



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

165 LAS NOCHES DE AMELIA

VICENTE CHUST



LAS NOCHES DE AMELIA



BANDURRIA 1ª

VICENTE CHUST

1 = 77
mf *dim.* 3 3

11 *mf* 3 3 3 3 3 3 *rit.*

19 = 75 *p* *a tempo* 2

28

33

40 = 103 *rit.* 7 1. 2. *gracioso* *mf*

54 1.

60 2. 6

71

79 6 1. 2. B7

90

96 2. 7 ♩ = 80

rit. *a tempo dolce* *rit.* *a tempo rit.*

109

a tempo rit. *rit.*

114

rall *rall*

119 ♩ = 103

accel.

126

rall *a tempo*

132

136

accel. *ff*

140

LAS NOCHES DE AMELIA



BANDURRIA 2ª

VICENTE CHUST

♩ = 77

*mf*_A

dim.

3 3

10

3 3 3

rit.

19

♩ = 75

p

a tempo

mf

26

31

35

mp

rit.

43

♩ = 103

mp

a tempo

48

1. 2.

53

59

1. 2.

con anima

65

71

77

82

87

93

99

105

117

122

128

134

139

LAS NOCHES DE AMELIA



LAÚD 1º

VICENTE CHUST

♩ = 77

mf *dim.*

13

♩ = 75

rit. *mp* *a tempo*

22

29

mp

38

rit. ♩ = 103

51

59

66

73

mp

80

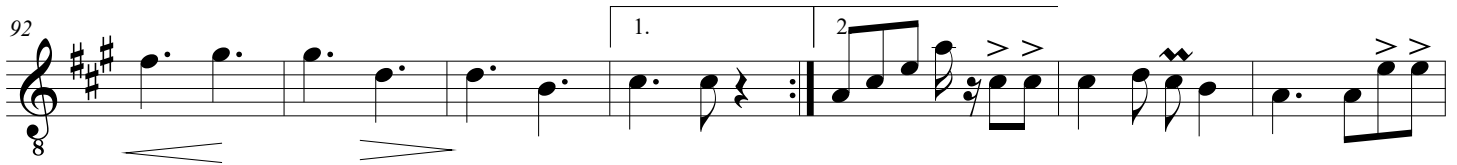
Detailed description of the musical score: The score is for a guitar (LAÚD 1º) in 2/4 time. It begins with a tempo of 77 bpm and a dynamic of mezzo-forte (mf). The key signature has one sharp (F#). The piece features several dynamic markings including *mf*, *dim.*, *rit.*, and *mp*. There are two tempo changes: to 75 bpm and then to 103 bpm. The score includes first and second endings at measures 38-40 and 59-61. The piece concludes with a final *mp* dynamic and a tempo of 103 bpm.

LAS NOCHES DE AMELIA-Laúd 1º

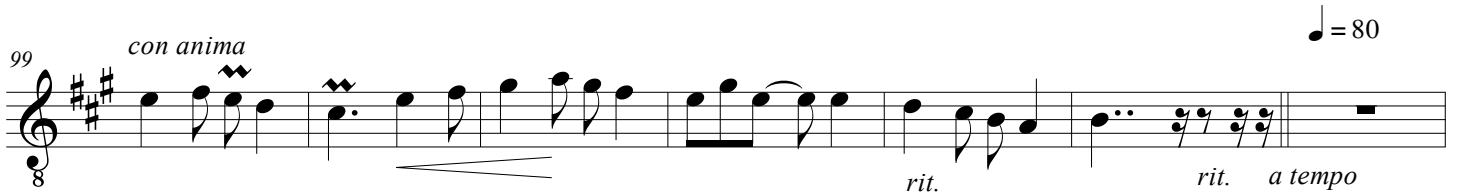
2
85



92



99 *con anima*



rit. rit. a tempo

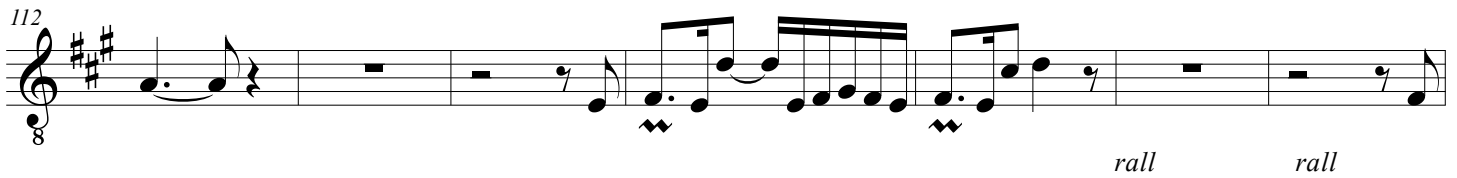
$\text{♩} = 80$

106



rit. dolce a tempo a tempo rit.

112




rall rall

119 $\text{♩} = 103$



accel.

126



rall a tempo

134



accel. ff

140



LAS NOCHES DE AMELIA



LAÚD 2º

VICENTE CHUST

♩ = 77

mf *dim.*

12

♩ = 75

mp *rit.* *a tempo*

22

mp *mp*

29

38

♩ = 103

mp *a tempo*

45

50

mp

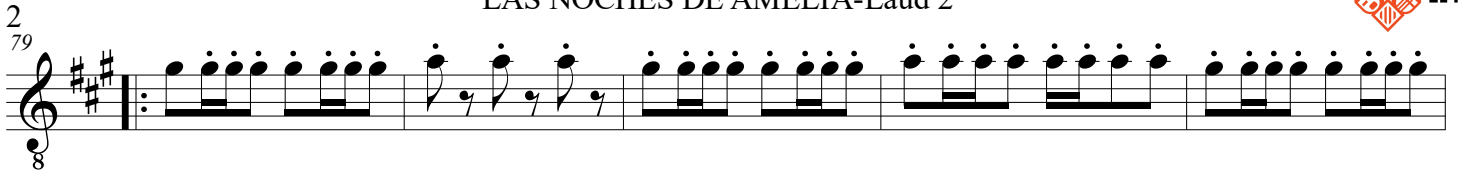
57

64

71

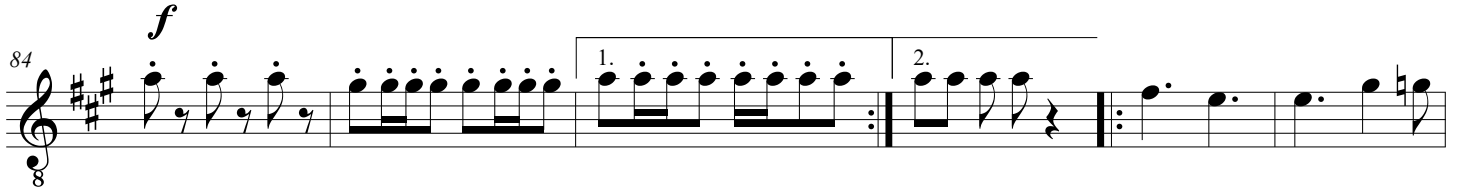
LAS NOCHES DE AMELIA-Laúd 2º

2
79

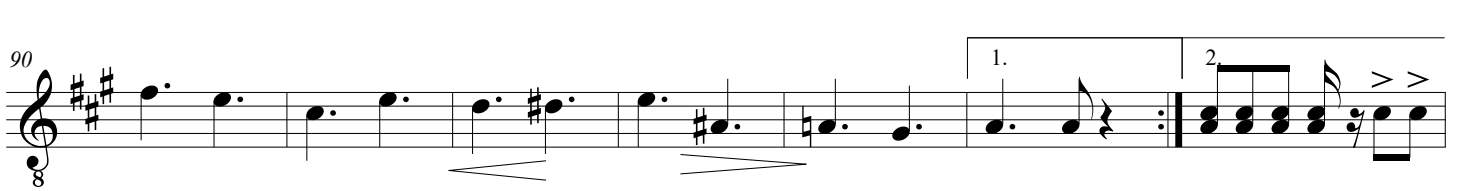


84

f

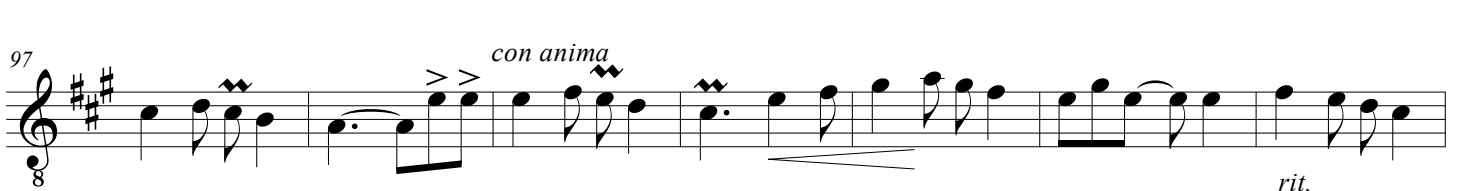


90



97

con anima



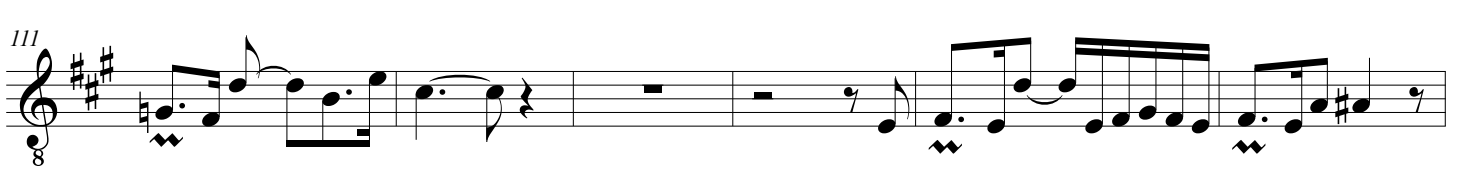
104

rit. a tempo rit. dolce a tempo a tempo rit.

$\text{♩} = 80$



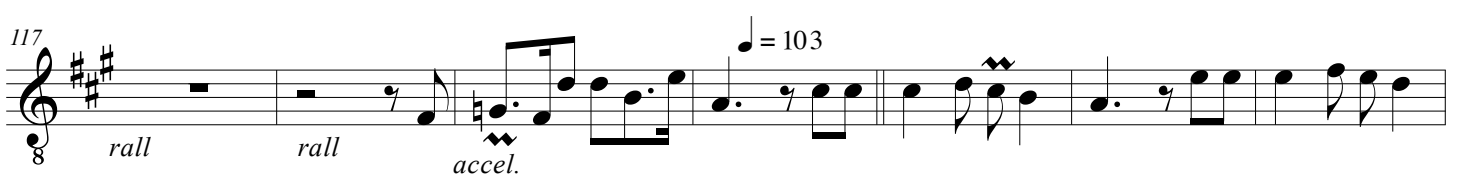
111



117

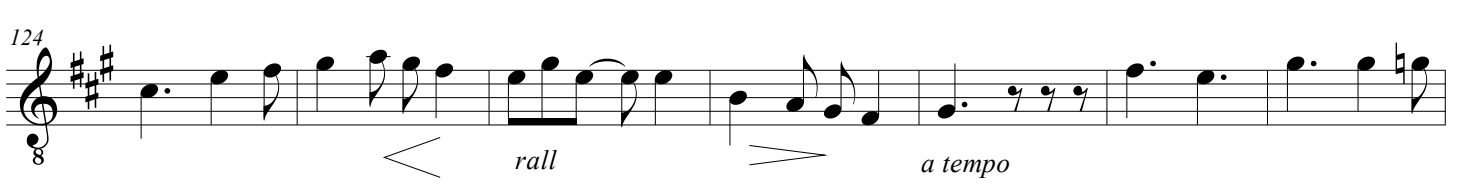
rall rall accel.

$\text{♩} = 103$



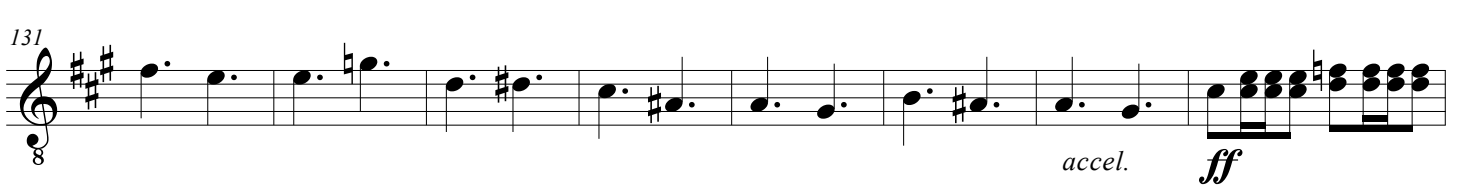
124

rall a tempo

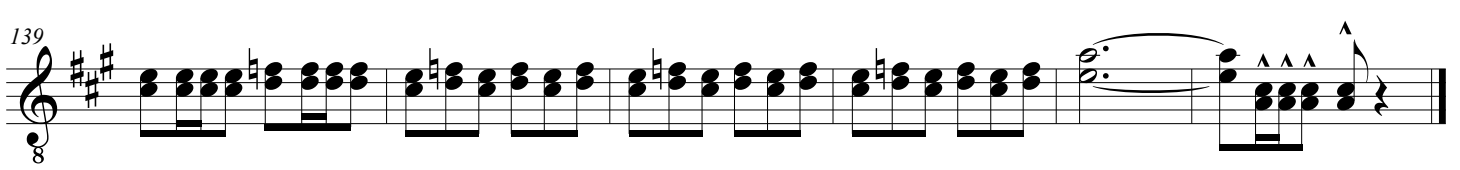


131

accel. ff



139



LAS NOCHES DE AMELIA



CELLO
ARCHILAÚD

VICENTE CHUST

♩ = 77

mf *mp* *dim.*

12

rit. *mp* *a tempo* *mp*

23

mp *mp* *mp*

32

mp

40

rit. *f* *a tempo*

47

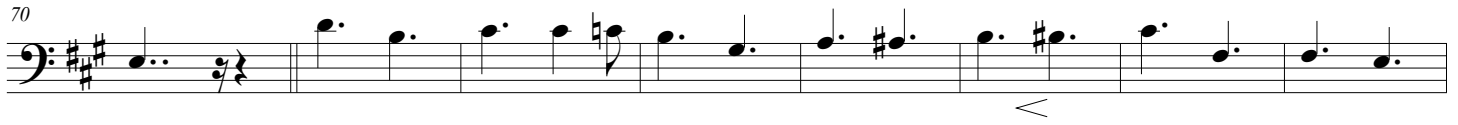
1. 2.

54

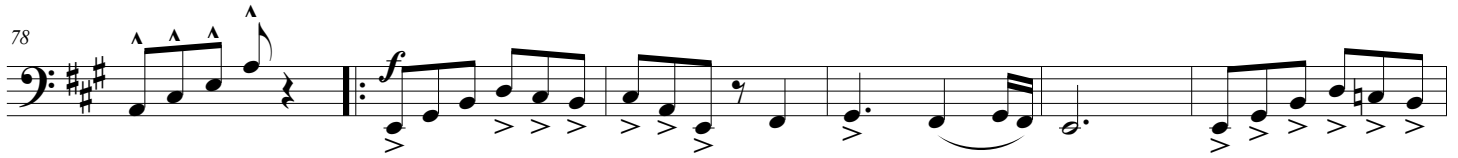
1. 2.

62

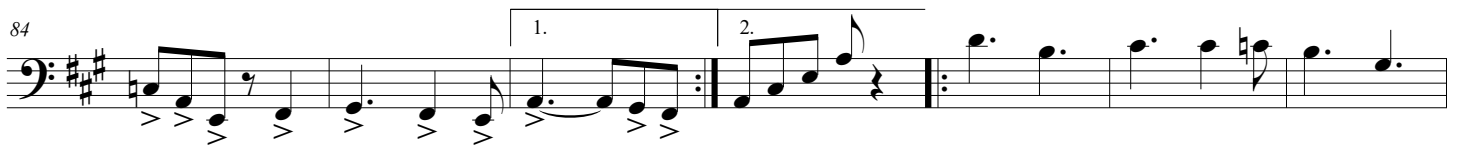
70



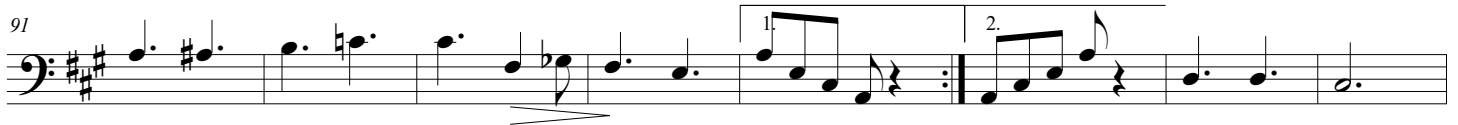
78



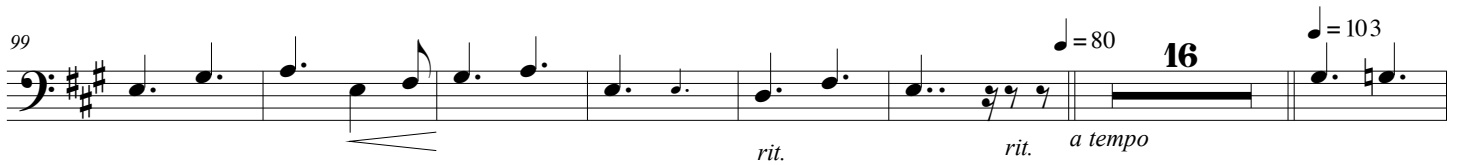
84



91



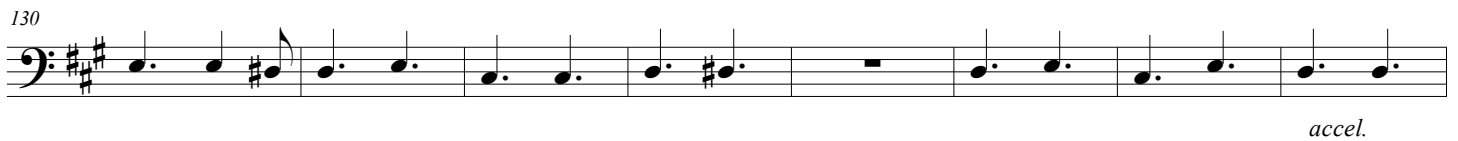
99



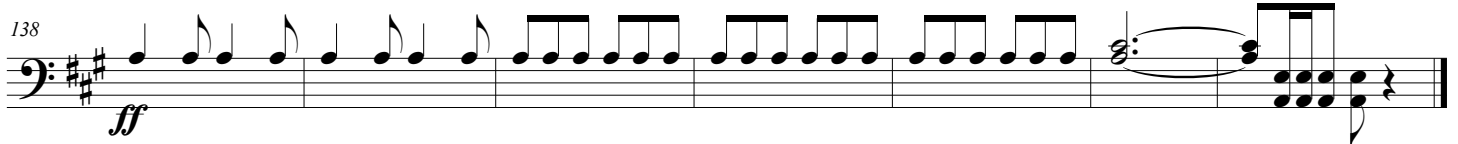
122



130



138



LAS NOCHES DE AMELIA



GUITARRA

VICENTE CHUST

Sheet music for guitar, divided into two systems (I and II). The music is in 2/4 time and features various chords and melodic lines.

System I:

- Measures 1-13: $\text{♩} = 77$. Chords: C. 5^a, C. 8^a, C. 5^a, C. 1^a, C. 5^a, C. 3^a, C. 5^a, C. 5^a. Dynamics: *mf*, *dim.*
- Measures 14-21: $\text{♩} = 75$. Dynamics: *mp*, *rit.*, *a tempo*, *dolce*.
- Measures 22-26: Continuation of the melodic line.
- Measures 27-31: Continuation of the melodic line.
- Measures 32-36: Continuation of the melodic line. Chord: C. 1^a. Dynamics: *mp*.
- Measures 37-42: Continuation of the melodic line. Chord: C. 5^a. Dynamics: *rit.*

System II:

- Measures 43-48: $\text{♩} = 103$. Dynamics: *f*.
- Measures 49-54: First ending (1.) and second ending (2.). Dynamics: *mf*. Chords: C. 4^a, C. 3^a, C. 2^a.
- Measures 55-61: Continuation of the melodic line. Chords: C. 2^a, C. 4^a, C. 2^a, C. 2^a. Dynamics: *mf*.
- Measures 62-68: Continuation of the melodic line. Chords: C. 2^a, C. 4^a, C. 3^a. Dynamics: *mf*.

LAS NOCHES DE AMELIA-Guitarra

2

71

8

C.4^a C.3^a C.2^a C.2^a

76

8

C.4^a C.2^a C.2^a

83

8

1. 2.

88

8

C.4^a C.3^a C.2^a C.2^a C.3^a C.4^a C.2^a C.2^a

95

8

1. 2.

102

8

C.3^a C.2^a = 80

109

8

C.3^a C.4^a C.2^a *rit.* *a tempo* *rit.* *a tempo*

116

8

C.2^a C.2^a C.3^a C.4^a C.2^a C.2^a = 103

rall *C.4^a rall* *accel.* C.2^a

123

8

C.3^a *rall* *a tempo*

130

8

C.4^a C.3^a C.2^a C.2^a C.3^a C.4^a C.2^a C.4^a C.2^a

137

8

C.2^a C.5^a *accel.* *ff*

140

8

LAS NOCHES DE AMELIA



CONTRABAJO

VICENTE CHUST

♩ = 77

mf *mp* *dim.*

13 *mp* *rit.* ♩ = 75 *a tempo*

23

31 *mp*

39 *rit.* ♩ = 103 *f* *a tempo*

46 1. 2. *mf*

53 1. 2.

61

69

