

Lento

# MATREIRO

Choros de Byron

MARCO PEREIRA

386J

ar: Manuel Pérez-Gil

Allegro



Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

Caixixi

Zurdo

B1

B2

L

G

CB

Caix

Zurd

MATREIRO

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2

36

B1

B2

L

G

CB

Caix

Zurd

42

B1

B2

L

G

CB

Caix

Zurd

MATRERO

48

B1

B2

L

G

CB

Caix

Zurd

54

B1

B2

L

G

CB

Caix

Zurd

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4

61

Musical score for measures 61-67. The score is arranged in a grand staff with seven staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), CB (Cello/Bass), Caix (Cajon), and Zurd (Zurdo). The key signature has one flat (B-flat). The time signature is 2/4. Measure 61 starts with a treble clef and a key signature change to one flat. The B1 and B2 parts feature melodic lines with slurs and ties. The L part has a similar melodic line. The G part plays chords. The CB part has a bass line. The Caix part plays a steady eighth-note pattern. The Zurd part plays a steady eighth-note pattern.

68

Musical score for measures 68-74. The score continues with the same seven staves as the previous system. Measure 68 starts with a double bar line and a repeat sign. The B1 and B2 parts continue their melodic lines. The L part has a similar melodic line. The G part plays chords. The CB part has a bass line. The Caix part plays a steady eighth-note pattern. The Zurd part plays a steady eighth-note pattern.

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75

B1

B2

L

G

CB

Caix

Zurd

83

B1

B2

L

G

CB

Caix

Zurd

Allegro

MATREIRO

91

B1

B2

L

G

CB

Caix

Zurd

99

B1

B2

L

G

CB

Caix

Zurd

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107

B1

B2

L

G

CB

Caix

Zurd

115

B1

B2

L

G

CB

Caix

Zurd

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8

122

B1

B2

L

G

CB

Caix

Zurd

130

B1

B2

L

G

CB

Caix

Zurd



MATREIRO

138

B1

B2

L

G

CB

Caix

Zurd

145

B1

B2

L

G

CB

Caix

Zurd

MATREIRO

386J

10

152

B1

B2

L

G

CB

Caix

Zurd

158

B1

B2

L

G

CB

Caix

Zurd