



BANDURRIA 1ª

SUITE ESTELES

text: Vicent Andrés Estelles
música: Samuel Pedraz 2011

PRIMERA AUDICIÓ

1 *f* G Cmaj7 B m7 Cmaj7 D13

5 *a tempo* G Cmaj7 B m7 A m7 B m7 Cmaj7 *rit.*

9 G G/F# G/E G/D Cmaj7 E m Emmaj7 A7

13 B m7 Bmmaj7 B m7 E 9/B A m Ammaj7 A m7

16 B m7 Bmmaj7 B m7 E 9/B Cmaj7 C6 D4 G

TOT ESPERANT ULISSES

♩. = 66

20 *f*

24

28 *mp*

32 *f* *cresc.*

CANT DE VICENT

Moderato (♩ = 60)

37 *f* *mf* *f*

D m B♭maj7 D m B♭maj7 F A m

Musical staff 37-39: Treble clef, 12/8 time signature. Measures 37-39. Chords: D m, B♭maj7, D m, B♭maj7, F, A m. Dynamics: *f*, *mf*, *f*. Accents are present over the notes.

40 *f* *f* *f*

G m E♭ C/E A7 D m B♭maj7 D m B♭maj7

Musical staff 40-43: Treble clef, 12/8 time signature. Measures 40-43. Chords: G m, E♭, C/E, A7, D m, B♭maj7, D m, B♭maj7. Dynamics: *f*, *f*, *f*. Accents are present over the notes.

44 *f* *f* *f* *mf*

F A m G m A7 Dm9 G m6 Dm9 G m6

Musical staff 44-47: Treble clef, 12/8 time signature. Measures 44-47. Chords: F, A m, G m, A7, Dm9, G m6, Dm9, G m6. Dynamics: *f*, *f*, *f*, *mf*. Accents are present over the notes.

48 *f*

F A m G m E♭ G m6 A7 Dm9 G m6

Musical staff 48-51: Treble clef, 12/8 time signature. Measures 48-51. Chords: F, A m, G m, E♭, G m6, A7, Dm9, G m6. Dynamics: *f*. Accents are present over the notes.

52

Dm9 G m6 F A m G m E♭ G m6 A7

Musical staff 52-55: Treble clef, 12/8 time signature. Measures 52-55. Chords: Dm9, G m6, F, A m, G m, E♭, G m6, A7. Dynamics: *f*. Accents are present over the notes.

56 D Em11/D F♯m/D Em11/D D Em11/D

Musical staff 56-58: Treble clef, 2/4 time signature. Measures 56-58. Chords: D, Em11/D, F♯m/D, Em11/D, D, Em11/D. Dynamics: *f*. Accents are present over the notes.

59 F♯m/D Em11/D D Em11/D F♯m/D Em11/D

Musical staff 59-61: Treble clef, 2/4 time signature. Measures 59-61. Chords: F♯m/D, Em11/D, D, Em11/D, F♯m/D, Em11/D. Dynamics: *f*. Accents are present over the notes.

62 D Em11/D F♯m/D Em11/D

Musical staff 62-64: Treble clef, 2/4 time signature. Measures 62-64. Chords: D, Em11/D, F♯m/D, Em11/D. Dynamics: *f*. Accents are present over the notes.

64 D Em7 B♭maj7 D/A

Musical staff 64-66: Treble clef, 2/4 time signature. Measures 64-66. Chords: D, Em7, B♭maj7, D/A. Dynamics: *f*. Accents are present over the notes.

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PRIMERA AUDICIÓ $\text{♩} = 54$

1 *f* *rit.* *a tempo*

20 TOT ESPERANT ULISSES $\text{♩} = 66$

f *mp* *f*

CANT DE VICENT Moderato $\text{♩} = 60$

pp *mf*



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PRIMERA AUDICIÓ

♩ = 54

1 *f* rit. *a tempo*

7

14

TOT ESPERANT ULISSES

♩ = 66

20 *f*

26 *mp* *f*

32 1 2

CANT DE VICENT

Moderato (♩ = 60)

37 *pp*

42 *mf* *mf* *mf*

46

50

55 *p*

59

63

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PRIMERA AUDICIÓ

Musical score for the first section, 'PRIMERA AUDICIÓ'. It consists of six staves of music in 6/8 time, key of D major. The notation includes various dynamics such as *f*, *p*, *rit.*, and *a tempo*. The piece begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The first staff starts with a forte (*f*) dynamic and a half note. The second staff has a mezzo-forte (*p.*) dynamic. The third staff continues with a mezzo-forte (*p.*) dynamic. The fourth staff has a mezzo-forte (*p.*) dynamic. The fifth staff has a mezzo-forte (*p.*) dynamic. The sixth staff has a mezzo-forte (*p.*) dynamic. The piece ends with a double bar line and a key signature change to D minor.

TOT ESPERANT ULISSES

♩. = 66

Musical score for the second section, 'TOT ESPERANT ULISSES'. It consists of four staves of music in 12/8 time, key of D major. The notation includes various dynamics such as *f*, *p*, and *mp*. The piece begins with a treble clef, a key signature of two sharps (D major), and a 12/8 time signature. The first staff starts with a forte (*f*) dynamic and a half note. The second staff has a mezzo-forte (*p.*) dynamic. The third staff has a mezzo-forte (*p.*) dynamic. The fourth staff has a mezzo-forte (*p.*) dynamic. The piece ends with a double bar line and a key signature change to D minor.

Chord progressions indicated above the staves include: G, F/G C.1^a, Bm7b5, Bbmaj7, F#m7, Dmaj7, Em7, A13, Gmaj7, F#m7, Em7, A13, and Dmaj7.

SUITE ESTELES - Guitarra

2
32

A#dim Bm7 Bm7/A E7/G#

35

A11 A D7 2A11

CANT DE VICENT Moderato (♩. = 60) C.1^a

37

40

47

50

54

57

60

63

66

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1 PRIMERA AUDICIÓ $\text{♩} = 54$

f *rit.* *a tempo*

6

11

16

20 TOT ESPERANT ULISSES $\text{♩} = 66$

f *mp*

31

37 CANT DE VICENT Moderato ($\text{♩} = 60$)

mf *f*

41

46

49

53

57

63