



BANDURRIA 1ª

# LAGARTIJILLA

JOSÉ MARIA MARTIN DOMINGO (1889-1961)  
según copia de Miguel López Campos 11 de Marzo de 1945

♩ = 110

8

16 *mf* *f*

25 *mf*

33 *f*

41 *ff*

48 *mf* *f*

56 *ff*

64 *ff*

72

80 **TRIO** *f*

86

96

105

113

122

131

141

149

156

163

173

182

190

# LAGARTIJILLA



JOSÉ MARIA MARTIN DOMINGO (1889-1961)  
según copia de Miguel López Campos 11 de Marzo de 1945

♩ = 110

*f*

8

*mf*

16

*mf*

25

*mf*

33

*f*

41

*ff*

48

*mf*

56

1.

*f*

64

2.

*ff*

72

80

**TRIO**

*f*

Musical score for Bandurria 2ª, measures 86-189. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff starts at measure 86. The second staff starts at measure 97. The third staff starts at measure 107. The fourth staff starts at measure 114. The fifth staff starts at measure 124. The sixth staff starts at measure 132. The seventh staff starts at measure 143. The eighth staff starts at measure 152. The ninth staff starts at measure 159 and includes the tempo markings *rit.* and *a tempo*. The tenth staff starts at measure 169. The eleventh staff starts at measure 179. The twelfth staff starts at measure 189. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The piece concludes with a final double bar line at the end of the twelfth staff.



# LAGARTIJILLA

JOSÉ MARIA MARTIN DOMINGO (1889-1961)  
según copia de Miguel López Campos 11 de Marzo de 1945

♩ = 110

8 *f*

11 *mf*

21 *f*

30 *mf* *f*

41 *ff*

50 *mf* *f*

61 *ff*

69

76

## TRIO

83 *f*

93

8

103

8

113

8

122

8

131

8

141

8

150

8

158

8

*rit.* *a tempo*

166

8

175

8

185

8

# LAGARTIJILLA

PASODOBLE



JOSÉ MARIA MARTIN DOMINGO (1889-1961)  
según copia de Miguel López Campos 11 de Marzo de 1945

8  $\text{♩} = 110$

10 *f*

19 *mf*

27 *f*

35 *mf*

43 *f*

51 *ff*

60 *mf* *f*

67 *ff*

72 *ff*

78 *ff*

83 *f* TRIO

LAGARTIJILLA - Guitarra

This image shows a page of guitar sheet music for the piece 'LAGARTIJILLA'. The music is written in a single system with 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The piece begins at measure 2 and ends at measure 188. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests and dynamic markings. The marking 'rit.' (ritardando) appears at measure 170, and 'a tempo' (return to tempo) appears at measure 171. The music concludes with a final cadence at measure 188.



# LAGARTIJILLA



JOSÉ MARIA MARTIN DOMINGO (1889-1961)  
según copia de Miguel López Campos 11 de Marzo de 1945

♩ = 110

8 *f*

11 *mf*

