

EPONA

The musical score is arranged for six parts: B1, L, G2, G, Bass, and Congo. The score is divided into two systems, with the second system starting at measure 6. The Congo part uses a specific notation with 'x' marks and brackets.

System 1 (Measures 1-5):

- B1:** Treble clef, 4/4 time. Starts with a *mf* dynamic. Features a melodic line with triplets and rests.
- L:** Treble clef, 8/8 time. Features a melodic line with triplets.
- G2:** Treble clef, 8/8 time. Features a melodic line with triplets.
- G:** Treble clef, 8/8 time. Features a chordal accompaniment with triplets.
- Bass:** Bass clef, 8/8 time. Features a simple melodic line.
- Congo:** Percussion part with a 4/4 time signature and *mf* dynamic. It consists of a series of rests.

System 2 (Measures 6-9):

- B1:** Treble clef, 7/4 time. Features a melodic line with triplets.
- L:** Treble clef, 7/4 time. Features a melodic line with triplets.
- G2:** Treble clef, 7/4 time. Features a melodic line with triplets.
- G:** Treble clef, 7/4 time. Features a chordal accompaniment with triplets.
- Bass:** Bass clef, 7/4 time. Features a melodic line with triplets.
- Congo:** Percussion part with a 7/4 time signature and *mf* dynamic. It consists of a series of 'x' marks with brackets underneath, indicating rhythmic patterns.

Musical score for measures 10-13. The score is arranged in five systems. The first system (measures 10-11) is in 3/4 time, and the second system (measures 12-13) is in 4/4 time. The top three staves (treble clef) feature melodic lines with frequent triplets and slurs. The fourth staff (treble clef) provides harmonic accompaniment with chords. The fifth staff (bass clef) contains a bass line with triplets and rests. The bottom staff (bass clef) shows a drum pattern with 'x' marks for cymbals and 'y' marks for snare, with triplets indicated below.

Musical score for measures 14-17. The score is arranged in five systems. The first system (measures 14-15) is in 4/4 time, and the second system (measures 16-17) is in 4/4 time. The top three staves (treble clef) continue the melodic lines with triplets and slurs. The fourth staff (treble clef) provides harmonic accompaniment with chords. The fifth staff (bass clef) contains a bass line with triplets and rests. The bottom staff (bass clef) shows a drum pattern with 'x' marks for cymbals and 'y' marks for snare, with triplets indicated below.

Musical score for measures 17-19. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 7/4. The music features a complex rhythmic pattern with frequent triplets and slurs. The bass line includes a triplet of eighth notes in measure 17 and a triplet of quarter notes in measure 19. The percussion part at the bottom shows a rhythmic pattern of eighth notes with 'x' marks, indicating a specific playing technique.

Musical score for measures 20-22. The score consists of five staves: four treble clefs and one bass clef. The key signature changes to two sharps (D major). The time signature changes to 4/4. The music continues with the complex rhythmic patterns and triplets seen in the previous section. The bass line features a triplet of eighth notes in measure 20 and a triplet of quarter notes in measure 22. The percussion part continues with the eighth-note pattern and 'x' marks.