

BLUE MOON

(Al cor de L'Eliana)



BON NADAL 1998

arr.: Manuel Pérez Gil 1998

BANDURRIA 1ª

1 $\text{♩} = 110$ *f*

5

9

14

18 *Go To Measure 33*

23

26

30

BLUE MOON

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BANDURRIA 2ª

1 *f* *divisi*

5

9

14

18 *Go To Measure 33*

23 *divisi*

26

31

BLUE MOON

(Al cor de L'Eliana)



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1 LAÚD *f*

5

9 *divisi*

13

17

21 *Go To Measure 33*

25 *divisi*

29

GUITARRA

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Musical score for guitar, measures 1-33. The score is written in 4/4 time and features a complex arrangement with many triplets and slurs. The key signature has one flat (B-flat). The score is divided into systems of four staves each, with measure numbers 4, 8, 12, 16, 20, 24, and 29 marked at the beginning of their respective systems. The piece concludes with a double bar line at measure 33.

Go To Measure 33

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CONTRABAJO

1 *f*

4

8

13

18

Go To Measure 33

22

26

30