



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



70 VALS N<sup>o</sup> 2 OP 69  
F. CHOPIN



# Vals nº 2 op 69

F. Chopin

arr.: Manuel Pérez-Gil



Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

11

*p*

*f*

*rit.*

*a tempo*

20

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*



30 *f* *rit.* *con anima* *a tempo*

38 *rit.* *a tempo*

48 *f*





89

*riten.*

98

*dolce*

*dolce*

*dolce*

*dolce*

108

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



118

118

*dim.*

This system contains measures 118 to 126. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a melody in the upper voice and a piano accompaniment in the lower voice. The melody is characterized by eighth-note patterns and slurs. The piano accompaniment provides a harmonic foundation with chords and moving lines. A dynamic marking of *dim.* (diminuendo) is present in the final measure of this system.

127

127

*sfz*

*f*

This system contains measures 127 to 136. It continues the musical piece with a treble clef and three sharps. The melody features a prominent *sfz* (sforzando) marking in measure 127, followed by a *f* (forte) marking. The piano accompaniment includes sustained chords and melodic fragments. The system concludes with a double bar line.

137

137

*p*

*rit.*

*p*

*p*

This system contains measures 137 to 145. It begins with a treble clef and three sharps. The melody is marked *p* (piano) and includes a *rit.* (ritardando) marking. The piano accompaniment also features *p* markings. The system ends with a double bar line.



*a tempo*  
*con anima*  
*rit.*  
*f*  
*p*  
*f*  
*calando*  
*p*  
*f*  
*p*