



PETER MARTIN

arr.: Manuel Pérez-Gil

1. BEGUINE

Allegro

4

Musical score for '1. BEGUINE' in 4/4 time, key of G major. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff includes a repeat sign and a first ending bracket. The second staff starts at measure 10. The third staff includes a 'To Coda' section with first and second endings. The fourth staff starts at measure 23. The fifth staff starts at measure 30. The sixth staff includes a 'D.S. al Coda' instruction and starts at measure 36. The seventh staff is the 'CODA' section, starting at measure 39. The piece concludes with a final cadence in G major.

2. SERENATA

Adagio

Musical score for '2. SERENATA' in 3/4 time, key of G major. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff includes a repeat sign. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 14. The fourth staff starts at measure 23 and concludes with a final cadence in 3/4 time.

2 3. HUAPANGO

$\text{♩} = 180$

4

f

LATIN SET



PETER MARTIN
arr.: Manuel Pérez-Gil

1. BEGUINE Allegro

mf

To Coda 1. 2.

D.S. al Coda

CODA

2. SERENATA Adagio

1. 2.

14

22

3. HUAPANGO

$\text{♩} = 180$ 4

11

17

24

32

40

48

56

63

71

71



1. BEGUINE

Allegro

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Musical score for '1. BEGUINE' in 4/4 time, key of D major. The score is written for a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *mf*. The piece consists of several measures of music, including a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a Coda section, indicated by the word 'CODA' above the staff. The final measure of the Coda is marked 'D.S. al Coda'.

2. SERENATA

Adagio

Musical score for '2. SERENATA' in 4/4 time, key of D major. The score is written for a single staff with a treble clef. It begins with a dynamic marking of *mf*. The piece consists of several measures of music, including a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a Coda section, indicated by the word 'CODA' above the staff.

21

26

3. HUAPANGO

♩ = 180

10

18

26

35

42

50

58

66

74



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1. BEGUINE
Allegro

2. SERENATA
Adagio

2
11
8
18
8
24
8

3. HUAPANGO

$\text{♩} = 180$

8
8
17
8
26
8
33
8
43
8
52
8
60
8
68
8
75
8

LATIN SET



1. BEGUINE

Allegro

PETER MARTIN
arr.: Manuel Pérez-Gil

8 *mf*

14 To Coda 1.

21 2.

26

33 D.S. al Coda

39 CODA

2. SERENATA

Adagio

7 1. 2.

13

20

26

2
3. HUAPANGO