



MILONGA

Suite del Plata n° 1

MAXIMO DIEGO PUJOL

arr: Manuel Pérez-Gil

Andante

mp

7

15

21

30

36

42

ten

pizz.

rit.

molto rall.

D.C. al Coda



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arr: Manuel Pérez-Gil

Andante

mp

8

17

26

34

42

ten

rit.

molto rall.

D.C. al Coda

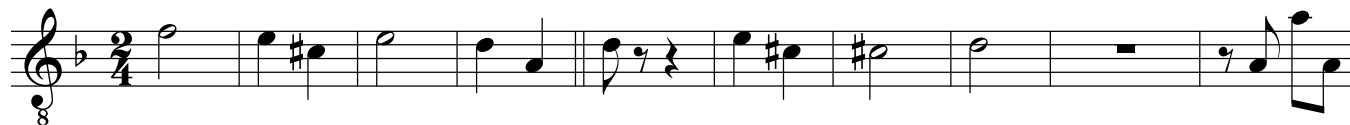


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Andante

The musical score is written for guitar in 2/4 time, key of B-flat major. It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *Andante*. The score is divided into systems of five staves each. The first system (measures 1-7) features a melodic line with eighth notes and a bass line with chords. The second system (measures 8-15) includes a triplet of eighth notes. The third system (measures 16-22) contains a repeat sign and a fermata. The fourth system (measures 23-28) continues the melodic development. The fifth system (measures 29-34) features a second ending marked with a '2.' and a repeat sign. The sixth system (measures 35-40) includes a fermata and a tenuto (*ten*) marking. The seventh system (measures 41-48) is marked 'D.C. al Coda' and 'Coda', and includes markings for tenuto (*ten*), pizzicato (*pizz.*), ritardando (*rit.*), and *molto rall.* (very slow).



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Andante

8 *mp* < >

6

13

21

30

38 \emptyset *ten* **D.C. al Coda**

42 **Coda** *ten* *rit.* *molto rall.*