

Un mazzo di fiori

(Canto popular italiano)



Anonyme

arr: Manuel Pérez-Gil

Moderato

f

Io ten-go un maz - zo - li - no oh, il be - l'o - do - re che dà!

6
Io ten-go un maz - zo - li - no oh, il be - l'o - do - re que dà! Sig - no -

10
ri - na va dil - lo a mam - mà! che il com - pras - se ch'è scel - to o - gni

13
fio - re, sa - rà scú - sa per fa - re all'a mo - re, per fa - re all'a - mo - re bur - lan - do a pa -

17
pà! Sig - no - ri - na, va dil - lo a mam - mà! que il com - pra - se ch'e scel - to o gni fio - re sa - rà

22
scu - sa per fa - re all'a - mo - re, per fa - re all'a - mo - re bur - lan - do a pa - pà

27

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6

10

15

20

25

30

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Moderato

The musical score is written for a single staff in 8/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The tempo is marked "Moderato". The score consists of six systems of music, each starting with a measure number: 6, 11, 16, 22, 26, and 31. The melody is characterized by dotted rhythms and eighth-note patterns. The piece concludes with a double bar line and repeat dots.

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Moderato

Anonyme

A musical score for guitar, consisting of six staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked "Moderato". The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line consists of dotted half notes and quarter notes. The score is divided into measures, with measure numbers 6, 12, 18, 24, and 30 indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat signs.

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Moderato

Anonyme

f

6

12

18

24

29