

# VALS IMPERIAL



Johann Strauss, Op. 437  
arr: Ferd. Kollmaneck

BANDURRIA 1<sup>a</sup>

$\text{♩} = 140$  **2**

*pp* *pp*

8 *p*

15 *tr* *pp* *p*

22 *tr* *tr*

28 *tr* *p*

36 *f*

43 *tr* *subito p*

50 *p* *cresc.*

58 *p* *p*

64 *f* *ff* **5** **3** *Tempo di vals*

76  $\text{♩} = 140$  **Vals n° 1** *p*

86 *mf* *pp* *f*

96 *sfz* *sfz*

106 *pp* *pp*

116 *mf* *pp*

126 *pp* *ff*

136 Vals n° 2 *p*

145 *f*

155 *f* *p*

166 *pp* *f* *sfz* *p*

175 *f* *sfz* *p*

183 Vals n° 3 *f* *p*

191 *f*

201 *mf* *p* *f*

211 *f*

220 *f*

231 *ff*

243 *sfz* *sfz*

255 Vals nº 4

*f* *p*

263 *f* *p*

271 1. 2. *f* *mf*

280 *mf*

290

299 *ff* *f*

308 *p* *f*

317 CODA *p* *cresc.*

326 *cresc.*

336 *f* *p* *pp*

345 *mf*

355 *mf* *pp* *f*

365

375 *sfz* *p*

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The piece begins at measure 255 with a dynamic of *f* (forte) and a *p* (piano) dynamic. It features various articulations such as slurs, accents, and a trill (tr) at measure 317. The score includes first and second endings (1. and 2.) at measures 271-280. A CODA section begins at measure 317, marked with a *p* dynamic and a *cresc.* (crescendo) instruction. The piece concludes with a *sfz* (sforzando) dynamic at measure 375.

384

393

402

412

420

430

442

452

460

473

484

493

503

# VALS IMPERIAL



229J

Johann Strauss, Op. 437

BANDURRIA 2<sup>a</sup>

arr: Ferd. Kollmaneck

$\text{♩} = 140$  2

*pp*

8 *p*

15 *pp* *p*

23 *tr* *tr* *p*

30 *f*

38 *f*

45 *p*

52 *subito p*

59 *f* *ff* *cresc.*

65 *f*  $\text{♩} = 140$  Vals n° 1

78

85 *mf* *f*

94

105 *sfz* *pp* *pp* *sfz*

113

120

129

139

147

156

165

174

183

192

202

212

222

231

*mf*

*pp*

*pp*

*ff*

*sfz*

Vals nº 2

*p*

*f*

*f*

*p*

*pp*

*f*

*sfz*

*f*

*sfz*

Vals nº 3

*f*

*mf*

*f*

*p*

*f*

*f*

*f*

*ff*

240

248 *f*

256 Vals nº 4 *f* *p*

265 *f* *p*

273 1. *f* 2. *sfz* *mf* *p*

282 *sfz* *mf* *p*

292 *ff* *p*

301 *ff* *p*

309 *f*

317 *f* *tr* *sfz* *p* *cresc.*

327 *cresc.*

337 *f* *p* *pp* *p*

347

354 *mf* *pp* *f*

364

375 *sfz* *p* *p*

384 *p*

393 *sfz*

401 *sfz* *p*

411 *sfz* *f* *cresc.* *f*

419 *ff* *f*

428

438 *ff*

446 *Piu meno* *sfz* *sfz* *p*

459 *pp* **4**

474 *rit.* *molto rit* *f* *p*

487 *f* *f* *f*

495 *ff* *ff* *ff*



# VALS IMPERIAL



Johann Strauss, Op. 437  
arr: Ferd. Kollmaneck

$\text{♩} = 140$

7

14

21

29

37

44

51

60

73

82

92

102

113

*pp*

*p*

*pp*

*tr*

*p*

*f*

*tr*

*tr*

*f*

*subito p*

*pp*

*p*

*cresc.*

*f*

*5*

*ff*

$\text{♩} = 140$  Vals n° 1

*p*

*mf*

*pp*

*f*

*sfz*

*sfz*

*pp*

*tr*

*pp*

2  
122

*mf* *pp* *pp*

133  
*ff* *sfz* *sfz*

142 Vals n° 2  
*p*

151  
*f* *f*

161  
*p* *pp*

170  
*f* *sfz* *p*

179  
*f* *sfz* *p* *f*

188 Vals n° 3  
*f* *mf*

198  
*f*

206  
*p*

215  
*f* *f*

224  
*f*

232

239  
*ff* Divisi

247  
*sfz* *sfz*

## 256 Vals n° 4

256 *f* *p*

265 *f* *p*

273 1. 2. *f* *sfz* *mf*

284

297 *ff*

306 *p* *f*

315 *f* *sfz*

325 *cresc.* *cresc.*

336 *f* *p* *pp*

345 *mf*

355 *mf* *pp* *f*

362 *v*

374 *p*

383 *p*

393 *v* *sfz* *sfz*

4  
403

413 *p* *f* *cresc.* *ff* *sfz* *f*

423

431

438 *ff*

445 *sfz* *sfz*

453 *Piu meno* *p* *p*

460 *p molto rit* *pp*

471 *rit* *f*

483 *p molto rit* *f*

493 *ff* *ff*

503 *ff*

Detailed description: This is a musical score for a mandolin piece titled 'VALS IMPERIAL-mandolina'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 403 to 503. The notation includes various dynamics such as piano (p), fortissimo (ff), sforzando (sfz), and piano molto ritardando (p molto rit). There are also performance instructions like 'Piu meno' and 'rit' (ritardando). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The piece concludes with a double bar line at measure 503.



Johann Strauss, Op. 437  
arr: Ferd. Kollmaneck

♩ = 140

7 *pp*

14 *pp* *p*

22 *pp* *p*

29 *p*

36 *f*

42 *subito p*

49 *pp*

56 *cresc.* *f* *ff*

61 *f* *p* *rit.*

76 ♩ = 140 Vals n° 1 *p*

87 *mf* *pp* *f*

97 *sfz* *sfz* *pp*

108 *pp*

119 *mf* *pp* *pp*

129 *ff* *sfz*

Vals n° 2

139 *sfz* *p*

148 *f*

157 *f* *p*

166 *pp* *f* *sfz* *p*

175 *f* *sfz* *p*

Vals n° 3

185 *f* *mf*

193 *f*

202 *p*

211 *f*

220 *f*

Detailed description: This is a musical score for a guitar (laúd) titled 'VALS IMPERIAL-laúd'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of 12 staves of music. The first staff (measures 108-118) features a melodic line with a piano (*pp*) dynamic. The second staff (measures 119-128) continues the melody with dynamics of mezzo-forte (*mf*), piano (*pp*), and very piano (*pp*). The third staff (measures 129-138) shows a more active melodic line with fortissimo (*ff*) and sforzando (*sfz*) dynamics. The fourth staff (measures 139-147) is a chordal accompaniment section starting with a sforzando (*sfz*) dynamic and a piano (*p*) dynamic. The fifth staff (measures 148-156) continues the chordal accompaniment with a forte (*f*) dynamic. The sixth staff (measures 157-165) features a melodic line with forte (*f*) and piano (*p*) dynamics. The seventh staff (measures 166-174) continues the melodic line with piano (*pp*), forte (*f*), sforzando (*sfz*), and piano (*p*) dynamics. The eighth staff (measures 175-184) continues the melodic line with forte (*f*), sforzando (*sfz*), and piano (*p*) dynamics. The ninth staff (measures 185-192) is a chordal accompaniment section for 'Vals n° 3' with forte (*f*) and mezzo-forte (*mf*) dynamics. The tenth staff (measures 193-201) continues the melodic line with forte (*f*) dynamics. The eleventh staff (measures 202-210) continues the melodic line with piano (*p*) dynamics. The twelfth staff (measures 211-219) continues the melodic line with forte (*f*) dynamics. The final staff (measures 220-228) is a chordal accompaniment section with forte (*f*) dynamics.

231 *ff*

243 *sfz sfz*

256 Vals n° 4 *f p*

266 *f p f*

276 *mf*

287

298 *ff f*

307 *p f*

316 *f sfz p cresc.*

329 *cresc. f p*

341 *pp mf*

352 *mf pp f*

362

373 *p*

382 *p*

391

397

409 *sfz* *sfz* *p* *f*

416 *cresc.* *ff*

425

437 *ff*

449 *Piu meno* *sfz* *sfz* *p*

461 *p molto rit* *p* *mp* *espress.* 2

474 *rit.*

484 *molto rit* *p* *f* *ff*

496 *ff* *ff*





## CELLO

## VALS IMPERIAL

Johann Strauss, Op. 437  
arr: Ferd. Kollmaneck

$\text{♩} = 140$

7 *pp*

14 *pp* *p* *pp*

21 *p*

28 *p*

36 *p* *f*

42 *subito p* *pp*

49 *pp*

56 *f* *cresc.* *f* *ff* *2*

65 *f* *p*  $\text{♩} = 140$  Vals n° 1

73 *rit.* *p*

3/4

VALS IMPERIAL-cello

2  
83

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 83-91. Dynamics: *mf*, *pp*.

Musical staff 2: Bass clef, key signature of two sharps. Measures 92-102. Dynamics: *mf*, *pp*.

Musical staff 3: Bass clef, key signature of two sharps. Measures 103-114. Dynamics: *f*, *sfz*, *pp*. Includes a triplet of eighth notes.

Musical staff 4: Bass clef, key signature of two sharps. Measures 115-125. Dynamics: *mf*, *pp*.

Musical staff 5: Bass clef, key signature of two sharps. Measures 126-136. Dynamics: *pp*, *ff*.

Musical staff 6: Bass clef, key signature of two sharps. Measures 137-145. Dynamics: *sfz*, *sfz*, *p*, *ff*. Section title: Vals n° 2.

Musical staff 7: Bass clef, key signature of one flat (Bb). Measures 146-154. Dynamics: *p*, *f*.

Musical staff 8: Bass clef, key signature of one flat. Measures 155-163. Dynamics: *f*, *p*.

Musical staff 9: Bass clef, key signature of one flat. Measures 164-172. Dynamics: *f*.

Musical staff 10: Bass clef, key signature of one flat. Measures 173-181. Dynamics: *sfz*, *p*.

Musical staff 11: Bass clef, key signature of one flat. Measures 182-189. Dynamics: *f*, *sfz*. Section title: Vals n° 3.

Musical staff 12: Bass clef, key signature of two sharps. Measures 190-198. Dynamics: *p*, *mf*.

## VALS IMPERIAL-cello

199

208 *f*

217 *p* *f*

226 *f*

237

247 *ff*

256 Vals n° 4 *sfz* *sfz*

266 *f* *p*

277 *mf*

286

295 *ff*

305 *f* *p*





## VALS IMPERIAL



GUITARRA

Johann Strauss, Op. 437

arr: Ferd. Kollmaneck

$\text{♩} = 140$

*pp*

7

*pp*

14

*p*

21

*p*

C.2<sup>a</sup>

28

*f*

*f*

42

*f*

*subito p*

49

9

*f*

*ff*

65

*f*

*p*

*rit.*

76

$\text{♩} = 140$  Vals n° 1

*p*

83

92

*f*

*mf*

*pp*

101

*sfz*

*sfz*

4

*pp*

Detailed description of the musical score: This is a guitar score for 'Vals Imperial' by Johann Strauss, Op. 437, arranged by Ferd. Kollmaneck. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 140. The score consists of 10 staves of music. The first staff (measures 1-6) is marked *pp*. The second staff (measures 7-13) is marked *pp*. The third staff (measures 14-20) is marked *p*. The fourth staff (measures 21-27) is marked *p* and includes a first ending bracket labeled 'C.2<sup>a</sup>'. The fifth staff (measures 28-41) is marked *f*. The sixth staff (measures 42-48) is marked *f* and then *subito p*. The seventh staff (measures 49-64) is marked *f* and *ff*. The eighth staff (measures 65-75) is marked *f* and *p*, and ends with a *rit.* marking. The ninth staff (measures 76-82) is marked *p* and is labeled 'Vals n° 1'. The tenth staff (measures 83-91) is marked *f*, *mf*, and *pp*. The eleventh staff (measures 92-100) is marked *f*. The twelfth staff (measures 101-108) is marked *sfz*, *sfz*, and *pp*, and includes a four-measure rest.

VALS IMPERIAL-guitarra

2  
114  
8  
*mf* *pp* *pp*

128  
8  
*ff* *sfz* *sfz*

Vals nº 2  
142  
8  
*mp*  
C.3ª C.3ª C.1ª

153  
8  
*f* *pp* *f* *p*  
C.3ª C.1ª

164  
8  
*pp* *f* *sfz* *p*

176  
8  
*f* *sfz* *p* *f*  
C.1ª C.1ª

Vals nº 3  
188  
8  
*f* *mf*

196  
8  
*f*

204  
8  
*p*

212  
8  
*f*

219  
8  
*f*

228  
8

VALS IMPERIAL-guitarra

237

247

256

Vals n° 4

266

277

286

295

306

318

327

338

349

357

*ff*

*sfz*

*sfz*

*f*

*p*

*p*

*mf*

*ff<sup>v</sup>*

*f*

*p*

*cresc.*

*f*

*pp*

*pp*

*f*

*mf*

*3*

*1.*

*2.*

*2*

*3*

*cresc.*

*p*

*p*

*f*

*pp*

*f*

*mf*



## 4 VALS IMPERIAL-guitarra

366

377

386

394

402

410

418

427

436

446

459

490

500

*sfz*

*p*

*p*

*f*

*cresc.*

*sfz*

*ff*

*ff*

*Piu meno 4*

*sfz*

*sfz*

*p*

*molto rit*

*rit.*

*f*

*ff*

*f*

6

14

5

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 366-376) features a series of chords and a melodic line, marked with *sfz* and *p*. The second staff (measures 377-385) continues with similar textures. The third staff (measures 386-393) is marked *p*. The fourth staff (measures 394-401) includes a downward bowing or breath mark. The fifth staff (measures 402-409) continues the chordal texture. The sixth staff (measures 410-417) is marked *f* and *cresc.*. The seventh staff (measures 418-426) features a *sfz* dynamic and a *ff* section with a downward bowing/breath mark. The eighth staff (measures 427-435) continues with chords. The ninth staff (measures 436-445) is marked *ff* and includes a *Piu meno 4* section. The tenth staff (measures 446-458) includes a *sfz* section and a *p* section. The eleventh staff (measures 459-489) features a *molto rit* section with a 6-measure rest, followed by a *rit.* section with a 14-measure rest, and then a *f* section with a 5-measure rest. The final staff (measures 490-500) is marked *ff* and *f*.

## VALS IMPERIAL



Johann Strauss, Op. 437

arr: Ferd. Kollmaneck

♩ = 140 **20** pizz.

26 arco *p*

33

40 *f* subito *p*

47 **13** *f* *f*

67 **5** *rit.* ♩ = 140 Vals n° 1 *p* pizz.

79

88 **3** *mf* *f* arco

98 *sfz* *sfz*

107 **4** *pp*

117 *mf* *pp*

126 *pp* *ff*

Detailed description of the musical score: This is a bass clef score for a double bass, titled 'Vals Imperial' by Johann Strauss, Op. 437, arranged by Ferd. Kollmaneck. The score is in G major (one sharp) and 3/4 time. It begins with a tempo of 140 beats per minute and a dynamic of *pizz.* (pizzicato). The piece is divided into measures, with measure numbers 8, 26, 33, 40, 47, 67, 79, 88, 98, 107, 117, and 126 marked. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, *pp*, and *ff*. There are also performance instructions like 'arco' (switching to bow) and 'rit.' (ritardando). The score concludes with a *ff* (fortissimo) dynamic.

2

## VALS IMPERIAL-contrabajo

134

134

*sfz sfz*

142 Vals n° 2

142

*p*

149

149

*f*

156

156

*f*

162

162

*p pp*

3

172

172

*f sfz p*

179

179

*f sfz p f*

188 Vals n° 3

188

*f mf*

194

194

*f*

203

203

*p*

212

212

*f*

221

221

*f*

VALS IMPERIAL-contrabajo

232

244

256 Vals n° 4

270

280

289

298

308

319

327

336

346

## 4 VALS IMPERIAL-contrabajo

356

*mf* **3** *f* arco

367 *sfz*

376 **2** *p pizz.*

385 arco

393 *p* *sfz* *sfz*

402

411 *sfz* **4** *ff*

423 *f*

433 *ff*

443 *sfz* *sfz*

453 *Piu meno* **29** *rit.* **5** **3** *f*

496 *mf* *ff* *ff* *ff*