

# DANZAS FANTÁSTICAS

ORGÍA

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404J



FLAUTIN o 3ª FLAUTA

Allegretto

.FLAUTAS

OBOE

CORNO INGLÉS

CLARINETES Bb

CLARINETE BAJO Bb

FAGOTES

CONTRAFAGOT

TIMBALES

PERCUSION

VIOLIN I

VIOLINES II

VIOLA

VIOLONCELLO

CONTRABAJO

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

The musical score is written for a full orchestra and guitar. It begins with a tempo marking of 'Allegretto' and a time signature of 2/4. The score is in the key of D major. The woodwind section includes Flutes, Oboe, English Horn, Clarinets in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Timbales and Percussion. The guitar part is also included. The score features various dynamic markings, including 'ff' (fortissimo) and 'con brio' (with vigor). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the guitar plays a similar rhythmic pattern. The percussion provides a steady beat. The overall mood is energetic and rhythmic.



8

ff

.FL.

FTIN

Ob.

Cor

CL

CLb

FAG.

CON.

TIM.

PER.

Vln 1

Vln 2

Vla

Vc.

CB

B1

B2

L

G





Musical score for orchestra, starting at measure 23. The score includes parts for Flute (FL), Tin Whistle (FTIN), Oboe (Ob.), Cor Anglais (Cor), Clarinet (CL), Clarinet Bass (CLb), Bassoon (FAG), Contrabass (CON.), Timpani (TIM.), Percussion (PER.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), Contrabass (CB), Bassoon 1 (B1), Bassoon 2 (B2), Lyre (L), and Guitar (G). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a forte dynamic (*fff*). Performance instructions include *pizz.* (pizzicato) and *Arco* (arco) for the violins. A rehearsal mark with the number 8 is present at the beginning of several parts.



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31

.FL. *rit.* *a tempo* *f*

FTIN

Ob. *f* *cantando*

Cor *f*

CL *f*

CLb

FAG. *f* *p*

CON.

TIM. *ff*

PER. *Platillo con baqueta de madera* *fff* *pp*

Vln 1 *fff* *Pizz.*

Vln 2 *fff* *Pizz.*

Vla *Pizz.* *p*

Vc. *p*

CB

31

B1 *fff* *Pizz.*

31

B2 *fff* *Pizz.* *p*

31

L *Pizz.* *p*

8

G *fff* *p*



FL. *f*

FTIN *f*

Ob. *fz*

Cor

CL *fz*

CLb

FAG. *fz*

CON.

Timb.

TIM.

Perc.

PER. Bombo *ff*

Vln 1

Vln 2

Vla

Vc. *mf*

CB *mf*

B1

B2

L *f*

G *f*



47

.FL. *fz* 6

FTIN

Ob. *to* 6

Cor

CL *fz* 6

CLb

FAG. *f*

CON.

TIM.

PER.

Vln 1 *f* arco

Vln 2 *mf* arco

Vla *arco* *espressivo*

Vc. *arco* *espressivo*

CB *arco* *divisi*

B1 *mf* *f* arco

B2 *mf* *f* arco

L *arco* *espressivo*

G *mf* *Arco* *arco*



54

.FL. Fl. *f* *fz* *b* *tr*

FTIN *f* *fz* *b* *tr*

Ob. *fz*

Cor *f* *fz*

CL *f*

CLb

FAG. *f*

CON.

Titnb. \_

TIM. *f sf*

PER. *f*

Vln 1 *f* *Arco* *p*

Vln 2 *f* *p*

Vla *f* *Arco* *f*

Vc. *f*

CB *f*

54

B1 *f* *p*

54

B2 *f* *p*

54

L *f*

G *f*





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62

.FL. *rit.* *a tempo*

FTIN

Ob. *f* *p*

Cor *f*

CL *f*

CLb *f*

FAG. *f*

CON. *f*

TIM. *f* *p*

PER.

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc. *p* Pizz. *pp*

CB *p* *pp*

B1 *pp*

B2 *pp*

L *pp*

G *pp* *delicadi*



Musical score for woodwinds and strings, measures 71-80. The score includes staves for Flute (FL.), Piccolo (Pic.), Trumpet in F (FTIN), Oboe (Ob.), Cor Anglais (Cor.), Clarinet in G (CL), Clarinet in Bb (CLb), Bassoon (Fag.), and Contrabass (CON.).

Measures 71-80 show a melodic line for the woodwinds, primarily the Flute and Piccolo, with dynamic markings of *f* and *fz*. The strings (Vln 1, Vln 2, Vla, Vc, CB) provide accompaniment with rhythmic patterns.

Musical score for Timpani (TIM.) and Percussion (PER.) instruments, measures 71-80. Both staves are currently blank, indicating that these instruments are silent during this section of the piece.

Musical score for strings, measures 71-80. The score includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (CB).

Measures 71-80 feature a rhythmic accompaniment for the strings. The Violin 1 part starts with a dynamic marking of *f*. The Violoncello and Contrabass parts have an '8' below the staff, likely indicating the octave.

Musical score for double basses and guitar, measures 71-80. The score includes staves for Double Bass 1 (B1), Double Bass 2 (B2), and Guitar (G).

Measures 71-80 show a melodic line for the double basses, starting with a dynamic marking of *f*. The guitar part provides harmonic support with chords and single notes. An '8' is present below the guitar staff, indicating the octave.



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80

.FL.  
FTIN  
Ob.  
Cor  
CL  
CLb  
FAG.  
CON.  
TIM.  
PER.  
Vln 1  
Vln 2  
Vla  
Vc.  
CB  
B1  
B2  
L  
G

Musical score for various instruments including woodwinds, strings, and percussion. The score includes dynamic markings such as *f*, *rit.*, *p*, *pp*, *ppp*, and *a tempo*. It features a 3-measure triplet in the flute part and rests for the timpani and percussion parts.



89

.FL.

FTIN

Ob.  
Cor.

Cor

CL

CLb

FAG.

CON.

*fz*

*mf*

*fz*

*fz*

*mf*

*fz*

*fz*

*mf*

*p*

*fz*

*mf*

*p*

TIM.

PER.

Vln 1

Vln 2

Vla

Vc.

CB

*fz*

*mf*

*p*

*pp*

*p*

*mf*

*pp*

*p*

*mf*

*pp*

*fz*

*p*

*p*

*pp*

89

B1

B2

L

G

*fz*

*mf*

*p*

*pp*

*p*

*mf*

*pp*

*mf*

*mf*

*fz*

*p*

*pp*



96  
FL.    3    3  
FTIN  
Ob.    3    3  
Cor    *p*  
CL  
CLb  
FAG.  
CON.

TIM.  
PER.

Vln 1    3    6  
Vln 2    3    6  
Vla    3    6  
Vc.  
CB

96  
B1    3    6  
B2    3    6  
L    3    6  
G



102

FL. *f* *ta*

FTIN *f*

Ob. *ff*

Cor. *ff*

CL cr.a. *p* *pp* *ff*

CLb *ff*

Fag. *ff*

FAG. *ff*

CON. *ff*

Timb.

TIM.

PER.

Vln 1 *p* *ff*

Vln 2 *p* *ff*

Vla *p* *ff*

Vc. *p* *pp* *ff*

CB *pp* *ff*

B1 *p* *ff*

B2 *p* *ff*

L *p* *ff*

G *pp* *ff*



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111

.FL.

FTIN

Ob.

Cor

CL

CLb

FAG.

CON.

TIM.

PER.

Vln 1

Vln 2

Vla

Vc.

CB

B1

B2

L

G



119 *a tempo*

.FL.

FTIN

Ob.

Cor

CL

CLb

FAG.

CON.

Score for woodwinds and strings (Flute, Flute in C, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabass). The score includes various musical notations such as triplets, dynamics (f), and articulation marks.

*tr*

TIM.

PER.

Score for Timpani and Percussion. The Timpani part features a trill and a dynamic marking of *fz*.

Vln 1

Vln 2

Vla

Vc.

CB

Score for Violins, Viola, Violoncello, and Contrabass. The Violin parts include dynamics like *pp* and *Pizz.* (Pizzicato).

119

B1

119

B2

119

L

8

G

Score for Brass and Guitar. The Brass parts (B1, B2, L) include dynamics like *pp* and *Pizz.* (Pizzicato). The Guitar part (G) is marked with an 8.





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127

.FL.  
FTIN  
Ob.  
Cor  
CL  
CLb  
FAG.  
CON.

TIM.  
PER.

Vln 1  
Vln 2  
Vla  
Vc.  
CB

B1  
B2  
L  
G

Arc

*pp*

*p*

Pizzo

*f*

*p*

Arc

*pp*

127

127

127

8

8



*a tempo*

404J

134

FL. Fl. *mf*

FTIN *f*

Ob. Cor. *f* *p*

Cor. *f* *pp*

CL *f*

CLb

FAG. *fz*

CON. *fz*

*rit.*

*ere se,*

*cre*

TIM.

PER.

Vln 1

Vln 2

Vla

Vc. *Arco* *pp*

CB *fz*

B1 134

B2 134

L 134

G *fz* *Arco* *pp*



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141

.FL. *p*

FTIN *pp*

Ob.

Cor

CL *p*

CLb

FAG.

CON.

TIM. *p*

PER. Timbres

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc. *pp*

CB *pp*

B1 *pp*

B2 *pp*

L *pp*

G *pp* *mp*



*a tempo*

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150

FL. *rit.*

FTIN

Ob.

Cor

CL

CLb

FAG. *p*

CON. *p*

3

3

3

Timb.

TIM. *pp*

Perc.

PER.

Vln 1 *p*

Vln 2 *p*

Vla *pp*

Vc. *p*

CB *pp*

B1 *mp*

B2 *mp*

L *pp*

G *p*

3

3

3



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158

FL. *fz*

FTIN

Ob. *fz*

Cor

CL *fz*

CLb

FAG. *fz*

CON. *f*

TIM.

PER. *Arco*

Vln 1 *fz* *p* *Arco* *f* *p* *Arco*

Vln 2 *Arco* *p* *f* *Pizz.* *p*

Vla *fz* *p* *fz* *p*

Vc. *fz* *fz* *p* *fz*

CB *fz* *p* *fz*

B1 *fz* *fz* *p* *f* *p*

B2 *fz* *p* *f* *Pizz.* *p*

L *fz* *p* *fz* *p*

G *fz*



165

FL. Flute

Fl. Flute

FTIN Flute

Ob. Oboe

Cor. Clarinet

CL Clarinet

CLb Clarinet Bass

FAG. Bassoon

CON. Bassoon

TIM. Tympani

PER. Percussion

Vln 1 Violin 1

Vln 2 Violin 2

Vla. Viola

Vc. Violoncello

CB. Contrabasso

B1 Bassoon

B2 Bassoon

L. Bassoon

G. Bassoon

165

165

165

8

8



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173

FL. *mf*

FTIN

Ob.

Cor

CL *f*

CLb

FAG.

CON.

TIM. *p* *f*

PER. Timbres

Vln 1 *p*

Vln 2

Vla *mf*

Vc. *f*

CB *f*

B1 *p*

B2

L *mf*

G *f*



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181

.FL.  
3  
3  
3  
3  
3  
3  
3  
3  
3  
3  
*mp* *f* *accelerando*

FTIN  
3  
3  
3  
3  
3  
3  
3  
3  
3  
3  
*mp* *f*

Ob.  
Cox  
3  
3  
3  
3  
3  
3  
3  
3  
3  
3  
*mp* *f*

Cor  
3  
3  
3  
3  
3  
3  
3  
3  
3  
3  
*mp* *f*

CL  
3  
3  
3  
3  
3  
3  
6  
3  
3  
3  
*mp* *f*

CLb

FAG.  
*f*

CON.  
*f*

TIM.

PER.

Vln 1

Vln 2

Vla  
3  
3  
*f*

Vc.  
3  
3  
Arco  
*f*

CB  
*f*

B1  
181  
*f* *f*

B2  
181

L  
181  
8  
*f*

G  
8





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189



197

*fz*

*fz*

*fz*

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

*fz*

Triangulo

8

8

8

8



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205

FL. (Flute) part with triplets and sixteenth notes.

FTIN (Flute II) part with triplets and sixteenth notes.

Ob. (Oboe) part with triplets and sixteenth notes.

Cor (Cor Anglais) part with triplets and sixteenth notes.

CL (Clarinet) part with triplets and sixteenth notes.

CLb (Clarinet Bass) part with eighth notes.

FAG. (Bassoon) part with eighth notes.

CON. (Contrabassoon) part with eighth notes.

TIM. (Timpani) part with rhythmic patterns and tremolos.

PER. (Percussion) part with rhythmic patterns.

Vln 1 (Violin I) part with sixteenth notes.

Vln 2 (Violin II) part with sixteenth notes.

Vla (Viola) part with sixteenth notes.

Vc. (Violoncello) part with eighth notes.

CB (Cello Bass) part with eighth notes.

B1 (Bassoon I) part with sixteenth notes.

B2 (Bassoon II) part with sixteenth notes.

L (Lobos) part with sixteenth notes.

G (Guitar) part with chords and eighth notes.



212

.FL.

FTIN

Ob.

Cor

CL

CLb

FAG.

CON.

TIM.

PER.

Vln 1

Vln 2

Vla

Vc.

CB

212

B1

212

B2

212

L

8

G





227

.FL.

FTIN

Ob.  
Cor.

Cor

CL

CLb

FAG.

CON.

TIM.

PER.  
Bombo

Vln 1  
*pizz pp*

Vln 2  
*p*

Vla  
*p*

Vc.  
*mf*

CB  
*p*

B1  
*pizz pp con*

B2  
*p*

L  
*p*

G

227

227

227

8

8

8



404J

237

.FL.  
FTIN  
Ob.  
Cor  
CL  
CLb  
FAG.  
CON.

TIM.  
PER.

Vln 1  
Vln 2  
Vla  
Vc.  
CB

B1  
B2  
L  
G