

# PERDIDO EN THESSALONIKI



TRABANT 33

adapt.: Manuel Pérez-Gil

Adagietto

7

14 To Coda

22 D.S. al Coda

28 Allegro

32

35

38

41 2.

44 1. 2.

47

51

57

63

65 1. 2.

68 1. 2.

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Adagietto

7

14 To Coda 1. 2.

22 1. 2. D.S. al Coda

28 Allegro

35 1.

38 2. 1.

41 2.

44

47

51

55

59

63

66

68

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Adagietto

Musical score for Adagietto, measures 1-22. The piece is in 2/4 time and begins with a forte (*f*) dynamic. It features a melodic line with a complex harmonic accompaniment. Measure 14 includes a first ending labeled "To Coda" and a second ending. Measure 22 includes a first ending and a second ending labeled "D.S. al Coda". The key signature changes to two sharps (F# and C#) at the end of measure 22.

Musical score for Allegro, measures 28-33. The tempo changes to Allegro and the time signature changes to 4/4. The key signature remains two sharps. The music consists of a simple, rhythmic melody.

Musical score for Allegro, measures 34-36. This section continues the rhythmic melody from the previous section with a steady eighth-note pattern.

Musical score for Allegro, measures 37-38. This section includes a first ending and a second ending, both featuring the rhythmic eighth-note pattern.

Musical score for Allegro, measures 39-40. This section includes a first ending and a second ending, both featuring the rhythmic eighth-note pattern.



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Adagietto

8

To Coda

17 1. 2.

25 1. 2. D.S. al Coda Allegro

31

35 1. 2.

39

42

46

51

55

59

63

67



