

DANZAS FANTÁSTICAS

ORGÍA



JOAQUIN TURINA
arr: Manuel Pérez-Gil (2024)

Allegretto

15 *f* *fff* 3

23 3 3 3 8 5 *fff*

41

46 7 *f* *fz* 3

63 16 22 *f*

107 7

121 *a tempo* 3 3 *f*

127

132 *f* 10 *rit.*



DANZAS FANTÁSTICAS

404J

FLAUTAS

ORGÍA

JOAQUIN TURINA

arr: Manuel Pérez-Gil (2024)

Allegretto

9

ff *ff*

19 *ff* 3 3 3 3 *fff*

27

34 3 *f* *fz f*

42 *f* *fz* 6

49 6 *f* *fz*

57 3 16 4 *f* *rit.*

86 3 *fz* *fz mf*

95 3 *f*

105 7 *p*

120 *a tempo* 3 3 *f*

127

2
133

rit. *mf* *a tempo*

8

a tempo *fz* *3*

4 *mf* 2

mp *3* *3* *3* *3*

Piu vivo (♩ = 130)

3 *f* *accelerando* *cresc.* *ff*

tr *tr*

3 *ff*

8 *Lentamente* (♩ = 60) *Vivace*



DANZAS FANTÁSTICAS

ORGÍA

JOAQUIN TURINA

arr: Manuel Pérez-Gil (2024)

Allegretto

Musical score for Oboe, featuring various dynamics and articulations. The score is written in 2/4 time and includes measures 10, 20, 29, 36, 43, 50, 55, 63, 80, 96, 108, and 118.

Key dynamics and markings include: *f*, *ff*, *fff*, *fz*, *p*, *mf*, *rit.*, *a tempo*, and *ff*.

Articulations and ornaments include accents (>), slurs, and breath marks (>>>).

Measure numbers and repeat signs are indicated: 10, 20, 29, 36, 43, 50, 55, 63, 80, 96, 108, 118. Repeat signs with numbers 12, 8, and 5 are present.

Triplet markings (3) are used in measures 20, 29, 96, and 118.

DANZAS FANTÁSTICAS

ORGÍA



JOAQUIN TURINA
arr: Manuel Pérez-Gil (2024)

Allegretto

10

20 **4** *fff*

30 *rit.*

35 *a tempo p* **14** *f* **4**

59 *fz* *f* **15** *fz* *p*

82 **24**

115 *a tempo*

123 **4** *3*

132 *p* **23** *f* *rit.*

DANZAS FANTÁSTICAS - Orgia



404J

2
161

167

f

183

mp *f* *accelerando*

191 **Piu vivo** (♩ = 130)

ff

200

209

219

ff

232 **Lentamente** (♩ = 60) **Vivace**

ff *ff*

168 *f* *f*

Musical staff 168-175: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, with dynamic markings *f* and *f* at the beginning and end of the staff.

176 *mp*

Musical staff 176-183: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes, with a dynamic marking *mp* at the end of the staff.

184 *f* *accelerando*

Musical staff 184-190: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes, with a dynamic marking *f* and the instruction *accelerando* at the beginning of the staff.

191 **Piu vivo** (♩ = 130) *ff*

Musical staff 191-198: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes, with a dynamic marking *ff* at the beginning of the staff.

199

Musical staff 199-204: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes, with a dynamic marking *ff* at the beginning of the staff.

205

Musical staff 205-210: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes, with a dynamic marking *ff* at the beginning of the staff.

211

Musical staff 211-215: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes, with a dynamic marking *ff* at the beginning of the staff.

216

Musical staff 216-220: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes, with a dynamic marking *ff* at the beginning of the staff.

221 *ff*

Musical staff 221-227: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes, with a dynamic marking *ff* at the beginning of the staff.

228 **Lentamente** (♩ = 60)

Musical staff 228-239: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes, with a dynamic marking *ff* at the beginning of the staff and the instruction **Lentamente** (♩ = 60) at the end of the staff.

240 **Vivace** *ff*

Musical staff 240-247: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes, with a dynamic marking *ff* at the beginning of the staff and the instruction **Vivace** at the end of the staff.

DANZAS FANTÁSTICAS

ORGÍA



JOAQUIN TURINA
arr: Manuel Pérez-Gil (2024)

Allegretto

ff

11

20 **37** **15**

79 *fz* *p* **12** *p*

99 **5** *ff*

114 **4** **41** *fz* *fz*

164 **5** **16**

191 **Piu vivo** (♩ = 130)

204

215 *ff*

225 **Lentamente** (♩ = 60) **8**

240 **Vivace** *ff*

DANZAS FANTÁSTICAS

ORGÍA



JOAQUIN TURINA
arr: Manuel Pérez-Gil (2024)

Allegretto

ff *ff* *fff* *f* *p* *a tempo* *fz* *f* *fz* *p* *fff rit.* *a tempo* *fz* *p* *fff*

10
20
36
45
54
63
86
98
110

8
15
2
5

Detailed description: This is a musical score for Bassoon, titled 'Danzas Fantásticas' by Joaquín Turina, arranged by Manuel Pérez-Gil in 2024. The piece is in 2/4 time and marked 'Allegretto'. The score consists of ten staves of music, with measure numbers 10, 20, 36, 45, 54, 63, 86, 98, and 110 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), fortississimo (fff), piano (p), and pianissimo (ppp), as well as articulations like accents and slurs. There are also numerical markings (8, 15, 2, 5) that likely indicate fingerings or specific performance techniques. The score concludes with a 'rit.' (ritardando) marking.

CONTRAFAGOT



DANZAS FANTÁSTICAS

ORGÍA

404J

JOAQUIN TURINA
arr: Manuel Pérez-Gil (2024)

Allegretto

ff

10

21 *ff* *fff* 27

56 2 14 *f*

79 24

110 23 25 *f* 8

166

183 *f* *accelerando*

191 **Piu vivo** (♩ = 130)

202 3

214 *ff*

223

232 **Lentamente** (♩ = 60) 8 **Vivace** *ff*

DANZAS FANTÁSTICAS

ORGÍA



JOAQUIN TURINA
arr: Manuel Pérez-Gil (2024)

Allegretto

15 Timbres

20 *ff*

27 7 Platillo con baqueta de madera *ff* 8 Bombo *ff*

47 *p* 3 92 *f*

147 Timbres *rit.* 19

175 Timbres 9

Piu vivo (♩ = 130)

191 12

210 20 Bombo *ff* *f* **Lentamente** (♩ = 60) 8

240 **Vivace** *ff* Timbres

DANZAS FANTÁSTICAS

ORGÍA



JOAQUIN TURINA
arr: Manuel Pérez-Gil (2024)

Allegretto

11 *f*

11 *tr* **6** *fff*

27 **7** **10** **3** *ff*

54 **2** *f sf f p*

65 **40**

114 *rit.*

118 *tr* *a tempo* **29** *fz pp*

157 **15** *tr* **14** *f p ff* *Piu vivo (♩ = 130)*

193

203 *tr* *tr* *tr*

215 *ff*

226 **4** *Lentamente (♩ = 60)* **8** *Vivace* *tr* *f*



DANZAS FANTÁSTICAS

ORGÍA

JOAQUIN TURINA
arr: Manuel Pérez-Gil (2024)

Allegretto

ff Pizz. arco *con brio*

8

15

22 3 pizz. Arco 3 pizz. arco *fff*

29 *rit.*

34 *fff* arco *f*

51 3 *f* Arco *p*

62 4 *pp* *a tempo* *f*

74 4 *pp* *ppp* *rit.*

86 *a tempo* *fz* *p*

93 *mf* *p* *pp*

99 3 6 3 6 3 6 3 4 *p*

107 *ff*

2
115 *a tempo*

124 *pp* Arc **2**

134 *pp* **6**

152 *p* *a tempo* Arco **4** *fz*

162 *p* Arco **3** *f* *p* *f* **3** *f* **3**

170 **3** *p* **3**

181 *accelerando*

190 *Piu vivo* (♩ = 130) *ff*

199

207

216 *ff*

224 *Lentamente* (♩ = 60) *pizz. pp*

235 *Vivace* *pp* *f* *f* Area



DANZAS FANTÁSTICAS

ORGÍA

JOAQUIN TURINA
arr: Manuel Pérez-Gil (2024)

Allegretto

ff Pizz. arco *con brio*

8

15

22 3 pizz. arco 3 pizz. *fff* arco

29 *rit.*

34 11 Pizz. arco

52 *f* *p*

63 4 *pp* *a tempo*

76 4 *pp* *ppp* *rit.* *a tempo*

88 *p* *mf* *pp*

98 3 6 3 6 3 6 *p*

103 4 *ff*

113

2

120 *a tempo* *Pizz.* *pp* 18 *pp*

148 *p* *a tempo* 5

162 *p* *Pizz.* *p* *Arco* *f* 3 *f* 3

171 3 3

181 *accelerando*

191 *Piu vivo* (♩ = 130) *ff*

201

207

214

221 *ff*

229 *Lentamente* (♩ = 60) *p* *pp*

240 *Vivace* *ff*



DANZAS FANTÁSTICAS

ORGÍA

JOAQUIN TURINA

arr: Manuel Pérez-Gil (2024)

Allegretto

9 *arco con brio*

16

24 *pizz. fff arco*

31 *rit. fff Pizz.*

37 *a tempo p*

47 *arco mf espressivo arco Arco*

57 *f*

68 *a tempo*

78 *4 rit. a tempo*

90 *p mf p pp*

99 *3 3 3 4 p ff*

108 *6 6 6 p ff*

2
116

a tempo

125

f Pizz *a tempo* *pp*

153

p *fz* Arco *p*

163

rit. *fz* *p* *f* ³

171

mf *f* ³

179

f *ff*

187

f *accelerando* *ff* Piu vivo (♩ = 130)

198

206

214

ff

222

232

Lentamente (♩ = 60) *p* *p*

240

Vivace *ff*



DANZAS FANTÁSTICAS

ORGÍA

JOAQUIN TURINA

Allegretto

f *con brio*

11

22 *fff* *a tempo p* 8

40 *mf*

50 *arco espressivo* *f* *pp*

61 *p* *Pizz.* *rit.* *pp a tempo*

71 *pp*

80 *p* *pp* *ppp* *rit.* *a tempo*

89 *p* *pp*

98 *pp*

107 *ff*

117 *Pizz* *a tempo*

2

127 *Pizz* *pp*

136 *a tempo* *pp*

149 *rit.* *p* *pp a tempo*

159 *fz* *fz* *p* *fz* *f*

167 *f* *f* *f* *f*

174 *f* *Areo*

185 *f accelerando* *ff* *Piu vivo (♩ = 130)*

197 *f*

209 *f*

220 *f* *3*

232 *Lentamente (♩ = 60)* *Vivace* *mf* *pp* *7*



DANZAS FANTÁSTICAS

ORGÍA

JOAQUIN TURINA
arr: Manuel Pérez-Gil (2024)

Allegretto

f *con brio*

9

19 **14** *fff*

41 **3** *mf* *arco divisi*

52 *f*

62 *p* *rit.* *pp a tempo*

73 *p*

82 *mf* *pp* *ppp rit.* *a tempo*

91 *fz* *p* *mf* *p* *pp*

100 *pp* *ff*

DANZAS FANTÁSTICAS - Orgia - Contrabajos



404J

2
108

121

136

156

168

179

191 Piu vivo (♩ = 130)

203

216

228 Lentamente (♩ = 60)

239 Vivace



DANZAS FANTÁSTICAS

ORGÍA

JOAQUIN TURINA

arr: Manuel Pérez-Gil (2024)

Allegretto

ff *con brio*

8

15

22 *fff*

29 *rit.*

34 *fff* *mf* *f* *mf* *f*

51 *f* *p*

62 *pp a tempo* *f*

74 *pp* *ppp rit.*

86 *a tempo* *fz* *p*

93 *mf* *p* *pp*

99 *p*

107 *ff*

11

3

4

4

3

6

6

3

6

3

4

2
116

124 **2**

135 **6**

152 **3**

164

171 **3**

183 **f**

191 **Piu vivo** (♩ = 130)

201

208

216

224 **ff** **Lentamente** (♩ = 60)

235 **Vivace**

p *a tempo* *pp* *mp* *fz* *f* *p* *f* *f* *3* *p* *f* *accelerando* *ff* *pizz. pp* *f*



DANZAS FANTÁSTICAS

ORGÍA

JOAQUIN TURINA

arr: Manuel Pérez-Gil (2024)

Allegretto

ff con brio

9

17

26

fff

33

11

rit. Pizz. f mf

52

f p

63

4

rit. pp a tempo

77

4

pp ppp rit. a tempo

90

p mf p pp 3 6

100

3 6 3 6 4

p ff

110

2

118 *a tempo* Pizz.

127 *pp* 18 *pp* 4 *mp*

157 *a tempo* *fz* *p* Pizz. *p* *f*

167 *f* 3 3 3

175 3

184 *accelerando* *ff* Piu vivo (♩ = 130)

194

204

211

219 *ff*

227 *Lentamente* (♩ = 60) *p* *Vivace*

235 *pp* *ff*



DANZAS FANTÁSTICAS

ORGÍA

JOAQUIN TURINA

arr: Manuel Pérez-Gil (2024)

Allegretto

8 *con brio*

9

16

24

31 *fff*

36 *rit. fff* Pizz.

46 *a tempo p*

57 *mf* *espressivo*

68 *f* *a tempo*

78 *4* *rit. a tempo*

90 *p* *mf* *p* *pp*

99 *3* *6* *3* *6* *3* *6* *p* *4* *ff*

108



DANZAS FANTÁSTICAS

ORGÍA

JOAQUIN TURINA

Allegretto

ff *con brío*

11

22

30 *rit. fff*

37 *a tempo p f mf*

48

59 *p rit. mp a tempo pp*

70

79 *pp rit. a tempo*

88 *fz mf p fz mf p pp*

97 *pp*

106 *ff*

The musical score is written for guitar in a single system. It begins with a treble clef and a 3/8 time signature. The first staff starts with a forte (ff) dynamic and a tempo marking of Allegretto. The piece is marked 'con brío'. The score is divided into measures, with measure numbers 11, 22, 30, 37, 48, 59, 70, 79, 88, 97, and 106 indicated. Dynamics range from fortissimo (fff) to pianissimo (pp), with various accents and phrasing slurs. The tempo changes from Allegretto to 'a tempo' at measure 37. The key signature changes from one flat to two sharps at measure 79. The piece concludes with a final fortissimo (ff) dynamic at measure 106.

DANZAS FANTÁSTICAS - Orgia

2
118
8
a tempo
f

Musical staff 118-128: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It begins with a double bar line and a repeat sign. The tempo is marked 'a tempo' and the dynamic is 'f'.

129
8
fz
a tempo
pp

Musical staff 129-139: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It features a triplet of eighth notes. The dynamics are 'fz', 'a tempo', and 'pp'.

140
8
pp
mp

Musical staff 140-150: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It features a triplet of eighth notes. The dynamics are 'pp' and 'mp'.

151
8
rit.
a tempo
fz

Musical staff 151-160: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It features a triplet of eighth notes. The dynamics are 'rit.', 'a tempo', and 'fz'.

161
8

Musical staff 161-170: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It features a triplet of eighth notes.

171
8
f

Musical staff 171-182: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It features a triplet of eighth notes. The dynamic is 'f'.

183
8
accelerando
ff
Piu vivo (♩ = 130)

Musical staff 183-194: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It features a triplet of eighth notes. The dynamics are 'accelerando' and 'ff'. The tempo is marked 'Piu vivo (♩ = 130)'.

195
8

Musical staff 195-205: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It features a triplet of eighth notes.

206
8
2

Musical staff 206-217: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It features a triplet of eighth notes.

218
8
ff

Musical staff 218-227: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It features a triplet of eighth notes. The dynamic is 'ff'.

228
8
Lentamente (♩ = 60)

Musical staff 228-239: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It features a triplet of eighth notes. The tempo is marked 'Lentamente (♩ = 60)'.

240
8
Vivace
ff
fff

Musical staff 240-249: Treble clef, 8/8 time signature. The staff contains a series of chords and eighth notes. It features a triplet of eighth notes. The tempo is marked 'Vivace'. The dynamics are 'ff' and 'fff'.