutti*.

239 Musical staff with notes, accidentals, and a box labeled 'F'. Dynamics include *espress. tutti*.

244 Musical staff with notes, accidentals, and a box labeled 'F'. Dynamics include *espress. tutti*.

252 Musical staff with notes, accidentals, and a box labeled 'G'. Dynamics include *espress. tutti*.

262 Musical staff with notes, accidentals, and a box labeled 'H'. Dynamics include *espress. tutti*.

285 Musical staff with notes, accidentals, and a box labeled 'H'. Dynamics include *dim.*

296 Musical staff with notes, accidentals, and a box labeled 'H'. Dynamics include *dim.*

296 Musical staff with notes, accidentals, and a box labeled 'H'. Dynamics include *dim.*



DANZA MACABRA-Bª Principal

304 I Bandurria principal solo

tutti 312

322

J dim.

345

355 ff

363

372 ff

381 K 3

392 ff

400 1. 2.

408 ff animato

419 L Tempo primo 2

431 ff dim.

455 a tempo p dim. pppp



DANZA MACABRA

Bandurria 1ª

CAMILE SAINT-SAENS

tr.: José Pérez-Arnal (2011)

♩ = 147

4 Div. *ppp* 4 *ppp* 16

33 *ten* *pp*

42 *p* *ten* *ten* *ten*

49 **Bandurria principal solo**
largamente *zzz.*

60 **A** *todas* *p* *ten*

68 **Bandurria principal solo** *todas* *ten* *ten*

77 **Bandurria principal solo** *mf* *f* *ten* *ten*

89 *ten* *ten* *ten*

100 *ten* *largamente*

112 **B** *solo una* *ten* *ten* *todas*

122 *solo una* *todas* *f*

131 *ff* *solo una* **C** *ff* 9

149 *mf* 11



DANZA MACABRA-Bandurria 1ª

165

172

D

p

183

p

194

cresc.

E

solo una

tutti

224

236

F

241

246

252

G

3

264

2

H

276

dim.

289

297

304

I Bandurria principal solo tutti



DANZA MACABRA

Bandurria 2ª

CAMILE SAINT-SAENS

tr.: José Pérez-Arnal (2011)

$\text{♩} = 147$ 4 Div. 4

ppp *ppp*

17 16 *ten* *ten* *ten* *pp*

43 *ten* *ten* *ten*

49 **Bandurria principal solo**
largamente *ppz.*

63 **A** *todas* *p* *ten* *ten* **Bandurria principal solo**

73 *todas* *ten* *ten* *mf* **Bandurria principal solo**

85 *todas* *f* *ten* *ten* *ten* *ten* 3

98 *ten* *ten* *largamente*

106

B *solo una* *ten* *ten* *todas* *solo una*

128 *todas* *f* *ff* *solo una* **C** *ff* 9

147 *mf*

155 *tr*



DANZA MACABRA-Bandurria 2ª

163

171

D

179

187

197

E

solo una

206

7

tutti

222

233

F

240

245

G

265

H

276

dim.

288

DANZA MACABRA-Bandurria 2ª



298

306

I Bandurria principal solo tutti

315

J

325

dim.

337

349

ff

362

373

ff

382

K 3

394

ff

1. 2.

404

ff animato

412

422

L Tempo primo

ff

434

pp ff dim. a tempo

456

2

ppp p

DANZA MACABRA



CAMILE SAINT-SAENS
tr.: José Pérez-Arnal (2011)

$\text{♩} = 147$

p *ten* *ten*

17 **15** *mf* *ten* *pp* *ten* *ten*

45 *ten* **Bandurria principal solo** *ten* *largo* *rité*

56 *ten* *ten* **Bandurria principal solo** *ten* *todas*

A *p* *ten* **Bandurria principal solo** *todas* *ten*

76 *mf* **Bandurria principal solo** *f* *ten* *ten* **3** *todas*

89 *ten* *ten* *ten* *ten*

97 *ten* *ten*

102 *largo* *ten* *ten*

113 **B** *solo una* *Div. todas*

124 *solo una* *todas* *f* *ff* *solo una*

135 **C** *ff* **6**

150



DANZA MACABRA-Laúd

160

Musical staff 160-167: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps, naturals, flats) and rests.

168

Musical staff 168-175: Treble clef, 8/8 time signature. Includes a box labeled 'D' above the staff and a dynamic marking 'p' below. Features triplet eighth notes.

176

Musical staff 176-183: Treble clef, 8/8 time signature. Consists of a series of eighth notes grouped in triplets.

184

Musical staff 184-191: Treble clef, 8/8 time signature. Consists of a series of eighth notes grouped in triplets, ending with a dynamic marking 'p'.

192

Musical staff 192-200: Treble clef, 8/8 time signature. Features triplet eighth notes and a dynamic marking 'cresc. 3'.

201

Musical staff 201-216: Treble clef, 8/8 time signature. Includes a box labeled 'E' above the staff, a dynamic marking 'solo una', and a fermata with the number '7' above it. Ends with a dynamic marking 'tutti'.

217

Musical staff 217-226: Treble clef, 8/8 time signature. Consists of a series of eighth notes with various accidentals.

227

Musical staff 227-245: Treble clef, 8/8 time signature. Consists of a series of eighth notes with various accidentals.

246

Musical staff 246-255: Treble clef, 8/8 time signature. Includes a box labeled 'F' above the staff. Consists of eighth notes with various accidentals.

256

Musical staff 256-260: Treble clef, 8/8 time signature. Includes a box labeled 'G' above the staff and a fermata with the number '8' above it. Consists of eighth notes with various accidentals.

261

Musical staff 261-270: Treble clef, 8/8 time signature. Consists of eighth notes with various accidentals.

271

Musical staff 271-284: Treble clef, 8/8 time signature. Includes a box labeled 'H' above the staff and a dynamic marking 'dim.'. Consists of eighth notes with various accidentals.

285

Musical staff 285-296: Treble clef, 8/8 time signature. Consists of eighth notes with various accidentals.

297

Musical staff 297-302: Treble clef, 8/8 time signature. Consists of eighth notes with various accidentals.

303

Musical staff 303-312: Treble clef, 8/8 time signature. Consists of eighth notes with various accidentals.



DANZA MACABRA-Laúd

I Bandurria principal solo tutti

Musical staff 1: Treble clef, 8/8 time signature, starting with a whole rest followed by a series of chords and eighth notes.

Musical staff 2: Treble clef, 8/8 time signature, starting at measure 320 with a series of eighth notes.

dim.

Musical staff 3: Treble clef, 8/8 time signature, starting at measure 328 with a series of eighth notes, marked with a box 'J'.

Musical staff 4: Treble clef, 8/8 time signature, starting at measure 337 with a series of eighth notes.

Musical staff 5: Treble clef, 8/8 time signature, starting at measure 353 with a series of eighth notes, marked with 'ff'.

Musical staff 6: Treble clef, 8/8 time signature, starting at measure 364 with a series of eighth notes.

Musical staff 7: Treble clef, 8/8 time signature, starting at measure 374 with a series of eighth notes, marked with 'ff'.

Musical staff 8: Treble clef, 8/8 time signature, starting at measure 385 with a series of eighth notes, marked with a box 'K'.

Musical staff 9: Treble clef, 8/8 time signature, starting at measure 392 with a series of eighth notes, marked with 'ff' and first/second endings.

Musical staff 10: Treble clef, 8/8 time signature, starting at measure 404 with a series of eighth notes, marked with 'ff animato'.

Musical staff 11: Treble clef, 8/8 time signature, starting at measure 414 with a series of eighth notes.

Musical staff 12: Treble clef, 8/8 time signature, starting at measure 436 with a series of eighth notes, marked with 'ff' and 'Tempo primo', ending with 'ppp'.

Musical staff 13: Treble clef, 8/8 time signature, starting at measure 450 with a series of eighth notes, marked with 'ff' and 'dim.', ending with a fermata.

Musical staff 14: Treble clef, 8/8 time signature, starting at measure 462 with a series of eighth notes, marked with 'a tempo' and 'ppp'.

Musical staff 15: Treble clef, 8/8 time signature, starting at measure 462 with a series of eighth notes, marked with 'p'.



DANZA MACABRA

CAMILE SAINT-SAENS

tr.: José Pérez-Arnal (2011)

♩ = 147 **31** *ten* *ten*

40 *pp* *ten* *ten* *ten* *ten*

48 **Bandurria principal solo**
pizzlargamente

60 **A** *todas* **Bandurria principal solo**

72 *todas* *p* **Bandurria principal solo** *mf*

81 *f* *todas* *ten* *ten* *ten* *ten* *ten* *ten* *ten* *ten*

99 *ten* *largamente*

110 **B** *solo una* *ten* **2**

121 *Div.* *todas* *solo una* *todas* *f*

130 *ff* *solo una* **C** *ff* *mf*

141

150

159

170 *tr* **D** *3* *3* *3* *3*



177 *3* *3* *3* *3* *3* *3* *3*

184 *3* *3* *3* *3* *3* *p* *3* *3*

192 *3* *3* *3* *cresc.* *3* *3* *3* *c.* *3* *3*

201 *3* *3* *3* **E**

211 *tutti*

220

232 **F**

241

250 **G** *3* *3* *3* *3* *3* *3* *3* *3*

257 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

264 *3* **H**

274 *dim.*

288

298



305 I Bandurria principal solo 2
tutti

315

324
dim.

J

345

357
ff

367
ff

378 K

388
ff

398 1. 2.

408
ff *animato*

418 L
ff

427 **Tempo primo**
pp ff

448
dim. a tempo 2 ppp

DANZA MACABRA



CAMILE SAINT-SAENS
tr.: José Pérez-Arnal (2011)

$\text{♩} = 147$

f *ten* *ten*

32 *simile* *arpegiado siempre* *ten*

41 *pp* *ten* *ten* *ten* *ten*

48 **Bandurria principal solo** *largamente* *ten* *ten*

59 **A** *todas* *ten* *ten*

69 **Bandurria principal solo** *2* *todas* *ten* *2* **Bandurria principal solo** *p*

82 *3* *todas* *ten* *ten* *mf* *ten* *ten*

94 *3* *f* *ten* *ten* *largamente*

106

116 **B** *solo una* *ten* *ten* *todas* *solo una*

127 *todas* *solo una* *2* **C** *f* *ff* *ff* *mf*

141

151

160



D DANZA MACABRA-Guitarra 2

170 *tr*

178

186 *p* *cresc.*

195 *cresc.*

204 **E** *solo una*

210 *tutti*

218

226

234 **F**

243

251 **G** *8*

267 **H**

277 *dim.*

289

299



DANZA MACABRA-Guitarra 2
Bandurria principal solo tutti

307 **I**

316

325 **J**

334 *dim.*

346

358 **ff**

368 **ff**

379 **K**

389 **ff**

399 1. 2.

409 **ff animato**

419 **L** **Tempo primo**

429 **pp**

440 **dim.**

453 **ppp** **p**

Detailed description of the musical score: This page contains the musical notation for the second guitar part of 'Danza Macabra'. It features ten staves of music in 8/8 time. The score includes various dynamics such as *dim.*, **ff**, **pp**, **ppp**, and **p**. Performance markings include **I**, **J**, **K**, and **L** in boxes, and **Tempo primo**. There are also first and second endings at measures 399-400. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values including eighth and sixteenth notes, rests, and chords.