

Swing Meets Baroque

(Fun for 3)

DIETER KREIDLER (1991)

adapt: Manuel Pérez-Gil

Vivace **4**

A

mf

9

B

mf *crescendo*

20

25 1. *f* 2. *f*

31 **D.C. al Coda**

35 **Coda** *f*

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adapt: Manuel Pérez-Gil

Vivace
4

A

mf

9

B

20

f

26

30

2.

f

D.C. al Coda

35 **Coda**

p

Detailed description: This is a musical score for a single melodic line in 4/4 time. The piece is titled 'Swing Meets Baroque' and is in the key of D major. It begins with a tempo marking of 'Vivace' and a 4-measure rest. Section A starts at measure 5 and ends at measure 14. Section B begins at measure 15 and concludes at measure 25. The score includes first and second endings at measures 20-21 and 30-31. The piece ends with a Coda section starting at measure 35. Dynamics range from mezzo-forte (mf) to fortissimo (f) and piano (p). The score is written on a single treble clef staff with a 4/8 time signature.

