

Impressioni Orientali

Raffaele Calace

"Deserto"
Lento

Mandolin I
ppp

Mandolin II
ppp

Mandola GDAE
ppp

Guitar
pp

Mandocello
ppp

Double Bass
ppp

Detailed description: This system contains the first six staves of the musical score. The instruments are Mandolin I, Mandolin II, Mandola GDAE, Guitar, Mandocello, and Double Bass. The music is in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento'. The dynamics are consistently very soft, with 'ppp' (pianissimo) for the strings and mandolins, and 'pp' (piano) for the guitar. The notation features long, flowing lines with many ties across measures.

7 1

M1
cresc. poco a poco *fff*

M2
cresc. poco a poco *fff*

Dola
cresc. poco a poco *fff*

Gtr.
cresc. poco a poco *fff*

MC
cresc. poco a poco *fff*

Db.
cresc. poco a poco *fff*

Detailed description: This system contains the next six staves of the musical score, starting at measure 7. The instruments are M1, M2, Dola, Gtr., MC, and Db. The music continues in the same 6/8 time signature and key signature. The dynamics are marked with 'cresc. poco a poco' (crescendo poco a poco) leading to 'fff' (fortissimo) at the end of the system. The notation continues with long, flowing lines and ties.

14 rit. assai Adagio

M1 *ppp* *ppp* "Nenia" *ppp* Canto tremolato

M2 *ppp* *ppp*

Dola 8 *ppp* *ppp*

Gtr. *ppp* *ppp*

MC *ppp* *ppp*

Db. *ppp* *ppp*

22

M1 *ppp* *ppp* *gliss.*

M2 *ppp* *ppp*

Dola 8 *ppp* *ppp*

Gtr. *ppp* *ppp*

MC *ppp* *ppp*

Db. *ppp* *ppp*

29

M1 *mf* *ppp* *staccato pp*

M2 *pp* *staccato pp*

Dola *pp* *staccato pp*

Gtr. *pp* *pp*

MC *pp* *ppp*

Db. *pp* *pp*

rall. gliss.

3 Allegro "Danza"

35

M1 *mf* *pp*

M2 *mf* *pp*

Dola *mf*

Gtr. *mf* *pp*

MC *mf* *pp*

Db. *mf* *pp*

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42

M1

M2

Dola

Gtr.

MC

Db.

cresc.

50

M1

M2

Dola

Gtr.

MC

Db.

fff

57

M1 *dim. sempre*

M2 *dim. sempre*

Dola *dim. sempre*

Gtr. *dim. sempre*

MC *dim. sempre*

Db. *dim. sempre*

65

5 Lento

M1 *ppp perdendosi pp*

M2 *ppp perdendosi*

Dola *ppp perdendosi tremolo dolce nostalgico*

Gtr. *ppp perdendosi*

MC *ppp perdendosi*

Db. *ppp perdendosi*

70

solo mandolin

M1

M2

Dola

Gtr.

MC

Db.

74

rall.

6 "Danza" Allegro

M1

M2

Dola

Gtr.

MC

Db.

80

M1 *ppp* *sempre pp*

M2 *ppp* *sempre pp*

Dola *ppp* *sempre pp*

Gtr. *ppp* *sempre pp*

MC *ppp* *sempre pp*

Db. *ppp* *sempre pp*

87

M1 *mf pp*

M2 *mf p*

Dola *mf*

Gtr. *mf*

MC *mf*

Db. *mf*

7

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94

M1

M2

Dola

Gtr.

MC

Db.

cresc.

101

M1

M2

Dola

Gtr.

MC

Db.

sempre cresc.

sempre cresc. ff

sempre ff

ff

ff

108

M1 *subito ppp*

M2 *subito pp*

Dola *subito pp*

Gtr. *subito pp*

MC *subito pp*

Db. *subito pp*

114

M1 *cresc.* *sempre cresc.*

M2 *cresc.* *sempre cresc.*

Dola *cresc.* *sempre cresc.*

Gtr. *cresc.* *sempre cresc.*

MC *cresc.* *sempre cresc.*

Db. *cresc.* *sempre cresc.*

121 8

M1 *fff*

M2 *fff*

Dola *fff*

Gtr. *fff*

MC *ff*

Db. *ff*

128

M1 *dim.* *pp* *ppp*

M2 *dim.* *pp* *ppp*

Dola *dim.* *pp* *ppp*

Gtr. *dim.* *pp* *ppp*

MC *dim.* *pp* *ppp*

Db. *dim.* *pp* *ppp*

137 **9** "Nenia" *Lento*

M1 *ppp nostalgic* 3

M2 *pp*

Dola *pp*

Gtr. *pp* 3 3 3 3

MC *pp*

Db. *pp*

141 *rall.* **10** *Lento*

M1 *pp*

M2 *pp*

Dola *pp*

Gtr. 3 3 3 3

MC *pp*

Db. *pp*

148

M1 *fff* *pp*

M2 *fff* *pp*

Dola *fff* *pp*

Gtr. *pp*

MC *fff* *ppp*

Db. *ppp*

(quasi in 4)
11. Lento

156

M1

M2

Dola tremolo dolce

Gtr. *pp*

MC

Db. pizz. leggero

164

M1

M2

Dola

Gtr.

MC

Db.

172

M1

M2

Dola

Gtr.

MC

Db.

gliss.

ppp

gliss.

ppp

Impressioni Orientali

14

Musical score for Impressioni Orientali, page 14. The score is written for six instruments: M1, M2, Dola, Gtr., MC, and Db. The music is in a key with two flats and a 3/4 time signature. The guitar part is marked "Lento quasi in 8". The strings are marked "ppp". The score includes various musical notations such as slurs, ties, and dynamic markings.