

Conselho



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378J

Andante

Bandurria 1ª

Bandurria 2ª

Laud

Guitar

Contrabajo

De-ja de lao tu mal hu-mor y con ca-be za en fren - ta el mal que ha-cien do a-sí se - rá vi-tal pa-ra tu co - ra-zón

G G6 Bm Bm7 Dm G9 C

9

B1

B2

L

G

Bass

y en ca-da nue - va ex-pe-rien - cia se a - pren-de u-na lec-ción Yo ya su-frí por a-mar a - sí Me de-di-qué pe-ro fue un e-rror

C6 Cm F9 G F7 E7 A7 A7 Am D7

18

18

B1

B2

L

G

Bass

G G6 Bm Bm7 Dm G9 C⁶

25

25

B1

B2

L

G

Bass

Cm9 F9 G F7 E A7 A7 Eb7

33

3

3

3

B1

B2

L

G

Bass

D7 G D9 G G6 Bm Bm7 Dm G9

Detailed description: This system contains measures 33 through 41. The music is in G major (one sharp) and 8/8 time. The bass line (B1) features a melodic line with triplets and rests. The guitar (G) part provides harmonic support with chords D7, G, D9, G, G6, Bm, Bm7, Dm, and G9. The bass (Bass) line is a simple eighth-note accompaniment. The lyrics 'Conselho' are written above the staff.

42

3

1. 2.

B1

B2

L

G

Bass

C9 Cm9 F9 G F7 E7 A7 D7 G G

Detailed description: This system contains measures 42 through 50. The music continues in G major and 8/8 time. The bass line (B1) has a more complex melodic line with triplets and a first/second ending structure. The guitar (G) part features chords C9, Cm9, F9, G, F7, E7, A7, D7, and G. The bass (Bass) line continues with eighth-note accompaniment. The lyrics 'Conselho' are written above the staff.