



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

17 DANZA RITUAL DEL FUEGO

MANUEL DE FALLA



DANZA DEL FUEGO



M. de Falla

arr.: Manuel Pérez-Gil

Allegro

1 *f* *pp* *tr* *tr* *tr* 2 2 2

29 3 3 3 3 3 3 3

37 3 3 3 3 3 3

45 3 3 3 3 3 3

53 4 *tr*

64 5 8 6 3 *pp*

86 3 3 3 *cresc.* *f* *dim.*

99 1. *p* *ff* *p* *ff* *p*

113 7 8 *p* *ff* *p* *ff* *p*

125 *solo* *rit.* *a tempo* *pp* 9 2 *tr* *tr*

10 2. *p* *ff* *p* *ff*



149

ff
subito p

3 3 3 3 3 3 3 3

11

Detailed description: This musical staff contains measures 149 through 156. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of triplets, indicated by the number '3' below the notes. A dynamic marking of *ff* (fortissimo) is present, followed by *subito p* (subito piano). A circled number '11' is placed above the staff at the end of measure 156. The staff concludes with a double bar line.

157

Detailed description: This musical staff contains measures 157 through 162. It continues the melodic line from the previous staff, featuring a series of eighth-note patterns. The staff concludes with a double bar line.

163

12

Detailed description: This musical staff contains measures 163 through 171. It features a series of eighth-note patterns with accents (v) above the notes. A circled number '12' is placed above the staff at the end of measure 171. The staff concludes with a double bar line.

172

fff

3

Detailed description: This musical staff contains measures 172 through 179. It features a series of eighth-note patterns with accents (v) above the notes. A dynamic marking of *fff* (fortississimo) is present. A circled number '3' is placed above the staff at the end of measure 179. The staff concludes with a double bar line.

DANZA DEL FUEGO



Bandurria 2ª

M. de Falla

arr.: Manuel Pérez-Gil

Allegro

Musical score for Bandurria 2ª, featuring various musical notations such as dynamics (f, pp, cresc., dim., p, ff, fff), articulation (tr, >), and performance markings (1-12, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11).

1 *f* *pp* **2** **2** **2**

30 **3**

41

52 **4** *tr*

5 **8** **6** **3** **3** *pp*

88 **3** **3** **1.**

102 *cresc.* *f* *dim.*

114 **7** **8** **6** *p* *rit.*

9 **3** *tr* **2.** **10** *p* *ff*

145 *p* *ff* *ff* **3** **11**

157

12 *fff*

Laúd

DANZA DEL FUEGO



M. de Falla

arr.: Manuel Pérez-Gil

Allegro

Musical score for guitar, consisting of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings (f, pp, p, ff, fff, cresc., rit., q tempo), articulation (accents, slurs), and performance instructions (trills, triplets, octaves). Circled numbers 1 through 12 indicate specific measures or techniques. The piece concludes with a final triplet and a **fff** dynamic marking.

DANZA DEL FUEGO

M. de Falla
arr.: Manuel Pérez-Gil

Allegro

8 *pp* 7 8 ①

22 *f* ② *mf*

32 ③

42

52 ④ 7 *pp*

⑤ 1 2 3 4 5 6 7 8

⑥ 1 2 3 4 5 6 7 8

83 1 2 3 4 5 6 7 8

91 *cresc.* *f* *dim.*

1. 1 2 3 4 5 6 7 8

99

8

9 10 11 12 13 14 15 16

107

7 8

p *ff* *p* *ff*

123

p *rit.* *a tempo*

133

p *ff*

145

p *ff* *ff*

162

Divisi

170

178

178

fff

CONTRABAJO

DANZA DEL FUEGO

M. de Falla
arr.: Manuel Pérez-Gil

Allegro
8

8 27 57 88 99 123 134 151 170

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26

1. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *ff* *p* *ff*

p *rit.* *a tempo*

5 2.

11

12