



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

32 MIGUEL JESÚS

J. MARTÍNEZ BÁGUENA



MIGUEL JESÚS



J. Báguena Soler

1 *f* 3 3

poco rall a tempo

17 2 *tr* *mf* 3

27 3

36 4 *tr* 3

44 5 *mf* *f* *tr* 3

52 6 *mf* *f*

59 *f*

64 7 *ff* *p poco rall a tempo* 3

73 8 *f* 3 *cresc.* 3 *f*



2
81

MIGUEL JESÚS-Bandurria Pral

9

3

ff

f

p

90

10

3

99

11

3

3

3

f

107

114

12

3

mf

121

13

f

129

3

3

135

14

3

3

3

tr

141

tr

tr

mf

147

3

15

mf

f

Detailed description: This is a page of musical notation for a guitar piece. It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece is titled 'MIGUEL JESÚS-Bandurria Pral'. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *f*, *p*, *mf*, and *f* are used throughout. There are 15 numbered measures circled in the score, indicating specific points of interest. The page number '2' is in the top left corner, and the measure number '81' is at the start of the first staff. A logo for 'EL LICEO DE MÚSICA DE LA UNIVERSIDAD DE CHILE' is in the top right corner.

MIGUEL JESÚS



J. Báguena Soler

1 *f* *poco rall a tempo* 3 3

17 2 3

27 3 3 3

36 3 4 *f*

45 5 *mf*

53 1 2 6 *f*

62 7 *ff* *p poco rall a tempo*

70 8 3 3

77 *cresc.* 3 *f* 3

MIGUEL JESÚS



J. Báguena Soler

1 *f* *poco rall a tempo* 3 3

17 2 3

26 3 3 3

35 4 3 *f* 3

44 5 *mf* 3

52 1. 2. 6 *f* 3 7

60 *ff* *f* 8 *poco rall*

69 *p a tempo* *cresc.*

78 9 3 *f* *ff*

MIGUEL JESÚS



J. Báguena Soler

8

f

1 **3**
poco rall

2 **4**

3

4 *f* *mf*

5 1.

6 2. *f* *ff* *f*

65 7 *poco rall* *p a tempo*

73 8 *cresc.* *f*

9 *ff* *f* *p*



2

MIGUEL JESÚS-Laúdes

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 2 is circled with the number 10. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3 and another triplet in measure 7.

Musical staff 2: Treble clef, key signature of two sharps, 8/8 time signature. Measure 101 is indicated at the start. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 103 and another triplet in measure 105. Measure 109 is circled with the number 11.

Musical staff 3: Treble clef, key signature of two sharps, 8/8 time signature. Measure 107 is indicated at the start. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 109. The line ends with a double bar line.

Musical staff 4: Treble clef, key signature of two sharps, 8/8 time signature. Measure 112 is circled with the number 12. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 114. Measure 118 is circled with the number 13.

Musical staff 5: Treble clef, key signature of two sharps, 8/8 time signature. Measure 126 is indicated at the start. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 128.

Musical staff 6: Treble clef, key signature of two sharps, 8/8 time signature. Measure 134 is circled with the number 14. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 136. The line ends with a double bar line.

Musical staff 7: Treble clef, key signature of two sharps, 8/8 time signature. Measure 148 is indicated at the start. Measure 150 is circled with the number 15. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 152. The line ends with a double bar line and a forte (*f*) dynamic marking.

MIGUEL JESÚS



J. Báguena Soler

1

f *poco rall*

9 *a tempo*

17 2

25

3

4 *f* *mf*

5 1.

6 2. *f* *ff* *f*

65 7 *p* *poco rall* *a tempo*

74 8 *cresc.* *f*



MIGUEL JESÚS-Guitarras

2
9

ff *f* *p*

10

11

113 12

13

129

136 14

144

15 *f*

Detailed description: This is a guitar score for Miguel Jesús. It consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 2-9) features a melodic line with dynamics *ff*, *f*, and *p*. The second staff (measures 10-11) is a block-chord accompaniment. The third staff (measures 11-12) continues the block-chord accompaniment. The fourth staff (measures 113-12) shows a melodic line with a double bar line and repeat sign at measure 113, followed by block-chord accompaniment. The fifth staff (measures 13-14) continues the block-chord accompaniment. The sixth staff (measures 129-14) shows a block-chord accompaniment with a double bar line and repeat sign at measure 129. The seventh staff (measures 136-15) continues the block-chord accompaniment, ending with a melodic flourish and a final *f* dynamic marking.