

BANDURRIA 1ª

SUITE LATINA



MICHAEL LANGER
arr: Manuel Pérez-Gil

DANZA COLOMBIANA

♩ = 92

f

6

11

16

21

25

31

35

40

Detailed description: This block contains the musical notation for the first piece, 'Danza Colombiana'. It consists of ten staves of music in 4/4 time, starting with a tempo marking of quarter note = 92. The music is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 16, 21, 25, 31, 35, and 40 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

VALS VENEZOLANO

♩ = 60

mf

47

54

62

68

74

89

Detailed description: This block contains the musical notation for the second piece, 'Vals Venezolano'. It consists of five staves of music in 3/4 time, starting with a tempo marking of quarter note = 60. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 47, 54, 62, 68, 74, and 89 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

2
88 SUITE LATINA - Bandurria 1ª



Musical staff 88-96: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. It ends with a double bar line and a repeat sign.

97 MILONGA
♩ = 54



Musical staff 97-103: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a double bar line and a key signature change to one sharp (F#). It features a rhythmic pattern of eighth notes with accents.

104 *f*



Musical staff 104-110: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a melodic line with eighth notes and accents, marked with a forte (*f*) dynamic.

111



Musical staff 111-116: Treble clef, key signature of one sharp, 2/4 time signature. The staff continues the melodic line with eighth notes and accents.

117



Musical staff 117-124: Treble clef, key signature of one sharp, 2/4 time signature. The staff continues the melodic line with eighth notes and accents.

125



Musical staff 125-133: Treble clef, key signature of one sharp, 2/4 time signature. The staff continues the melodic line with eighth notes and accents.

134



Musical staff 134-141: Treble clef, key signature of one sharp, 2/4 time signature. The staff continues the melodic line with eighth notes and accents.

142



Musical staff 142-148: Treble clef, key signature of one sharp, 2/4 time signature. The staff continues the melodic line with eighth notes and accents.

149 CHORO
♩ = 84
mf



Musical staff 149-154: Treble clef, key signature of one sharp, 2/4 time signature. The staff begins with a double bar line and a key signature change to two sharps (F# and C#). It features a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

155



Musical staff 155-160: Treble clef, key signature of two sharps, 2/4 time signature. The staff continues the rhythmic pattern of eighth notes.

161



Musical staff 161-167: Treble clef, key signature of two sharps, 2/4 time signature. The staff continues the rhythmic pattern of eighth notes.

168



Musical staff 168-174: Treble clef, key signature of two sharps, 2/4 time signature. The staff continues the rhythmic pattern of eighth notes.

175 *mf*



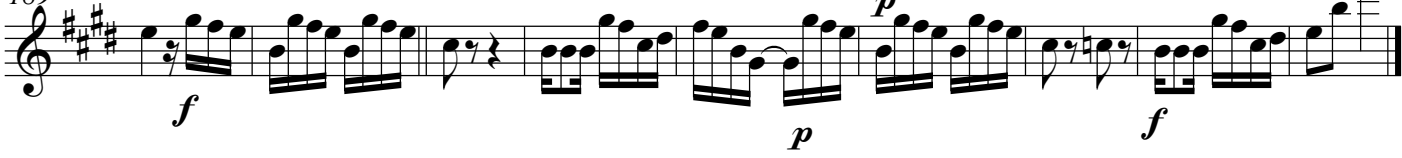
Musical staff 175-180: Treble clef, key signature of two sharps, 2/4 time signature. The staff continues the rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

181 *f*



Musical staff 181-188: Treble clef, key signature of two sharps, 2/4 time signature. The staff continues the rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

189 *f* *p* *f*



Musical staff 189-195: Treble clef, key signature of two sharps, 2/4 time signature. The staff continues the rhythmic pattern of eighth notes, marked with dynamics *f*, *p*, and *f*.

SUITE LATINA



DANZA COLOMBIANA

$\text{♩} = 92$

MICHAEL LANGER

arr: Manuel Pérez-Gil

Musical score for Danza Colombiana, measures 1-44. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket and a dynamic marking of *f*. The melody consists of eighth and quarter notes with various rests and accidentals.

VALS VENEZOLANO

$\text{♩} = 60$

Musical score for Vals Venezolano, measures 47-62. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a first ending bracket and a dynamic marking of *mf*. The melody features a mix of eighth and quarter notes.

71 SUITE LATINA - Bandurria 2^a

80

89

98 MILONGA
♩ = 54

f

104

112 *i*

123

133

141

149 CHORO
♩ = 84

160

167

173 *f*

185 *p* *f*

193 *p* *f*



MICHAEL LANGER
arr: Manuel Pérez-Gil

DANZA COLOMBIANA

♩ = 92

6 *f*

11

17

22

27

33

37

40

Danza Colombiana is a 4/4 piece in G major. It begins with a repeat sign and a tempo marking of quarter note = 92. The score consists of 46 measures across eight staves. The first staff starts with a repeat sign and a tempo marking of quarter note = 92. The second staff begins with a measure rest and a dynamic marking of *f*. The piece features a mix of eighth and quarter notes, with some measures containing triplets and accents. The key signature has one sharp (F#) and the time signature is 4/4.

VALS VENEZOLANO

♩ = 60

47

56

64

Vals Venezolano is a 3/4 piece in D major. It begins with a key signature change to two sharps (F# and C#) and a tempo marking of quarter note = 60. The score consists of 63 measures across three staves. The first staff starts with a key signature change to two sharps and a tempo marking of quarter note = 60. The piece features a mix of quarter and eighth notes, with some measures containing triplets and accents. The key signature has two sharps (F# and C#) and the time signature is 3/4.

SUITE LATINA - Laúd

2
70
77
84
91

MILONGA

98
112
127
138

$\text{♩} = 54$

f

7

CHORO

149
160
171
182
192

$\text{♩} = 84$

p *f* *p* *f*



DANZA COLOMBIANA

MICHAEL LANGER

arr: Manuel Pérez-Gil

$\text{♩} = 92$

VALS VENEZOLANO

47 $\text{♩} = 60$

55

62

69

77

84

91

MILONGA

98 $\text{♩} = 54$

105

113

119



DANZA COLOMBIANA

MICHAEL LANGER

arr: Manuel Pérez-Gil

$\text{♩} = 92$
8 $\frac{4}{4}$ **f**

9 **2**

18

25

31

38 **2**

47 VALS VENEZOLANO

$\text{♩} = 60$

8 $\frac{3}{4}$

55

64

72

80

89

2
97 MILONGA SUITE LATINA $\text{♩} = 54$

103 *f*

110

117

125 *2*

134

141

149 CHORO $\text{♩} = 84$

157

166

175

182 *f*

191 *p* *f*