

SIGNORE DELLE CIME



GIUSEPPE DE MARZI
Adapt: Manuel Pérez-Gil

Adagietto

mp Di - o del cie - lo si - gno - re del le ci - me

5 *mp* un nos - tro a - mi - co hai chies - to al la mon - ta - gna.

9 Ma ti pre - ghia - mo ma ti pre - ghia - mo su nel pa - ra - di - so

15 *p* su nel pa - ra - di - so *f* la scia - lo an - da - re

19 *p* per le teu mon - ta - gne

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Adagietto

mp

5

mp

9

15

p *f* *p*

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Adagietto

8 *mp*

5 *mp*

11 *p*

17 *f* *p*

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Adagietto

The musical score is written for guitar in 4/4 time and consists of five staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The tempo is marked 'Adagietto'. The second staff starts at measure 4 and also features a *mp* dynamic. The third staff starts at measure 8 and includes a key signature change to one sharp (F#). The fourth staff starts at measure 12 and features a *p* dynamic. The fifth staff starts at measure 17 and begins with a *f* dynamic. The score concludes with a double bar line and repeat dots.

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Adagietto

8

mp arco

5

mp

9

13

p

17

f p