

# Un mazzo di fiori

(Canto popular italiano)

Anonyme

arr: Manuel Pérez-Gil

Moderato

*f*

Io ten-go un maz - zo - li - no oh, il be - l'o - do - re che dà!

6  
Io ten-go un maz - zo - li - no oh, il be - l'o - do - re que dà! Sig - no -

10  
ri - na va dil - lo a mam - mà! che il com - pras - se ch'è scel - to o - gni

13  
fio - re, sa - rà scú - sa per fa - re all'a mo - re, per fa - re all'a - mo - re bur - lan - do a pa -

17  
pà! Sig - no - ri - na, va dil - lo a mam - mà! que il com - pra - se ch'e scel - to o gni fio - re sa - rà

22  
scu - sa per fa - re all'a - mo - re, per fa - re all'a - mo - re bur - lan - do a pa - pà

27

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Moderato

The musical score is written for Bandurria 2ª in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The tempo is marked 'Moderato'. The score consists of seven staves of music, with measure numbers 6, 10, 15, 20, 25, and 30 indicated at the start of each line. The piece concludes with a double bar line and repeat dots.

LAÚD

# Un mazzo di fiori

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arr: Manuel Pérez-Gil

Moderato

The musical score is written for a lute (LAÚD) in 8/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The tempo is marked *Moderato*. The score consists of seven staves of music, with measure numbers 6, 11, 16, 22, 26, and 31 indicated at the start of each line. The melody is characterized by dotted rhythms and eighth-note patterns. The piece concludes with a repeat sign and a final cadence.

GUITARRA

# Un mazzo di fiori

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Moderato

Anonyme

The musical score is written for guitar in a single system with six staves. The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Moderato'. The score begins with a treble clef and a forte dynamic marking. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line consists of dotted half notes and quarter notes. The piece concludes with a double bar line and repeat signs.

