

Vals op8 n°3

♩ = 100

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L

G

CB

20

B1

B2

L

G

CB

29

To Coda

1.

2.

B1

B2

L

G

CB

arm 12

37

B1

B2

L

G

CB

This system of musical notation covers measures 37 through 44. It features five staves: B1 (Tenor), B2 (Baritone), L (Trumpet), G (Guitar), and CB (Cello/Double Bass). The music is in 3/4 time with a key signature of one flat (B-flat). Measures 37-40 show a melodic line in B1 and B2, with L and G providing harmonic support. Measures 41-44 feature a more active melodic line in B1, while B2 and L play sustained notes. The G and CB parts consist of chords and rhythmic patterns. A double bar line is present at the end of measure 44.

45

B1

B2

L

G

CB

This system of musical notation covers measures 45 through 52. It features the same five staves as the previous system. Measures 45-50 show a melodic line in B1, with B2 and L playing sustained notes. The G and CB parts consist of chords and rhythmic patterns. Measures 51-52 feature a more active melodic line in B1, while B2 and L play sustained notes. The G and CB parts consist of chords and rhythmic patterns. A double bar line is present at the end of measure 52.

53

B1

B2

L

G

CB

61

B1

B2

L

G

CB

69

B1

rit. *accelerando*

B2

L

G

CB

76

B1

B2

L

G

CB

83

B1

B2

L

G

CB

91

B1

B2

L

G

CB

D.C. al Coda

99

B1

B2

L

G

CB

108

⊕ Coda

B1

B2

L

G

CB