

TRAPPED IN ATHENS

ATRAPADO EN ATENAS



TRABANT 33

adapt.: Manuel Pérez-Gil

Allegro

The musical score is written for Bandurria 1ª in a 4/4 time signature with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. There are first and second endings marked with '1.' and '2.' at measures 7, 10, 13, 16, and 39. The piece concludes with a double bar line and repeat dots. The instruction 'accelerando poco a poco' is placed below the staff starting at measure 36.

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Allegro

The musical score is written for Bandurria 2ª in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 24, 29, 34, 37, and 40 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence on the tenth staff.

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6

9

12

15

18

23

29

34

37

40

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5

10

14

19

25

30

35

39

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11

18

24

30

35

40