

CLARINETE Bb

VUELVO AL SUR



382J

ASTOR PIAZZOLLA

arr: Manuel Pérez-Gil (2024)

Andante**Andantino**

7

Vuel - vo al Sur, co - mo se vuel - ve

13 siem - pre al a - mor _____ vuel - vo a vos _____ con mi de - se - o con mi te - mor _____

18 Lle - vo el Sur _____ co - mo un des - ti - no del co - ra - zón _____

23 Soy del Sur _____ co - mo los ai - res del ban - do - neon _____ Sue - ño el Sur _____

28 in - men - sa lu - na sue - ño al re - vés _____ bus - co el Sur _____ el tiem - po a - bier - to _____

33 y su des - pués _____ Quie - ro el Sur _____ su bue - na gen - te, su dig - ni - dad _____

38 Sien - to el Sur _____ co - mo tu cuer - po en la in - ti - mi - dad _____ te

43 quie - ro Sur _____ te quie - ro _____ te quie - ro Sur _____

48 te quie - ro rit.

52



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BANDURRIA 1^a
VIOLIN 1^o

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Andante
1^a vez TACET

Andantino

mf

f

rit.

mp

Sheet music for Bandurria 1^a and Violin 1^o in 4/4 time. The score consists of 12 staves of music. Staff 1 starts with a dynamic **mf**. Staff 2 begins with a dynamic **f**. Staff 3 starts with a dynamic **rit.**. Staff 4 begins with a dynamic **mp**.



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BANDURRIA 2^a
VIOLIN 2^o

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arr: Manuel Pérez-Gil (2024)

Andante 7

Andantino

13

17

22

27

32

37

42 *divisi*

48 *mf*

mp

rit.



LAÚD/VIOLA

VUELVO AL SUR

ASTOR PIAZZOLLA
arr: Manuel Pérez-Gil (2024)

Andante

Musical score for Laúd/Viola, Andante section. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *mf*. Measures 1-8.

Andantino

Musical score for Laúd/Viola, Andantino section. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p*. Measures 9-15.

Musical score for Laúd/Viola, Andantino section. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p*. Measures 15-20.

Musical score for Laúd/Viola, Andantino section. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p*. Measures 20-25.

Musical score for Laúd/Viola, Andantino section. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p*. Measures 25-30.

Musical score for Laúd/Viola, Andantino section. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p*. Measures 30-35.

Musical score for Laúd/Viola, Andantino section. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *p*. Measures 35-40.

Musical score for Laúd/Viola, Andantino section. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *f*. Measures 40-45.

Musical score for Laúd/Viola, Andantino section. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *mp*. Measures 45-51.

Musical score for Laúd/Viola, Andantino section. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Dynamics: *rit.* Measures 51-57.

GUITARRA

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ASTOR PIAZZOLLA

arr: Manuel Pérez-Gil (2024)

Andante

Andantino

f

rit.

Musical score for GUITARRA (Guitar) featuring 12 staves of music. The score includes dynamic markings such as **mf**, **f**, and **rit.**. The tempo changes from **Andante** to **Andantino**. The key signature varies throughout the piece, including major and minor keys. Measure numbers are indicated on the left side of the staves.

CELLO

VUELVO AL SUR



382J

ASTOR PIAZZOLLA

arr: Manuel Pérez-Gil (2024)

Andante

Andantino

p

rit.

Musical score for Cello, featuring ten staves of music. The score includes dynamic markings like *mf*, *p*, and *f*, and performance instructions like *rit.*. Measure numbers 9, 16, 21, 26, 31, 36, 41, 46, and 52 are indicated at the beginning of each staff. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs.

CONTRABAJO

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Andante

Andantino