

# ACUARELA

Bambuco



Compositor: Adolfo Mejia  
arr: Nicolás Zamora  
adap: Manuel Pérez-Gil

$\text{♩} = 125$

*mf* *rit.* *pp* *a tempo*

10 *mf* *accelerando* **Allegrissimo** **A**  $\%$  *p*

19 *mp* *mf* *f* *ff* *mp*

27 *mf* *f* *ff* *mf*

35

43 *p* *f* **To Coda** 1 2

**B** 3

62 *mf* *rit.* *a tempo* *f* 1 2 **D.S. al Coda**

68 CODA C

*f*

81 *f* Solo *ff*

86 *ff*

91 *mf rit.*

97 *p a tempo mp mf f ff*

105 *mp mf f ff*

113 *mf*

120 *mp*

124 *f p f*

# ACUARELA

Bambuco



Compositor: Adolfo Mejia  
arr: Nicolás Zamora  
adap: Manuel Pérez-Gil

$\text{♩} = 125$

mf rit. *a tempo* pp Allegrissimo **A** p

9

19 mp mf f ff mp

26 mf f ff

33 mf

41 *To Coda* 1 p mf f

50 2 **B** f mf

57 mf f mf rit.

64 *a tempo* 1 2 f mf **D.S. al Coda**

68 CODA **C** mf

75

*mf*

81

1. *ff* 2. *ff*

88

2

95

*mf rit.* *a tempo p* *mp*

102

*mf* *f* *ff* *mp*

108

*mf* *f* *ff* *mf*

115

121

*mp* *f* *p* *f*

# ACUARELA

Bambuco



Compositor: Adolfo Mejía  
arr: Nicolás Zamora  
adap: Manuel Pérez-Gil

$\text{♩} = 125$

*mf* *rit.* *pp* *a tempo*

10 *mf* **3** **Allegrissimo**

**A** *p* *mp* *mf* *f* *ff* *mp*

26 *mf* *f* *ff* *mf*

34

44 **C** **To Coda** **1** *p* *f* *p*

50 **B** *mf* *f*

55 *f*

61 **1** **2** *rit.* *a tempo* *f* *p* **D.S. al Coda**

68 **CODA** **C** *mf*

ACUARELA - Laúd

74 *mf*

78 1.

85 2. *ff*

91 *mf* rit.

97 *p* *mp* *mf* *f* *ff*

105 *mp* *mf* *f*

112 *ff* *mf*

118 *mp* *f* *p* *f*

# ACUARELA

Bambuco



Compositor: Adolfo Mejia

arr: Nicolás Zamora

adap: Manuel Pérez-Gil

8 *Cmaj7* *Em7* *C/Bb* *F/A* *Fm/Ab* *FmMaj7* *E7* *a tempo*  
*mf* *rit.* *pp*

8 *mf*

14 *Allegrissimo* *p* *accelerando* *A* *C* *C+*

20 *C6* *C+* *C* *Em* *Ebm* *Dm* *Dm*  
*mp* *mf* *f* *ff* *mp*

27 *Dm7* *Dm13* *DmMaj7* *Dm* *Dm/F* *Dmb6/F* *Dm6/F*  
*mf* *f* *ff* *mf*

34 *C/G* *F#dim* *Dm7/F* *G/F* *C/E* *D#dim*

40 *G7sus* *G7* *C* *C/Bb* *F/A* *Fm/Ab* *Ddim7*  
*p*

47 *G13* *C* *To Coda* *2* *B* *Dm7* *G7* *C*  
*f*

54 *C* *Dm7* *G7* *C* *C/E* *Dm7* *G7*

ACUARELA - Guitarra

2

61 *C* *C* *E* *B7* *E* *D.S. al Coda*  
8 *mf* *rit.* *a tempo* *f*

68 CODA *C* *C* *C7* *F* *C* *C7*  
8 *mf* *mf*

75 *F* *C* *C7* *F* *C*  
8 *mf*

82 *G7* *C* *A* *E* *A* *E*  
8 *ff*

89 *C* *G* *C* *G*  
8 *mf*

96 *C* *C+* *C6* *C+* *C* *Em*  
8 *a tempo* *p* *mp* *mf*

103 *Ebm* *Dm* *Dm* *Dm7* *Dm13* *DmMai7* *Dm* *Dm/F*  
8 *f* *ff* *mp* *mf* *f*

111 *Dmb6/F* *Dm6/F* *C/G* *C dim7* *Dm* *G7* *C*  
8 *ff* *mf*

119 *Am* *Dm7* *G7* *C* *C/B*  
8 *mp*

124 *F* *Fm* *D dim7*  
8 *f* *p* *f*



# ACUARELA

Bambuco



Compositor: Adolfo Mejia  
arr: Nicolás Zamora  
adap: Manuel Pérez-Gil

♩ = 125

*mf* *rit.* *pp* *a tempo*

10 *mf* *accelerando* **Allegrissimo** **A** *p*

20 *mp* *mf* *f* *ff* *mp*

27 *mf* *f* *ff* *mf*

35 *mf* *f* *ff* *mf*

46 *p* *f* **To Coda** **B**

53 *p*

60 *rit.* *a tempo* **1** **2** **D.S. al Coda**

68 **CODA** **C**

74

ACUARELA - Contrabajo

397J

2/80

1

*ff*

87

93

*mf* *rit.* *a tempo* *p*

99

*mp* *mf* *mp*

106

*mf* *f* *ff*

113

*mf*

119

*mp* *f*

125

*p* *f*