

# EPONA



ENIA

*mf*

3

6

9

13

16

19

21



# EPONA



ENIA

mf

4

7

11

14

18

21

6

# EPONA



ENIA

The musical score is written for guitar in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music, each starting with a measure number (8, 3, 6, 9, 12, 14, 17, 20) and a time signature (4/4, 7/4, 4/4, 7/4, 4/4, 7/4, 4/4, 7/4). The music is characterized by frequent triplet patterns, indicated by a '3' above the notes. The first staff begins with a dynamic marking of *mf*. The piece concludes with a fermata over the final note of the eighth staff.

BASS

# EPONA



374J

ENIA

*mf*

5

7

11

14

19

21

CONGA

# EPONA



374J

ENIA

4 **2** || 7 **2** || 4 **2** || 7

*mf*

6

9

4 || 7 || 4

16

4 || 7 || 4