



MALAMBO

A. GINASTERA
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Score

Allegro (♩. = 132)

Flauta

Oboe

Fagot

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Guitarra 2

Contrabajo

pp

cresc.

pp

pp

pp

pp

pp

pp

8

MALAMBO

2

1

2

Fl

Ob

Fgt

B1

B2

L

G

G2

CB

Musical score for MALAMBO, measures 1-8. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet in Bb (B1), Clarinet in G (B2), Clarinet in G2 (L), Clarinet in G (G), Clarinet in G2 (G2), and Contrabass (CB). Dynamics include *mf*, *sf*, and *f*. A first ending bracket covers measures 1-7, and a second ending bracket covers measures 8-9.

MALAMBO

This musical score is for the piece 'MALAMBO' on page 3. It features eight staves, each representing a different instrument. The score begins at measure 18. The Flute (Fl), Oboe (Ob), Bassoon (B1), and Clarinet (Cl) parts are written in treble clef. The Bassoon (B2) part is also in treble clef but includes a key signature change to one flat. The Trumpet (T) part is in treble clef with a key signature of one flat. The Trombone (Tr) part is in bass clef with a key signature of one flat. The Saxophone (Sax) part is in treble clef with a key signature of one flat. The Bass (Cb) part is in bass clef with a key signature of one flat. The music consists of rhythmic patterns and melodic lines characteristic of Malambo, with various rests and articulations throughout the page.

MALAMBO

4
③

④

This musical score is for the piece 'MALAMBO' and consists of eight staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fgt), B1 Trumpet, B2 Trumpet, Clarinet (L), Trombone (G), Trombone (G2), and Bass (CB). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two measures per staff, with a circled '3' at the beginning and a circled '4' at the end of the first measure of the Flute staff. The Flute part has a melodic line with slurs and accents. The Oboe, Bassoon, and B1/B2 Trumpets play a rhythmic pattern of eighth notes. The Clarinet, Trombone, and Trombone parts provide harmonic support with chords and single notes. The Bass part plays a steady eighth-note accompaniment.

MALAMBO

5

Musical score for Malambo, measures 34-41. The score is arranged for a woodwind and brass ensemble with guitar and double bass. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet (Cl), Trumpet (B1), Trombone (B2), Guitar (G), Percussion (G2), and Double Bass (CB). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measures 37-41. A circled number 5 is located above the Flute staff in measure 37.

MALAMBO

6

Musical score for Malambo, measures 42-49. The score is arranged for a woodwind ensemble and guitar. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet (B1), Bassoon (B2), Clarinet (L), Guitar (G), Bassoon II (G2), and Bassoon (CB). The music is in 2/4 time and features a strong rhythmic pattern. The Flute, Oboe, and Clarinet parts play a series of chords, while the Bassoon and Clarinet parts play a rhythmic pattern. The Guitar part plays a rhythmic pattern, and the Percussion part plays a rhythmic pattern. The Bassoon II part plays a rhythmic pattern. The score includes dynamic markings such as *ff* and *ff*. A circled number 6 is present above the Flute staff at measure 47.

MALAMBO

7

50

Fl

50

Ob

50

Fgt

50

B1

B2

L

G

50

G2

CB

8

8

MALAMBO

8

This musical score is for a piece titled "MALAMBO" and is page 8 of a larger work. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, starting at measure 58. The melody consists of eighth notes in a simple, rhythmic pattern.
- Oboe (Ob):** Part 1, starting at measure 58. The part consists of chords of eighth notes, primarily in the lower register.
- Bassoon (Fgt):** Part 1, starting at measure 58. The part consists of chords of eighth notes, primarily in the lower register.
- Bassoon (B1):** Part 1, starting at measure 58. The melody is identical to the Flute part.
- Bassoon (B2):** Part 1, starting at measure 58. The part consists of chords of eighth notes, primarily in the lower register.
- Clarinet (L):** Part 1, starting at measure 58. The part consists of chords of eighth notes, primarily in the lower register.
- Trumpet (G):** Part 1, starting at measure 58. The part consists of chords of eighth notes, primarily in the lower register.
- Saxophone (G2):** Part 1, starting at measure 58. The melody consists of eighth notes, with some chromatic movement and a key signature change to one sharp in the later measures.
- Bass (CB):** Part 1, starting at measure 58. The part consists of eighth notes, primarily in the lower register.

The score is written in a common time signature (C) and features a consistent eighth-note rhythmic pattern throughout. A circled number "8" is placed above the Flute staff in the seventh measure, indicating the page number. The page number "8" is also printed at the top left of the page.

MALAMBO

Musical score for Malambo, measures 66-73. The score is arranged for a woodwind and brass ensemble with guitar and cymbal. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet (Cl), Trumpet (B1), Trombone (B2), Guitar (G), Guitar 2 (G2), and Cymbal (CB). The score begins at measure 66. The Flute, Clarinet, Trumpet, and Trombone parts play a melodic line with eighth notes and rests. The Oboe and Bassoon parts play a harmonic accompaniment of chords with eighth notes. The Guitar and Guitar 2 parts play a rhythmic accompaniment of chords with eighth notes. The Cymbal part plays a steady eighth-note pattern. At measure 73, there is a dynamic marking of *ff* (fortissimo) and a fermata over the final notes of the Flute, Clarinet, Trumpet, and Trombone parts. A circled number 9 is written above the Flute staff at the beginning of measure 73.

MALAMBO

10

10

The musical score for MALAMBO, measures 74-80, is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Measures 74-75 feature a trill on G4. Measures 76-80 play a sixteenth-note melody starting on G4.
- Oboe (Ob):** Measures 74-75 play a sixteenth-note melody. Measures 76-80 play a harmonic accompaniment of dotted eighth and sixteenth notes.
- Bassoon (Fgt):** Measures 74-75 play a sixteenth-note melody. Measures 76-80 play a harmonic accompaniment of dotted eighth and sixteenth notes.
- Clarinet in Bb (B1):** Measures 74-75 feature a trill on G4. Measures 76-80 play a sixteenth-note melody.
- Clarinet in Bb (B2):** Measures 74-75 play a sixteenth-note melody. Measures 76-80 play a harmonic accompaniment of dotted eighth and sixteenth notes.
- Trumpet (L):** Measures 74-75 play a sixteenth-note melody. Measures 76-80 play a harmonic accompaniment of dotted eighth and sixteenth notes.
- Trumpet (G):** Measures 74-75 play a sixteenth-note melody. Measures 76-80 play a harmonic accompaniment of dotted eighth and sixteenth notes.
- Trumpet (G2):** Measures 74-75 play a sixteenth-note melody. Measures 76-80 play a harmonic accompaniment of dotted eighth and sixteenth notes.
- Cymbal (CB):** Measures 74-75 play a sixteenth-note melody. Measures 76-80 are silent.

Dynamic markings include *pp* (pianissimo) at the start of measure 76 for most instruments, and *cresc.* (crescendo) for the Flute and Clarinet in Bb (B1) parts. Performance instructions include trills for the Flute and Clarinet in Bb (B1) in measures 74-75, and various articulations like accents and slurs throughout.

MALAMBO

This musical score page, titled "MALAMBO", contains measures 91 through 95. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Bassoon (Fgt), B1, B2, Clarinet (L), Guitar (G), Guitar 2 (G2), and Cello/Bass (CB). The Flute, Oboe, and B1 parts feature a melodic line with a trill in measure 94. The Bassoon part has a similar melodic line. The Clarinet part plays a steady eighth-note accompaniment. The Guitar and Guitar 2 parts play a rhythmic accompaniment of eighth notes. The Cello/Bass part provides a steady eighth-note bass line. The score is written in a common time signature and includes dynamic markings such as *91* and *8*.

MALAMBO

12

Musical score for Malambo, measures 12-13. The score is arranged for a woodwind ensemble and guitar. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet (B1), Clarinet (B2), Clarinet (L), Guitar (G), Guitar 2 (G2), and Cello/Double Bass (CB). The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some measures containing rests. The Flute and Clarinet parts have a melodic line with some grace notes and slurs. The Oboe, Bassoon, and Clarinet B2 parts have a more rhythmic, eighth-note pattern. The Guitar and Guitar 2 parts have a steady eighth-note accompaniment. The Cello/Double Bass part has a simple eighth-note bass line.

MALAMBO

13

Musical score for Malambo, measures 103-110. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are:

- Fl (Flute):** Melodic line with slurs and accents.
- Ob (Oboe):** Melodic line with slurs and accents.
- Fgt (Bassoon):** Melodic line with slurs and accents.
- B1 (Trumpet):** Melodic line with slurs and accents.
- B2 (Trumpet):** Melodic line with slurs and accents.
- L (Clarinet):** Melodic line with slurs and accents.
- G (Saxophone):** Rhythmic accompaniment with eighth notes.
- G2 (Saxophone):** Rhythmic accompaniment with eighth notes.
- CB (Bass):** Rhythmic accompaniment with eighth notes.

The score consists of 8 measures. The key signature has one flat (B-flat). The time signature is 4/4. The tempo/mood is indicated by the number 103. The first measure of the score is marked with a circled number 13.

MALAMBO

14

This musical score is for a Malambo piece, spanning measures 14 and 15. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet (B1), Bass Clarinet (B2), Clarinet in E-flat (L), Guitar (G), Guitar 2 (G2), and Bassoon/Contrabass (CB). The score is written in a common time signature. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon and Clarinet in E-flat parts play sustained chords. The Clarinet in E-flat part has a rhythmic pattern of eighth notes. The Guitar and Guitar 2 parts play a rhythmic accompaniment of eighth notes. The Bassoon/Contrabass part plays a rhythmic pattern of eighth notes. The score is marked with a circled '14' at the beginning of measure 14 and a '15' at the top right of the page.

MALAMBO

16
15

16 Prestissimo

The musical score is arranged in a system of seven staves, each representing a different instrument. The top staff is for Flute (Fl), followed by Oboe (Ob), Bassoon (Fgt), Clarinet (Cl), Trombone (B2), Trumpet (B1), and Bassoon (CB). The score is divided into two measures, 15 and 16. Measure 15 shows the instruments playing a series of eighth notes and quarter notes. Measure 16 is marked 'Prestissimo' and features a variety of dynamics including forte (f) and piano (p). The Flute part in measure 16 starts with a forte dynamic and plays a series of eighth notes. The Oboe part in measure 16 starts with a forte dynamic and plays a series of quarter notes. The Bassoon part in measure 16 starts with a piano dynamic and plays a series of quarter notes. The Clarinet part in measure 16 starts with a piano dynamic and plays a series of quarter notes. The Trombone part in measure 16 starts with a forte dynamic and plays a series of quarter notes. The Trumpet part in measure 16 starts with a forte dynamic and plays a series of quarter notes. The Bassoon part in measure 16 starts with a forte dynamic and plays a series of quarter notes.

MALAMBO

17

This musical score is for the piece "MALAMBO" and covers measures 126 through 132. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet (B1), Trombone (B2), Saxophone (L), Guitar (G), Double Bass (G2), and Double Bass (CB). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure 126 is marked with a tempo of 126. The Flute part features a melodic line with grace notes and a circled measure number 17. The Oboe and Bassoon parts have rests in measures 126-131, with the Bassoon playing a rising eighth-note line in measure 132. The Clarinet, Trombone, and Saxophone parts provide harmonic support with chords and rhythmic patterns. The Guitar and Double Bass parts play a steady eighth-note accompaniment. The score includes various musical notations such as accents, slurs, and fingering numbers (e.g., 5).

MALAMBO

133

Fl

133

Ob

133

Fgt

ff 5

133

B1

B2

L

G

133

G2

CB

MALAMBO

18

Musical score for Malambo, measures 18-19. The score is arranged for a woodwind and brass ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fgt), Bassoon 1 (B1), Bassoon 2 (B2), Clarinet (L), Clarinet (G), Clarinet 2 (G2), and Cymbal (CB). The tempo is marked 140. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (accents, slurs). The Flute part features a melodic line with a trill and a grace note. The Oboe and Bassoon parts have similar melodic lines. The Bassoon 1 and 2 parts play a rhythmic pattern of eighth notes. The Clarinet parts play a rhythmic pattern of eighth notes. The Cymbal part plays a rhythmic pattern of eighth notes. The score is divided into two systems, measures 18 and 19.

MALAMBO

19

147

Fl

Ob

Fgt

B1

B2

L

G

G2

CB

5

p

f

8

Detailed description: This page of a musical score for 'MALAMBO' contains measures 147 through 153. The score is arranged for a large ensemble of instruments. The Flute (Fl) part begins at measure 147 with a melodic line that includes a quintuplet of eighth notes. The Oboe (Ob) and Bassoon (Fgt) parts have similar rhythmic patterns. The Bassoon II (B2) part provides a harmonic accompaniment with chords. The Clarinet (L) part has a melodic line that changes in measure 150. The Saxophone (G) and Bassoon II (G2) parts play a rhythmic accompaniment. The Bassoon (CB) part has a simple rhythmic pattern. Dynamics include piano (*p*) and forte (*f*). A circled measure number '19' is placed above the first measure of the score.

MALAMBO

20

Musical score for Malambo, measures 154-160. The score is arranged for a woodwind ensemble with the following parts: Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet in Bb (B1), Clarinet in Bb (B2), Clarinet in G (L), Clarinet in G (G), Clarinet in G2 (G2), and Contrabass (CB). The music begins at measure 154, marked with a circled '20'. The Flute part features a melodic line with accents and a dynamic marking of *f*. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes, with the Bassoon marked *p*. The Clarinet in Bb parts play a rhythmic accompaniment of eighth notes, with the B1 part marked *f*. The Clarinet in G parts play a rhythmic accompaniment of eighth notes, with the L part marked *p*. The Clarinet in G2 part plays a rhythmic accompaniment of eighth notes. The Contrabass part plays a rhythmic accompaniment of eighth notes. The score includes various musical notations such as accents, dynamics, and articulation marks.

MALAMBO

21

This musical score page, titled "MALAMBO", contains measures 161 through 167. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Fgt), Bassoon I (B1), Bassoon II (B2), Clarinet (L), Guitar (G), Bassoon II (G2), and Contrabass (CB). The score is written in a common time signature. The Flute part (Fl) features a melodic line with grace notes and a circled measure number "21" above the staff. The Oboe (Ob) and Bassoon I (B1) parts mirror the flute's melody. The Bassoon II (B2) and Clarinet (L) parts play a steady accompaniment of eighth-note chords. The Guitar (G) part provides a rhythmic accompaniment with eighth-note chords. The Bassoon II (G2) part plays a series of chords with a descending bass line. The Contrabass (CB) part is mostly silent, with a few notes in the later measures. The page number "22" is in the top left, and the rehearsal mark "21" is in a circle above the flute staff. A yellow box with the number "411J" is in the top right corner.

MALAMBO

22

Musical score for Malambo, measures 168-172. The score is arranged for a woodwind ensemble and guitar. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet (B1, B2), and Guitar (G). The guitar part is written in two staves (G2 and CB). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *p* (piano). A circled number 22 is located above the Flute staff in measure 170. The guitar part includes a tremolo effect in measure 171. The Cello/Double Bass part has a tremolo effect in measure 171. The Oboe part has a fingering 5 in measure 170. The Bassoon part has a fingering 5 in measure 170. The Clarinet parts have a fingering 5 in measure 170. The Flute part has a fingering 5 in measure 170. The Oboe part has a fingering 5 in measure 170. The Bassoon part has a fingering 5 in measure 170. The Clarinet parts have a fingering 5 in measure 170. The guitar part has a fingering 8 in measure 168. The Cello/Double Bass part has a fingering 8 in measure 168.

MALAMBO

This musical score page, titled "MALAMBO", covers measures 174 through 179. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet in Bb (B1), Clarinet in Bb (B2), Trumpet (L), Trumpet (G), Trombone (G2), and Cymbal (CB). The score is written in a common time signature with a key signature of one flat (Bb).
- **Flute (Fl):** Features a melodic line with eighth-note patterns and dynamic markings such as accents (>) and breath marks (v).
- **Oboe (Ob):** Provides a harmonic accompaniment with a steady eighth-note pattern.
- **Bassoon (Fgt):** Mirrors the Oboe's accompaniment with eighth notes.
- **Clarinet in Bb (B1):** Plays a melodic line similar to the Flute, including dynamic markings.
- **Clarinet in Bb (B2):** Provides harmonic support with eighth-note chords.
- **Trumpet (L):** Provides harmonic support with eighth-note chords.
- **Trumpet (G):** Provides harmonic support with eighth-note chords.
- **Trombone (G2):** Provides harmonic support with eighth-note chords.
- **Cymbal (CB):** Features a rhythmic pattern of eighth notes, starting with a tremolo effect in measure 175.

MALAMBO

23

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, starting with a *p* dynamic. The part features a melodic line with eighth notes and quarter notes, transitioning to a block chord texture in the final measures.
- Ob (Oboe):** Treble clef, playing a block chord texture of eighth notes.
- Fgt (Bassoon):** Bass clef, playing a block chord texture of eighth notes. It includes a *180* dynamic marking and a *180* rotation symbol. The part has some melodic movement in the later measures.
- B1 (Clarinet in Bb):** Treble clef, starting with a *p* dynamic. The part features a melodic line with eighth notes and quarter notes, transitioning to a block chord texture in the final measures.
- B2 (Clarinet in Bb):** Treble clef, playing a block chord texture of eighth notes.
- L (Trumpet):** Treble clef, starting with a *f* dynamic. The part features a melodic line with eighth notes and quarter notes, transitioning to a block chord texture in the final measures.
- G (Trumpet):** Treble clef, starting with a *f* dynamic. The part features a melodic line with eighth notes and quarter notes, transitioning to a block chord texture in the final measures.
- G2 (Trumpet in G):** Treble clef, starting with a *f* dynamic. The part features a melodic line with eighth notes and quarter notes, transitioning to a block chord texture in the final measures.
- CB (Cymbal):** Bass clef, playing a steady eighth-note pattern.

MALAMBO

24

Fl

188

Ob

188

Fgt

B1

B2

L

G

G2

CB

f

p

f

p

p

5

MALAMBO

(25)

Musical score for Malambo, measures 194-199. The score is arranged for a woodwind and brass ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fgt), Trumpet 1 (B1), Trumpet 2 (B2), Clarinet (L), Saxophone (G), Bassoon 2 (G2), and Bassoon (CB). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (f), articulation (accents), and fingerings (5). A circled measure number (25) is placed above the Flute staff at measure 195. The Flute part features a melodic line with a trill and a grace note. The Oboe and Bassoon parts have similar melodic lines. The Bassoon 2 part has a trill. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Clarinet part plays a rhythmic pattern of eighth notes. The Saxophone part plays a rhythmic pattern of eighth notes. The Bassoon 2 part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes.

MALAMBO

26

The musical score for MALAMBO, measures 200-205, is arranged for a woodwind and brass ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet in Bb (B1), Clarinet in Bb (B2), Trumpet (L), Trombone (G), Trombone (G2), and Cymbal (CB). The score is written in 2/4 time and features a variety of musical notations. The Flute part (measure 200) begins with a dynamic marking of 200 and includes a slur over measures 200-201, a fermata over measure 201, and a circled measure number 26 above measure 204. The Oboe part (measure 200) also starts with a dynamic marking of 200 and includes a slur over measures 200-201, a fermata over measure 201, and a circled measure number 26 above measure 204. The Bassoon part (measure 200) features a dynamic marking of 200 and a slur over measures 200-201. The Clarinet in Bb parts (B1 and B2) and the Trombone parts (G and G2) all feature a dynamic marking of 200. The Trumpet part (L) features a dynamic marking of 200. The Cymbal part (CB) features a dynamic marking of 200. The score includes various musical notations such as notes, rests, slurs, fermatas, and articulation marks. Dynamics include *p* (piano) and *200*. The score is arranged in a standard orchestral layout with the Flute part at the top and the Cymbal part at the bottom.

MALAMBO

Musical score for Malambo, page 29, measures 206-211. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet in Bb (B1), Clarinet in Bb (B2), Trumpet (L), Trombone (G), Trombone (G2), and Cymbal (CB). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Measures 206-211:

- Fl:** Melodic line with eighth notes and slurs. Includes a trill in measure 207 and a quintuplet in measure 211.
- Ob:** Harmonic accompaniment with dotted quarter notes.
- Fgt:** Harmonic accompaniment with eighth notes.
- B1:** Melodic line with eighth notes and slurs. Includes a trill in measure 207.
- B2:** Harmonic accompaniment with dotted quarter notes.
- L:** Harmonic accompaniment with eighth notes.
- G:** Harmonic accompaniment with eighth notes and slurs.
- G2:** Harmonic accompaniment with eighth notes and slurs.
- CB:** Percussion part with a cymbal roll in measure 207 and eighth notes in measure 211.

Dynamics: *p* (piano) is indicated in measures 206, 207, 208, 209, 210, and 211. Accents (>) are present in measures 206, 207, 210, and 211.

MALAMBO

30
27

Fl

Ob

Fgt

B1

B2

L

G

G2

CB

p *p* *p* *p* *p* *p* *p*

MALAMBO

28

The musical score for Malambo, page 31, measures 219-224, is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Measures 219-224. Starts with a melodic line in measure 219, followed by a series of eighth-note patterns. A dynamic marking of *p* is present in measure 220. A fingering '5' is indicated in measure 223.
- Oboe (Ob):** Measures 219-224. Provides harmonic support with chords and eighth-note patterns. Dynamic markings of *p* are present in measures 220, 221, 223, and 224.
- Bassoon (Fgt):** Measures 219-224. Provides harmonic support with chords and eighth-note patterns. Dynamic markings of *p* are present in measures 220, 221, 223, and 224.
- Clarinet in Bb (B1):** Measures 219-224. Mirrors the flute's melodic line. Dynamic markings of *p* are present in measures 220, 221, 223, and 224.
- Clarinet in Bb (B2):** Measures 219-224. Provides harmonic support with chords and eighth-note patterns. Dynamic markings of *p* are present in measures 220, 221, 223, and 224.
- Trumpet (L):** Measures 219-224. Provides harmonic support with chords and eighth-note patterns. Dynamic markings of *p* are present in measures 220, 221, 223, and 224.
- Trumpet (G):** Measures 219-224. Provides harmonic support with chords and eighth-note patterns. Dynamic markings of *p* are present in measures 220, 221, 223, and 224.
- Trombone (G2):** Measures 219-224. Provides harmonic support with chords and eighth-note patterns. Dynamic markings of *p* are present in measures 220, 221, 223, and 224.
- Cymbal (CB):** Measures 219-224. Provides rhythmic accompaniment with eighth-note patterns. Dynamic markings of *p* are present in measures 220, 221, 223, and 224.

MALAMBO

(29)

The musical score is arranged in a system of staves for various instruments. The Flute (Fl) part features a melodic line with a circled measure number (29) and a fingering '5'. The Oboe (Ob), Bassoon (Fgt), Clarinet (Cl), and Saxophone (Sax) parts provide harmonic support with chords and rhythmic patterns. The Trumpet (B1) and Trombone (B2) parts play a melodic line. The Cello/Double Bass (CB) part has a bass line with a tremolo effect in measure 229. Dynamics include piano (*p*) and fortissimo (*ff*). The score is in 2/4 time and includes various musical notations such as slurs, accents, and articulation marks.

MALAMBO

30

This musical score page, titled "MALAMBO", contains measures 231 through 30. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Measures 231-29 feature a melodic line with grace notes and a fifth finger (5) fingering. Measure 30 begins with a forte (*f*) dynamic and a new melodic motif.
- Oboe (Ob):** Mirrors the flute's melodic line in measures 231-29. Measure 30 plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Bassoon (Fgt):** Provides a steady eighth-note accompaniment throughout the section, starting with a forte (*f*) dynamic in measure 30.
- Clarinet (Cl):** Mirrors the flute's melodic line in measures 231-29. Measure 30 plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Trumpet (B1):** Mirrors the flute's melodic line in measures 231-29. Measure 30 plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Trombone (B2):** Provides a harmonic accompaniment of chords in measures 231-29. Measure 30 plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Guitar (G):** Provides a harmonic accompaniment of chords in measures 231-29. Measure 30 plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Cello/Double Bass (CB):** Provides a harmonic accompaniment of chords in measures 231-29. Measure 30 plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

The score includes various musical notations such as grace notes, fingering (5), dynamics (*f*), and articulation marks (accents). The key signature is one flat (B-flat), and the time signature is 2/4.

MALAMBO

This musical score page, titled "MALAMBO", contains measures 237 through 242. The score is arranged for a woodwind and brass ensemble with a percussionist. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with eighth and sixteenth notes.
- Oboe (Ob):** Melodic line, often playing in unison with the flute.
- Bassoon (Fgt):** Melodic line, often playing in unison with the flute and oboe.
- Clarinet 1 (B1):** Melodic line, often playing in unison with the flute.
- Clarinet 2 (B2):** Melodic line, often playing in unison with the oboe.
- Trumpet (L):** Harmonic accompaniment.
- Trombone (G):** Harmonic accompaniment.
- Percussion 2 (G2):** Rhythmic accompaniment using a snare drum (indicated by the '8' symbol).
- Cymbal (CB):** Rhythmic accompaniment.

The score is divided into six measures. Measures 237 and 242 are marked with the number "237" at the beginning of the staff. The music features a mix of melodic lines and harmonic accompaniment, with a consistent rhythmic pattern.

MALAMBO

This musical score page, titled 'MALAMBO', is page 35 of a larger work. It features eight staves for different instruments: Flute (Fl), Oboe (Ob), Bassoon (Fgt), Clarinet Bb1 (B1), Clarinet Bb2 (B2), Trumpet (L), Trombone (G), Trumpet G2 (G2), and Cello/Double Bass (CB). The music is in 2/4 time. The first three measures show a steady rhythm with various articulations. In the fourth measure, there is a significant dynamic shift to fortissimo (fff) for all instruments. The flute and clarinet parts feature rapid sixteenth-note passages, while the strings and other instruments play rhythmic accompaniment. The score concludes in the fifth measure with a final melodic flourish. A yellow box with the number '411J' is located in the top right corner.