

Contrapuntisimo (Bambuco)

JAIME ROMERO

$\text{♩} = 90$

mf

10 *mp* *f*

18 *To Coda* *rit.*

27 $\text{♩} = 55$ *rit.* *mf*

33 *dolee* *mp*

40 *mp* *mf*

47 *mf*

55 *mf*

62 *mp*

69 *f*

76 *p* *mf* *ff*

2 Contrapuntisimo (Bambuco) - Bandurria

82 **5** **Adagietto** **15** ♩ = 95

106 *p* *p*

114 *p* *mf* *rit.* *p* ♩ = 110

122 **4** ♩ = 90 *p* *mp* *rall.*

133 **Allegro** *mf* *subito* *mp*

139 *p* **4** *ff*

153 *pp* *mp*

162

169 *p* *f* *rit.*

180 **2** **D.C. al Coda** ⊕ **Coda** *fz*

Contrapuntisimo (Bambuco)

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8 *mp*

7 *mp*

14 *mf*

22 *rit.* **To Coda** *mp rit.*

29 $\text{♩} = 55$

34 *p*

40 *mf* *p*

47 *mp*

54 *mp* *mf*

61 *p*

68

Detailed description: This is a musical score for a single melodic line on a lute (Laúd). The piece is in 2/4 time and consists of 68 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece includes a 'To Coda' section starting at measure 22, which is marked with a ritardando (*rit.*) and a tempo of 55 beats per minute. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) at measure 47 and remains there until the end of the piece.

Contrapuntisimo (Bambuco) - Laúd

74 *f* *p* *mf*

Musical staff 74-79: Treble clef, 8/8 time signature. Starts with a series of eighth notes, followed by a dynamic shift from *f* to *p* with an accent (>), then *mf*. The staff ends with a series of sixteenth notes.

80 *ff* *sf*

5 Adagietto 15 $\text{♩} = 95$

Musical staff 80-84: Treble clef, 8/8 time signature. Starts with a series of eighth notes, followed by a 5-measure rest, then a 15-measure rest. The tempo is marked Adagietto with a quarter note equal to 95 (♩ = 95). The staff ends with a series of quarter notes.

105 *pp* *mp*

Musical staff 105-114: Treble clef, 8/8 time signature. Starts with a series of quarter notes, followed by a series of eighth notes. Dynamics range from *pp* to *mp*.

115 *p* *rit.* *mf* $\text{♩} = 110$

Musical staff 115-122: Treble clef, 8/8 time signature. Starts with a series of quarter notes, followed by a series of eighth notes. Dynamics range from *p* to *mf*. The tempo is marked *rit.* and $\text{♩} = 110$.

123 *mf* *mf* *rall.* $\text{♩} = 90$

Musical staff 123-132: Treble clef, 8/8 time signature. Starts with a series of quarter notes, followed by a series of eighth notes. Dynamics range from *mf* to *mf*. The tempo is marked *rall.* and $\text{♩} = 90$.

Allegro

133 *mp* *p*

Musical staff 133-139: Treble clef, 8/8 time signature. Starts with a series of eighth notes, followed by a series of quarter notes. Dynamics range from *mp* to *p*.

140 *mf* *mf* *f*

Musical staff 140-149: Treble clef, 8/8 time signature. Starts with a series of quarter notes, followed by a series of eighth notes. Dynamics range from *mf* to *f*.

150 *p*

Musical staff 150-157: Treble clef, 8/8 time signature. Starts with a series of quarter notes, followed by a series of eighth notes. Dynamics range from *p*.

158 *mp*

Musical staff 158-163: Treble clef, 8/8 time signature. Starts with a series of eighth notes, followed by a series of quarter notes. Dynamics range from *mp*.

164 *p*

Musical staff 164-172: Treble clef, 8/8 time signature. Starts with a series of eighth notes, followed by a series of quarter notes. Dynamics range from *p*.

173 *mp*

Musical staff 173-179: Treble clef, 8/8 time signature. Starts with a series of eighth notes, followed by a series of quarter notes. Dynamics range from *mp*.

D.C. al Coda ⊕ Coda

180 *ff*

Musical staff 180-184: Treble clef, 8/8 time signature. Starts with a series of quarter notes, followed by a series of eighth notes. Dynamics range from *ff*.

GUITARRA
(6ª en RE)

Contrapuntisimo (Bambuco)

JAIME ROMERO

6

mf

14

21 *rit.* *f* 6 To Coda

27 *rit.* *p* *mp* ♩. = 55

33 *p*

40 *mp* *p* *accel.*

46 *mp* C 3ª

52 C 1ª

58 C 4ª C 3ª

Contrapuntisimo (Bambuco) - Guitarra

64 *accel.* C 1^a C 4^a *p*

70 C 1^a C 3^a C 1^a C 4^a *f*

76 C 4^a C 3^a C 4^a C 3^a C 4^a C 3^a C 4^a C 3^a C 4^a C 3^a *mf* *ff*

82 *mp*

86 C 3^a **Adagietto**

91

98 95

105

112 *accel.*

119 *rit.* = 110 *mp*

Detailed description: This is a musical score for guitar, titled 'Contrapuntisimo (Bambuco)'. The score is written in a single system with ten staves. It begins at measure 64 with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a complex rhythmic pattern with many triplets. Above the first staff, there are markings for 'C 1^a' and 'C 4^a' with a horizontal line connecting them. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). An 'accel.' (accelerando) marking is present above the first staff. At measure 86, the tempo changes to 'Adagietto' and the time signature changes to 2/4. Above the staff at measure 86, there is a marking 'C 3^a'. The score continues with various rhythmic patterns and chords. At measure 95, there is a marking '95' above the staff. At measure 105, there is a marking '105' above the staff. At measure 112, there is a marking '112' above the staff and 'accel.' below the staff. At measure 119, there is a marking '119' above the staff, 'rit.' (ritardando) below the staff, and '= 110' above the staff. At the end of the score, there is a marking 'mp' (mezzo-piano) below the staff.

Contrapuntisimo (Bambuco) - Guitarra

C 3^a

125 *Allegro* *pp* *mp* *rall.*

Musical staff 125-131: Treble clef, 8/8 time signature. Starts with a tempo marking of *Allegro* and a metronome marking of quarter note = 90. Dynamics range from *pp* to *mp*. Includes a *rall.* marking. Chordal accompaniment is indicated by C 3^a.

132 *mp* *p*

Musical staff 132-139: Treble clef, 8/8 time signature. Dynamics range from *mp* to *p*.

140 *mp*

Musical staff 140-145: Treble clef, 8/8 time signature. Dynamics range from *mp*.

146 *f*

Musical staff 146-151: Treble clef, 8/8 time signature. Dynamics range from *f*.

152 *pp* C.2^a C 3^a C 4^a

Musical staff 152-158: Treble clef, 8/8 time signature. Dynamics range from *pp*. Chordal accompaniment is indicated by C.2^a, C 3^a, and C 4^a.

159 *Solo* *mf* C 3^a

Musical staff 159-165: Treble clef, 8/8 time signature. Dynamics range from *mf*. Includes a *Solo* marking. Chordal accompaniment is indicated by C 3^a.

166 *pp* *pp*

Musical staff 166-172: Treble clef, 8/8 time signature. Dynamics range from *pp*.

173 *mp* C 3^a

Musical staff 173-178: Treble clef, 8/8 time signature. Dynamics range from *mp*. Chordal accompaniment is indicated by C 3^a.

179 *D.C. al Coda*

Musical staff 179-183: Treble clef, 8/8 time signature. Ends with a double bar line and a Coda symbol. Dynamics range from *mp*.

184 *Coda* *ff*

Musical staff 184-188: Treble clef, 2/4 time signature. Dynamics range from *ff*. Includes a Coda symbol.