



# CANTO DEL GUAJIRO

By ERNESTO LECUONA (1895-1963)

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385J

**Allegretto** *a tempo*

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUITARRA

CONTRABAJO

*rit.* *p* *accelerando* *rit.*

*f* *p* *p* *f*

*v* *v* *v* *v*

B1

B2

L

G

CB

*a tempo* *accelerando* *a tempo* *rit.* *a tempo* *f* *accel.*

15

B1

*rit.* *a tempo* *rit.* *a tempo accel.*

B2

L

G

CB

22

B1

*rit.* *molto rit.* *a tempo* *accelerando* *rit.*

B2

L

G

CB

l.h.

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29

B1

*a tempo* *accelerando* *rit.* *accelerando* *a tempo* *accel.* *a tempo*

B2

L

8 *ff*

G

8

CB

8

36

B1

B2

L

8

G

8

CB

8

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42

B1

B2

L

G

CB

*ff*

*ff*

*accel.*

Vivace

47

B1

B2

L

G

CB

Vivace

*a tempo ff*

*ff*

*accel.*

*rit.*

CANTO DEL GUAJIRO

Allegretto

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53

B1

B2

L

G

CB

*a tempo*

*molto rit.*

*a tempo accel.*

*rit.*

*a tempo*

60

B1

B2

L

G

CB

*accel.*

*rit.*

*a tempo*

*accel.*

*molto rit.*

Adagio

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69

B1

B2

L

G

CB

*a tempo*

*rit.*

*molto rit.*

8

2/4

74

B1

B2

L

G

CB

*rit.*

*a tempo*

*accelerando*

*rit.*

*a tempo*

8

2/4

3/4

2/4

2/4

2/4

2/4

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Musical score for measures 80-84. The score is written for five staves: B1 (Soprano), B2 (Alto), L (Tenor), G (Bass), and CB (Cello/Double Bass). The key signature is two sharps (F# and C#). The tempo markings are *rit.* (ritardando) and *a tempo*. The music features a melodic line in the vocal parts and a harmonic accompaniment in the instrumental parts. The tempo changes from *rit.* to *a tempo* at measure 82.

Musical score for measures 85-89. The score is written for five staves: B1 (Soprano), B2 (Alto), L (Tenor), G (Bass), and CB (Cello/Double Bass). The key signature is two sharps (F# and C#). The tempo marking is *Andante*. The music features a melodic line in the vocal parts and a harmonic accompaniment in the instrumental parts. The tempo changes from *accel.* (accelerando) to *rit.* (ritardando) at measure 86, and then to *a tempo* at measure 87. The music includes triplets in measures 88 and 89.