

VUELVO AL SUR



ASTOR PIAZZOLLA

arr: Manuel Pérez-Gil (2024)

Andante

Andantino

7

Vuel-vo al Sur, co-mo se vuel-ve

13

siem - pre al a-mor _____ vuel - vo a vos _____ con mi de-se - o con mi te-mor _____

18

Lle - vo el Sur co-mo un des - ti - no del co-ra-zón _____

23

Soy del Sur _____ co-mo los ai-res del ban-do-neon _____ Sue - ño el Sur

28

in - men-sa lu-na sue - ño al re-vés _____ bus - co el Sur _____ el tiem-po a-bier-to

33

y su des-pués _____ Qué - ro el Sur su bue-na gen-te, su dig-ni-dad _____

38

Sien - to el Sur _____ co-mo tu cuer-po en la in - ti-mi-dad _____ te

43

quie - ro Sur te quie - ro _____ te quie - ro Sur

48

te quie - ro

52

rit.



BANDURRIA 1^a
VIOLIN 1^o

VUELVO AL SUR

ASTOR PIAZZOLLA
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Andante
1^a vez TACET
mf

6 **Andantino**
f

12

17

22

27

32

37

42 *mf*

49 *mp* *rit.*

BANDURRIA 2^a
VIOLIN 2^o

VUELVO AL SUR



382J

ASTOR PIAZZOLLA
arr: Manuel Pérez-Gil (2024)

Andante 7

Andantino

p

13

17

22

27

32

37

42 *divisi*

48 *mf*

mp

rit.

VUELVO AL SUR



ASTOR PIAZZOLLA
arr: Manuel Pérez-Gil (2024)

Andante

mf

9 Andantino

p

15

20

25

30

35

40

f

45

51

mp

rit.

VUELVO AL SUR



ASTOR PIAZZOLLA

arr: Manuel Pérez-Gil (2024)

Andante

mf

6

10

Andantino

16

22

27

32

37

42

48

52

rit.

CELLO

VUELVO AL SUR



382J

ASTOR PIAZZOLLA
arr: Manuel Pérez-Gil (2024)

Andante

mf

9

Andantino

p

16

21

26

31

36

41

f

46

52

rit.

VUELVO AL SUR



ASTOR PIAZZOLLA
arr: Manuel Pérez-Gil (2024)

Andante

Musical notation for measures 1-5. Bass clef, 4/4 time signature, key signature of one flat (Bb). The music consists of five measures of whole notes. The first measure includes a dynamic marking of *mf*.

Musical notation for measures 6-11. Measure 6 is marked with a measure rest. Measure 7 contains a repeat sign. Measure 8 is marked *Andantino*. Measures 9-11 show a rhythmic change to eighth notes.

Musical notation for measures 12-16. Continuation of the eighth-note pattern from the previous section.

Musical notation for measures 17-21. Continuation of the eighth-note pattern.

Musical notation for measures 22-26. Continuation of the eighth-note pattern.

Musical notation for measures 27-31. Continuation of the eighth-note pattern.

Musical notation for measures 32-36. Continuation of the eighth-note pattern.

Musical notation for measures 37-41. Continuation of the eighth-note pattern.

Musical notation for measures 42-49. The eighth-note pattern concludes with a whole note in measure 49.

Musical notation for measures 50-54. The piece concludes with a series of whole notes, ending with a *rit.* (ritardando) marking.