

BANDURRIA 1ª

# HAPPY CHRISTMAS

(WAR IS OVER)



JOHN LENNON  
arr: Dimas Lajusticia

$\text{♩} = 50$

*mf* Es Na-vi - dad y que vas a ha - cer un a-ño que a-

ca-ba y o-tro que va a na cer *f* Y a-si pa-sa siem-pre cuan-do es Na-vi -

dad con tus fa-mi - lia-res a - mi-gos y a dis-fru-tar Fe-liz a-ño

**To Coda**

Nue-vo \_\_\_ y fe-liz Na-vi - dad que se-a muy bue-no \_\_\_ que más de-se - ar Que a-ca-ben las

*mf* gue-rras que vuel-va la paz a ri-cos y po-bres Fe-liz Na-vi - dad *f* A blan-cos y

ne-gros de-se - o la paz a-ma-ri - llos y ro - jos de - sea-mos la

paz \_\_\_ Fe-liz a-ño nue-vo \_\_\_ y fe-liz Na-vi - dad que se - a muy

**D.S. al Coda**

bue - no \_\_\_ que sea rea - li - dad

**CODA**

*ritardando hasta fine*  
Hap - py Christ - mas Hap - py Christ - mas War is o - ver Now

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JOHN LENNON  
arr: Manuel Pérez-Gil

♩. = 50

5/8

*mf*

5

*f*

9

12 **To Coda**

*mf*

15

*f*

19

23 **D.S. al Coda**

26 **CODA**

28

*ritardando hasta fine*



LAÚD

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(WAR IS OVER)

JOHN LENNON  
arr: Dimas Lajusticia

♩. = 50

*mf*

5

*f*

9

11

To Coda

14

*mf* *f*

18

22

24

D.S. al Coda

26

CODA

*ritardando hasta fine*

# HAPPY CHRISTMAS

(WAR IS OVER)



JOHN LENNON

arr: Manuel Pérez-Gil

$\text{♩} = 50$

8 *mf*

4

7

10 *To Coda*

13

16

19

22

25 *D.S. al Coda* *CODA*

28 *ritardando hasta fine*



CONTRABAJO

# HAPPY CHRISTMAS

(WAR IS OVER)

JOHN LENNON  
arr: Manuel Pérez-Gil

♩. = 50

3

Musical notation for the first staff, including a bass clef, key signature of two sharps (F# and C#), and a 12/8 time signature. It features a triplet of eighth notes and a dynamic marking of *f*.

Musical notation for the second staff, starting at measure 7, continuing the melodic line.

Musical notation for the third staff, starting at measure 10, ending with the instruction "To Coda".

Musical notation for the fourth staff, starting at measure 14, with dynamic markings of *mf* and *f*.

Musical notation for the fifth staff, starting at measure 19, continuing the melodic line.

Musical notation for the sixth staff, starting at measure 23, ending with the instruction "D.S. al Coda".

Musical notation for the seventh staff, starting at measure 26, labeled "CODA", and ending with the instruction "ritardando hasta fine".