



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

70 VALS OP 69 N^o 2
F. CHOPIN



Vals nº 2 op 69



F. Chopin
arr.: Manuel Pérez-Gil

p

9 *f* *rit.*

17 *a tempo*

25 *dim.* *cresc.* *f* *rit.*

32 *con anima* *a tempo*

40 *rit.* *a tempo*

48 *f*

55

62 *f* *rit.* *rit.* *a tempo*

70 *p*

78 *f*



2 Vals n° 2 op 69-Bandurria 1ª

85

92

100

108

116

124

130

138

146

154

161

169

Vals n° 2 op 69



F. Chopin
arr.: Manuel Pérez-Gil

10 *p*

20 *f* *rit.* *a tempo*

30 *f* *rit.* *a tempo* *con anima* *dim.* *cresc.*

39 *rit.* *a tempo*

48 *f*

55 *f*

63 *rit.* *a tempo*

73 *rit.* *f*

83



Musical staff 1 (measures 93-99). Includes markings: *riten.* and *dolce*.

Musical staff 2 (measures 100-107).

Musical staff 3 (measures 108-115). Includes markings: *cresc.* and *f*.

Musical staff 4 (measures 116-122). Includes markings: *f* and accents (>).

Musical staff 5 (measures 123-129).

Musical staff 6 (measures 130-139). Includes markings: *f* and *p*.

Musical staff 7 (measures 140-149). Includes markings: *rit.*, *con anima*, and *a tempo*.

Musical staff 8 (measures 150-159). Includes marking: *rit.*

Musical staff 9 (measures 160-168). Includes marking: *f*.

Musical staff 10 (measures 169-176). Includes markings: *rit.*, *f*, *calando*, and *p*.

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Vals n° 2 op 69



F. Chopin

arr.: Manuel Pérez-Gil

10

20

30

40

51

60

71

82

91

p

f

rit.

a tempo

dim.

cresc.

con anima

rit.

a tempo

rit.

a tempo

f

f

rit.

f

riten.

dolce

2



Vals n° 2 op 69

2
99

107

cresc. **f**

114

122

130

f *p*

140

rit. *con anima*

150

rit.

161

f *rit.*

170

f *calando* *p*

Vals n° 2 op 69



F. Chopin

arr.: Manuel Pérez-Gil

8 *p*

9 *f* *rit.*

17 *a tempo*

25 *dim.* *cresc.* *f* *rit.*

33 *con anima* *a tempo* *rit.*

41 *a tempo* *f*

49

57 *f* *rit.*

65 *a tempo*

73 *rit.* *f*

81



89

8

riten.

97

8

dolce

105

8

cresc.

f

113

8

121

129

8

f

136

8

p

rit.

144

8

a tempo

con anima

152

8

rit.

160

8

f

168

8

rit.

f

calando

p