

BANDURRIA 1ª

ESPAÑHOLITA

VALSA TRISTE



ERNESTO NAZARETH

arr: Manuel Pérez-Gil

Prestissimo

Musical score for Bandurria 1ª, consisting of ten staves of music. The score begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked **Prestissimo**. The first staff contains measures 1-8. The second staff (measures 9-17) includes the dynamic marking **ff**. The third staff (measures 18-26) continues the melody. The fourth staff (measures 27-34) features a triplet of eighth notes and a section labeled **To Coda** with first and second endings. The fifth staff (measures 35-42) continues the main melody. The sixth staff (measures 43-49) continues the melody. The seventh staff (measures 50-54) continues the melody. The eighth staff (measures 55-62) continues the melody. The ninth staff (measures 63-70) includes a first ending, a section labeled **D.S. al Coda**, and the beginning of the **CODA** section. The tenth staff (measures 71-80) continues the CODA section. The eleventh staff (measures 81-90) continues the CODA section. The twelfth staff (measures 91-98) concludes the piece with a final triplet of eighth notes and a double bar line.

BANDURRIA 2ª

ESPANHOLITA

VALSA TRISTE



377J

ERNESTO NAZARETH

arr: Manuel Pérez-Gil

Prestissimo

8

16 *ff*

24 *To Coda*

32 1. 2.

39

46

52

59 1

66 **D.S. al Coda** **CODA**

74

82

90

3

ESPAÑHOLITA

VALSA TRISTE



ERNESTO NAZARETH
arr: Manuel Pérez-Gil

♩ Prestissimo

9

18 **3**

29 To Coda 1. 2.

37

44

52

61 1 D.S. al Coda CODA

70

81

91

ESPAÑHOLITA

VALSA TRISTE



ERNESTO NAZARETH
arr: Manuel Pérez-Gil

Prestissimo

8

17

23

31 To Coda 1. 2.

39

47

56

64 1 D.S. al Coda CODA

72

81

90

CONTRABAJO

ESPAÑHOLITA

VALSA TRISTE



ERNESTO NAZARETH
arr: Manuel Pérez-Gil

♩ Prestissimo

8

11

8

21

8

32

8

42

8

53

8

64

8

73

8

82

8

91

8